filmindia

THE RIGHT MAGAZINE WITH A WRONG NAME

MARCH 1960

REGD. NO. B 3517

INLAND Rs. 3/-

FOREIGN SH. 6/-

SISTA'S-KMS-234

any time
any place
any occasion

YOU LOOK YOUR BEST IN

Khatau
VOILES

SHOPS AT :

Hashim Bldg., Veer Nariman Road, Bombay-1.
Ganesh Wadi, Sheik Memon Street, Bombay-2.
Mill Premises, Haines Road, Byculla.

THE KHATAU MAKANJI SPG. & WVG. CO. LTD. Mills: Byculla, Bombay. Office: Laxmi Bldg., Ballard Estate, Bombay 1

ASHOK
PICTURES PVT. LTD.
PRESENT

ASHOK KUMAR
PADMINI
RAGINI
in

KALPANA

PRODUCED BY
ASHOK KUMAR & GANESH

MUSIC
O. P. NAYYAR
DIRECTION
RAKHAN

Distributors :

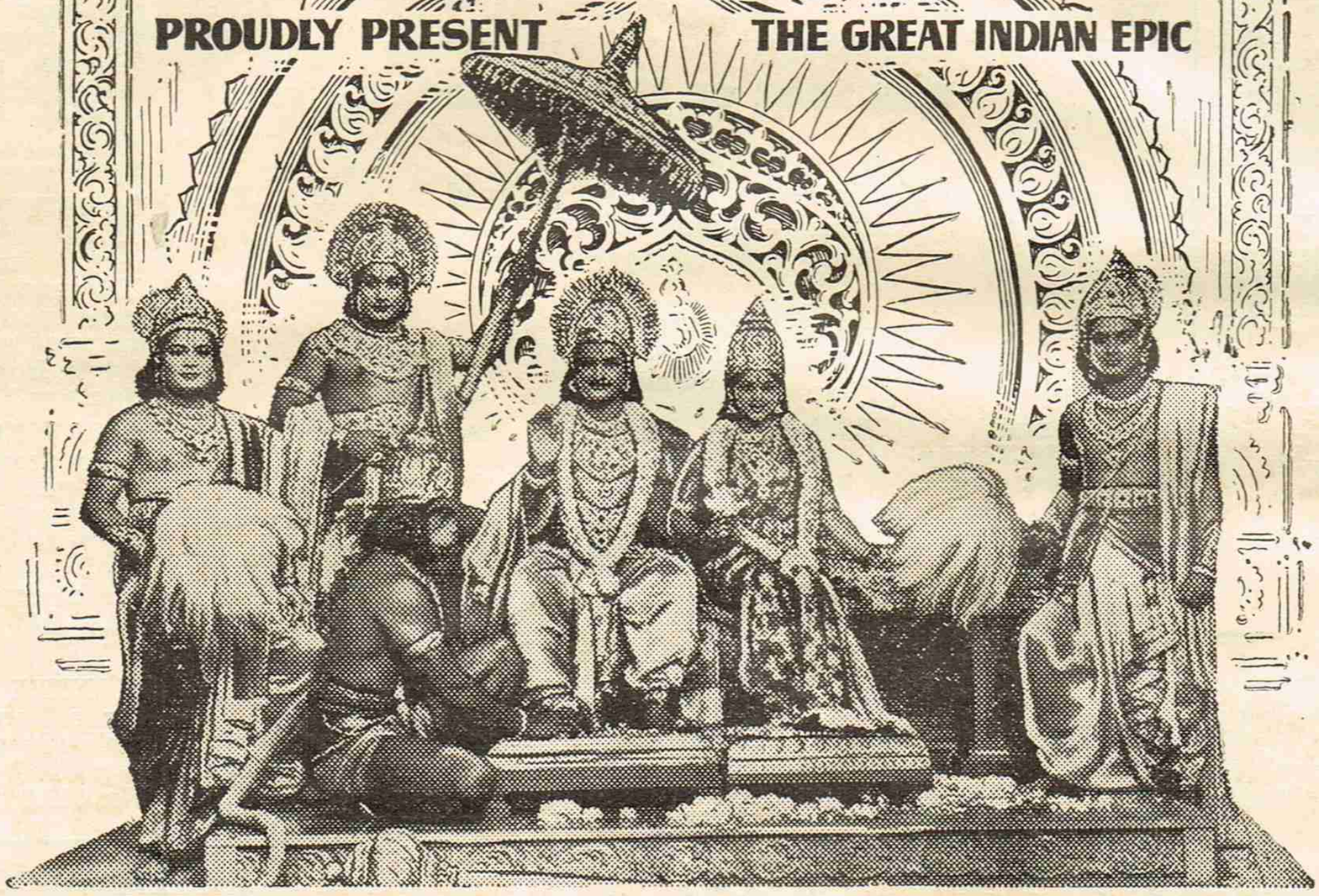
MYSORE : M/s. Vigyut Pictures, Bangalore.
EAST PUNJAB : M/s. Filmrays, Jullunder.
BENGAL : M/s. Daga Pictures, Calcutta.
DELHI, U.P. : M/s. Hindustan Movies Distributors, Delhi.
C. P., BERAR : M/s. Vasant Pictures, Jalgaon.
HYDERABAD : M/s. Jagat Pictures, Hyderabad.
TAMILNAD : M/s. Hunsa Pictures, Bangalore.
C. I., RAJASTHAN : M/s. United Pictures, Jaipur.
BOMBAY : M/s. Kapurchand & Co., Bombay.
ANDHRA : M/s. Vijay Trading Co., Madras.
OVERSEAS : M/s. J. J. Corporation, Bombay.

For Particulars :— **ASHOK PICTURES (BOMBAY 1956) PVT. LTD.** Ashok Kumar House,

ALS PRODUCTIONS

MADRAS

PROUDLY PRESENT THE GREAT INDIAN EPIC



RAMAYAN

..... HINDI .....

PRODUCED BY M.A.V. PICTURES ◇ DIALOGUE & LYRICS DEEPAK ◇ DIRECTION K.SOMU ◇ MUSIC LINGAPPA

RELEASING VERY SHORTLY

ALS PRODUCTIONS MADRAS-14.

ARUNA

G.H.RAO

ADLETS

PERSONAL

SEIZE THIS CHANCE! If you miss this book you miss history. "Burning Words" by Baburao Patel, Editor, "filmindia" Rs. 22|- per copy—Inland. £2|- per copy—Foreign. Order it now from Sumati Publications Private Ltd., 55, Sir Phirozeshah Mehta Road, Bombay-1, India.

WHEN YOU CONSULT US for your income-tax and Company Law matters, you get the best council. Contact Box No. 106, "filmindia", Bombay-1.

EXPERT ADVICE IN INTERIOR Decoration! Charges very moderate. Contact Box No. 9120, "filmindia", Bombay-1.

FOR SALE

FOR SPARE PARTS, TRANSFORMERS, Generators, Welding Equipment and Industrial Safety Appliances at reasonable rates. Contact Box No. 2000, "filmindia", Bombay-1.

SITUATIONS VACANT

LADY ADVERTISEMENT Canvassers required for a well established monthly magazine. Only smart and capable candidates need apply. Attractive terms and handsome remuneration offered. Contact Box No. 8006, "filmIndia", Bombay-1.

WANTED BY ONE leading textile mill in India, technical graduates with long experience to take charge of the mills, laboratory. Apply with particulars to Box No. 9103, "filmindia", Bombay-1.

WANTED A HIGHLY QUALIFIED DOUBLE GRADUATE in Economics for a leading manufacturing company to take over complete sales organisation of the Company. Write giving details to Box No. 9111, "filmindia", Bombay-1.

A VACANCY FOR A POST of an Accountant-cum-Cashier exists in a reputable firm. Kindly write giving qualifications, experience and salary expected to Box No. 9112, "filmindia", Bombay-1.

filmindia

Editor : B A B U R A O P A T E L

XXVI | MARCH 1960 | No. 3

26th YEAR OF PUBLICATION

OFFICE
55 Sir Pherozeshah Mehta Road,
Fort — Bombay — India
Tel. 26-1752

SUBSCRIPTION RATES

Inland

Annual	12 issues	Rs. 35|-	by Regd. Post.
Half-Yearly	6 "	Rs. 18|-	" " "
Quarterly	3 "	Rs. 9|-	" " "

Copies lost in postal transit cannot be replaced and the publishers will not be responsible for the loss.

Foreign (including Burma and Pakistan)

12 issues	Rs. 48	or	sh. 70	or	$ 10
6 "	Rs. 25	or	sh. 36	or	$ 6
3 "	Rs. 13	or	sh. 19	or	$ 3

All foreign copies will be sent by Registered Sea Mail. Subscriptions, both inland and foreign, must be remitted in advance by M.O., bank draft or foreign postal orders. No. V.V.P.'s will be sent. Cheques on banks outside Bombay will not be accepted. The Publishers reserve the right to revise the rates and in the event of their doing so, subscribers, already on the books, shall be allowed suitable adjustments according to the increase or reduction in the rates. All disputes regarding subscriptions shall be settled in the city of Bombay.

ADVERTISEMENT RATES

1" to 99"	2" column	Rs. 18|- per col. inch
100" to 249"	" column	Rs. 16|8 per col. inch
250" & over	" column	Rs. 15|- per col. inch

4" column to be treated as double of 2" column and will be charged double the rates quoted above.

1" to 99"	2⅝" column	Rs. 23|- per col. inch
100" to 249"	" column	Rs. 21|8 per col. inch
250" & over	" column	Rs. 20|- per col. inch

Space in contracts to be used within 12 months. Covers: Page 1, 2, 3, 4, Special Quotations. Guaranteed Position 25% extra. Minimum space for a single insertion must be 3 inches. Payment in advance. Special Rates for Colour Advertisements on application.

ADLETS

Rs. 15|- per inch for 1st inch. Rs. 3|- for every additional quarter inch. All payments in advance by cash or M.O.

WANTED COMPETENT ARCHITECT to design a modern bungalow on land area 700 sq. yds. in suburbs. Please apply to Box No. 7072, "filmindia", Bombay-1.

WANTED ONE SMALL second-hand car either Morris, Hillman or Austin in good working condition. Contact Box No. 900, "filmindia", Bombay-1.

ADLETS

MATRIMONIAL

WANTED AN EDUCATED Beautiful and Accomplished young Catholic girl for a handsome Catholic youth, highly educated and holding a very remunerative job. Caste no bar. The girl must be willing to settle abroad preferably in the U.K. All correspondence treated in confidence. Apply with photographs to Box No. 8002, "filmindia", Bombay-1.

CONFIDENTIAL MATRIMONIAL Correspondence with Horoscopes invited from a young Maharashtrian girl by a handsome youth well-placed in life drawing salary above Rs. 1000|-. Apply Box No. 9113, "filmindia", Bombay-1.

A YOUNG BACHELOR of 31 years drawing salary of Rs. 500|- per month invites matrimonial correspondence from an educated spinster below 25 years of age. All correspondence treated in confidence. Contact Box No. 9114, "filmindia", Bombay-1.

WANTED A SUITABLE MATCH for a handsome Catholic youth well-educated and holding a lucrative job. Contact Box No. 9115, "filmindia", Bombay-1.

SITUATIONS WANTED

AN EFFICIENT, FAST, EXPERIENCED and young lady stenographer seeks employment in reputable firms. Contact Box No. 9116, "filmindia", Bombay-1.

AVAILABLE FOR IMMEDIATE Engagement a Canteen Manager having 20 years experience in the line. Willing to work in film studios. Contact Box No. 9117, "filmindia", Bombay-1.

YOUNG EXECUTIVE Twelve Years administrative experience, capable assuming independent charge office, effecting liaison top executives other firms, seeks good position. Free to join immediately. Contact Box No. 9118, "filmindia", Bombay-1.

YOUNG TYPIST Three years experience seeks immediate employment in a reputable firm. Contact Box No. 9119, "filmindia", Bombay-1.

JEWELLERY

GET MORE VALUE FOR Your Old Jewellery. Before selling please telephone 29991. Chunilal & Company, 17, Dhanji Street, Near 'L' Route Bus Stand, Trambakanta, Bombay 3.

THE MAGAZINE THAT SELLS ITSELF SELLS A THOUSAND THINGS

OUR RED FUTURE

The second elections of hatred within three years were held in Kerala on February 1, 1960. In this festival of hatred, this time against the Communists, 81,93,127 Keralites went to the polls to elect 126 members for their Legislative Assembly. That was a poll of nearly 84.5%—a world record in the democratic world.

The first elections of hatred—the hatred that time was directed against the Congress—were held in March 1957 with 58.38 lakhs people going to the polls. That was a poll of nearly 66%—the highest in India.

It is hatred that always drives the so-called educated Keralites in large numbers to the polls. They scored a higher percentage in February 1960 because their hatred against the Communists was more intense and better organized.

It is obvious that the design for living in Kerala is that of mutual hatred and suspicion. This doubtful design for living is fostered essentially by the Catholics, the Muslims, the Nairs and other communal elements. They have all been living against one another and never together. And whenever they make temporary alliances among themselves, they do so under the compelling influence of common hatred against something they had themselves encouraged and established but do not like any more. The Keralites have been thus creating and destroying all the time with the result that the province has had no political stability since the country got freedom. In 12 years Kerala had five general elections and ten administrations. That is a disgraceful record for a province that claims the highest literacy rate in India, the highest density of population and the greatest political consciousness. But people who live by hatred and suspicion cannot expect a better harvest. They have no time to build anything substantial and permanent. They are blinded by the noxious and stifling fumes of their own hatreds.

In 1957 in their first festival of hatred against the Congress, the 23.79 lakhs Keralites voted for the Communists and against the non-Communists to win for the Communists 65 seats and power on a minority vote of 40.8%.

In their second festival of hatred in 1960, against the Communists this time, 34.73 lakhs Keralites (i.e. 10.94 lakhs more than 1957) voted for the Communists against a synthetic triple-alliance of non-Communists to win only 29 seats for the Communists in spite of a 42.9% vote (i.e. 2.1% more than in 1957). Though the Communists lost political power in the recent elections they still seem to have gained people's favour seeing that actually 10.94 lakhs more people voted for them in 1960. Conceding 1.78 lakh votes for the seven additional constituencies contested by the Communists in the 1960 elections and another 1.7 lakh votes for the 7% increase in the size of the electorate this time, one can explain away a natural increase of 3.5 lakhs votes for the Communists. But that still leaves nearly 7.44 lakhs new votes secured by the Communists in the 1960 elections. Unless we describe these votes as new conversions to Communism, how else can we explain them?

And this gain seems to have occurred despite what the democratic "alliance" described Communist rule as a "28-month-old rule of terror". And again this happened despite the 145-page report of the Committee of Indian Commission of Jurists published in good time before the elections. The Communist record during the liberation struggle as revealed by the Report was as follows:

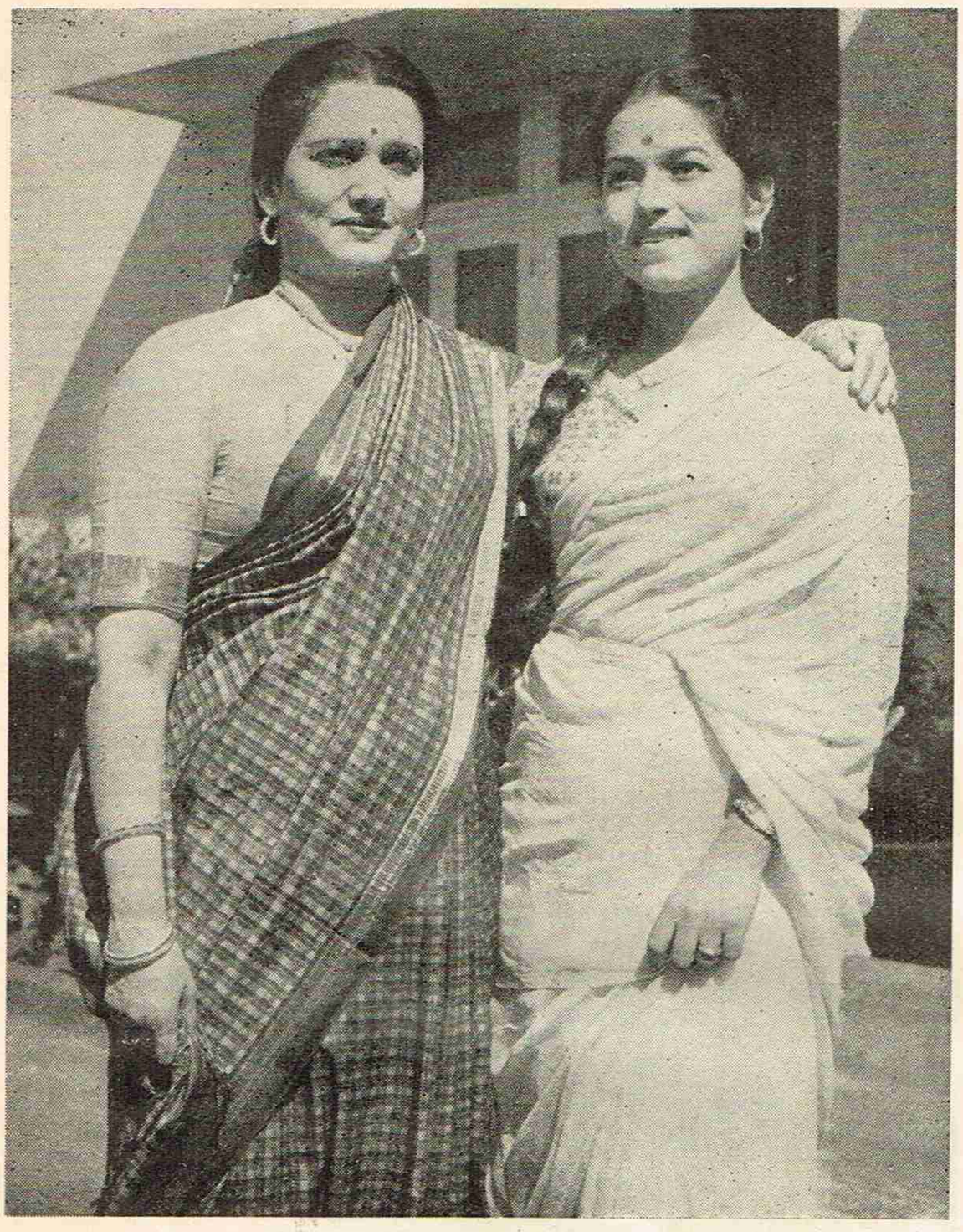
(1)	Total number of arrests (including 40,000 women)	1,49,341
(2)	,, ,, ,, political murders	12
(3)	,, ,, ,, police firings	7
(4)	,, ,, ,, lathi charges	245
(5)	,, ,, ,, persons killed in police firing	15
(6)	,, ,, ,, ,, seriously injured	332
(7)	,, ,, ,, ,, with minor injuries	1,273
(8)	Attempts at murder, dacoits and street fights etc.	189

On the other hand not a single policeman or Communist sustained any serious injuries during the liberation struggle.

Add to these circumstances the following factors:

(1) Change in Nair loyalty which the Communists enjoyed in 1957 and which the triple alliance enjoyed in 1960. The Communists must have lost a very large number of votes by this deflection, particularly in central Travancore.

Youth is such an intense and anxious season that unless a girl gets encouragement every minute she begins to fade even as a flower does when it misses sunshine. Vyjayantimala, easily the top star of the Indian screen today, goes from one triumph to another and will be soon seen in "Aas Ka Panchhi", a thrilling entertainer produced by Filmyuga.



Brahmin and Sikh! Without the clock striking twelve! Budding film star Renu Maker is like another daughter of the Patel family and she is seen at "Girnar" when least expected. She is a personal protege of Mrs. Sushila Rani Patel and no producer can leave "Girnar" unless he has heard all about Renu's unique acting talent. The Editor admits that Renu is remarkably versatile and talented and deserves a better break than she is getting from film folks. Only Producer-director Mahesh Kaul knows of the great possibilities of this intelligent girl.

---

(2) In 1957 the Muslim League worked against the other democratic parties while in 1960 it worked against the Communists and in alliance with non-Communists.

(3) In 1957 the Praja Socialists worked against the Congress and badly divided the vote against the Communists. In 1960 they worked directly against the Communists and in alliance with the Congress and the Muslim League.

(4) The Catholic vote, which was almost evenly divided between the Communists and the non-Communists in 1957, was this time exclusively used against the Communists with fanatic religiosity.

(5) The tremendous amount of funds, the propaganda and the full leadership used and abused by the triple alliance against the Communists in 1960.

(6) The sharp and distinct polarization of political issues as Communist and anti-Communist, leaving the people no other choice but to choose between the two poles of politics.

(7) 400,000 anti-Communist workers and hundreds of Catholic priests raising hell against the Communists day in and day out for six months.

After all this and more, the Communist Party of Kerala secured 7.44 lakhs more new converts to Communism. Who, therefore, won the elections: the Congress—P.S.P.—League alliance who together somehow secured political power by a 53.7% vote or the Communists who won people's favour by securing 7.44 lakhs new converts?

In the 1960 elections the score party-wise was as follows:—

Party.	Seats Contested	Seats Won	Votes Polled	Percentage
Congress	80	63	27,91,294	34.14% appr.
P.S.P.	33	20	11,46,029	14.63% ,,
Muslim League	12	11	3,99,925	4.87% ,,
Communist and Communist sponsored independents	125	29	35,50,136	43,3 % ,,
R.S.P.	18	1	1,06,137	
K.S.P.	14	—	5,938	3. % ,,
Lohia Socialist	4	—	21,297	
Jan Sangh	3	—	5,227	
Independents	19	2	77,725	

The above table shows that the Communist Party of Kerala with its 43.3% popular support emerged as the strongest political party in the teeth of combined opposition. Which means that there are in Kerala 35,50,136 Communists who have permanently given up democracy and chosen the Communistic way of life.

In West Bengal, in the 1952 elections, the Communists secured 28 seats, pollling 8,09,803 votes, i.e. 10.3% of the total votes polled. In 1957, the Communists secured 46 seats, polling 18,84,723 votes, i.e. 18% of the total votes polled. The Communists thus acquired 10,74,920 new converts and bettered their position by 7.7% in five years. In the 1957 elections of Telengana the Communists in securing 22 seats polled 9.4 lakhs votes i.e. 25.6% of the total poll.

These figures compel one to come to the following conclusions:

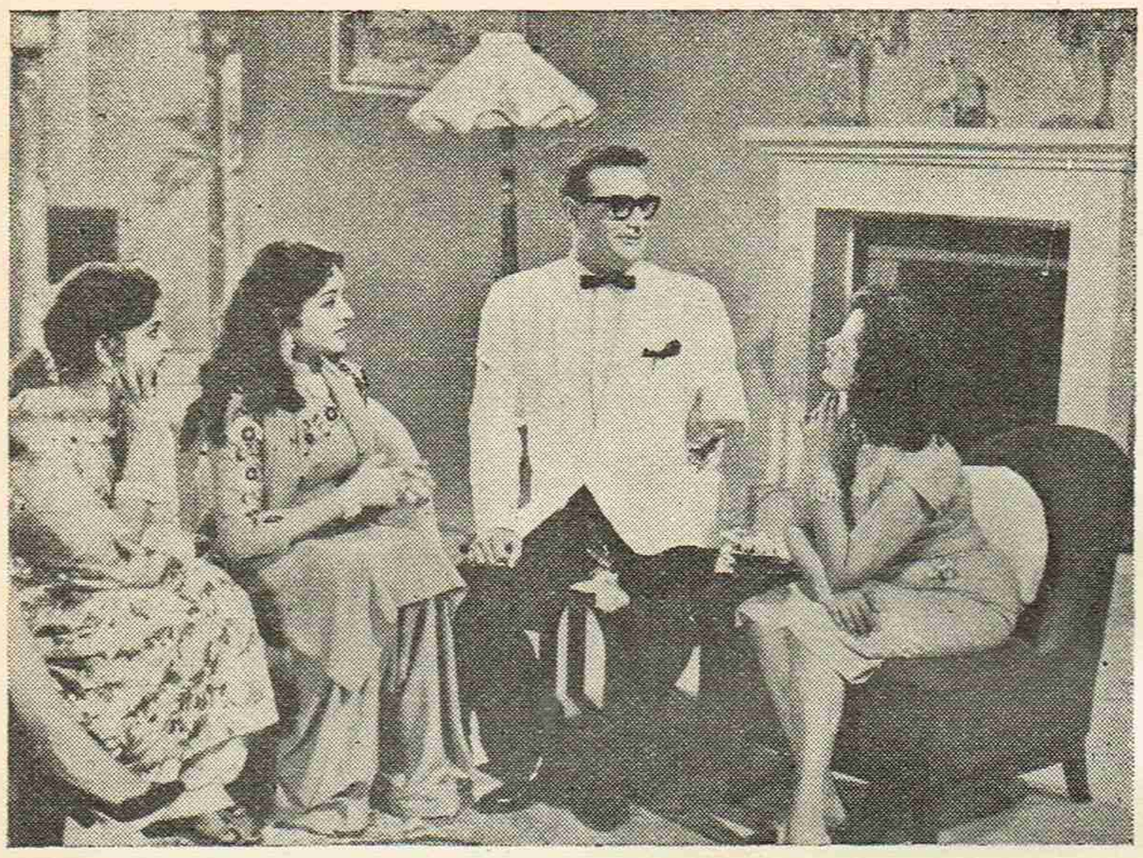
(1) That though the Communists lost power in Kerala, they still emerged as the strongest single party in the State with a support of 35,50,136 people.

(2) That it required an alliance of all other important political parties in the State to keep the Communists out of office.

(3) That the Communists are continuously improving their numerical strength in Kerala, West Bengal, Telengana and other provinces and that every new election finds them in a stronger position.

Does all this show that the Communists have been routed as claimed by the Congress and as stupidly propagated by the democratic newspapers? On the other hand the continuously increasing numerical strength of the Communists from election to election supports the Communist contention that "Communism has come to stay." If those who live in a fool's paradise remember that Communism is a new and another faith and those converted to it once never go back to the old fold, they will realize the danger inherent in the constantly increasing number of Communists in the different provinces of India.

With our traditional poverty, pestilence and starvation, the soil for Communism has been ready in India for hundreds of years. The early seeds of Communism were sown in the furrows made by the British boot of imperialism. These sowings were done while the war song of freedom was being sung. After freedom of the country, people saw little sprouts of Communism in various spots of the country. They needed water and manure to grow. Water, the vital necessity for any survival, came from Nehru when he recognized the Commu-



Some women just like anything that tickles, which truth rarely does, and find the believable unbearable and the impossible interesting. Vyjayantimala and her companions seem to be all ears for what seems to be all lies from Rajender Nath in "Mohabbat Isko Kahte Hain", a lavish entertainer produced by Dossi Films.

---

nists as a political party and permitted them to contest democratic elections. Manure was supplied in the form of a million mistakes made by Nehru's Congress Government. As a result of all this we have now millions of weeds growing in our Ram Rajya Park. Thanks to Nehru and his stupid Congressmen.

The question, therefore, is how to remove these Communist weeds from our Ram Rajya Park? Temporary electoral alliances with communal bodies to win power temporarily in provinces will not solve the problem. In such alliances the Congress always sacrifices more than it gains as a democratic political party with certain lofty principles. This sacrifice is now evident in Kerala where one sees the ridiculous spectacle of a Praja-Socialist Chief Minister heading a coalition ministry in spite of the Congress winning 63 out of 126 seats. Tying up splints in this manner the Congress can never hope to match the formidable club of Communism. Two broken legs put together don't make one healthy leg.

Such temporary political permutations will never help the Congress against the Communists who have a well-knit party with a single purpose. Communism—if at all it can be fought by our non-violent, self-satisfied sissies—has to be fought intelligently. It can be fought with brave, sincere and patriotic hearts as is seen in England and America where there is no Communism. To do so we must study the career of Communism in India, trace its growth from the seed to the weed, examine and improve the soil, stop the water and the manure which stimulate its growth and simultaneously with all these remove the weeds that have already grown. That is the way all good parks are cleared.

We, therefore, suggest the following measures:

(1) Ban the Communist Party of India as a political party and declare Communism as treason to the State and our democratic Constitution. This will drive Communism underground and we know that when Communism goes underground its roots spread. But it is easier to deal with the spreading roots than with the spreading branches when Communism is overground. The spreading branches provide shade to millions. The roots don't. Dealing with the roots the State does not come into open conflict with millions of people as would happen in case the State tried to cut off the branches. Open conflicts with millions of people must be avoided to maintain peace in the country.

(2) Arrest all Communist leaders and ship them to the Andaman Island to do their own cooperative farming. Sudden removal of leadership will leave the Communist ship rudderless.

(3) Change our present stupid labour laws and ban all trade unions with political affiliations and ban all strikes in public and essential services. Instead, evolve a mediation machinery whereby all labour grievances may be quickly attended to and remedied.

(4) Compel by legislation all industrialists and capitalists to provide within a certain time residential quarters, medical treatment and other necessary amenities to the labour employed by them.

(5) Compel all employers of labour to share half of their net profits with the labour employed by them.

(6) As food is the first necessity of life and much of it is wasted or eaten up by insects and rodents, the State should

sponsor a nation-wide plan to build modern storing granaries in all Taluka towns and compel by a law farmers and wholesale dealers to store their grain in these granaries.

(7) Form agricultural cooperative banks to advance money to the farmers against their grain stocks stored in these granaries.

(8) Scrap our present stupid land-to-the-tiller laws with uneconomic land ceilings and encourage land farming on modern and commercial scales as is done in America.

(9) Ban all private transactions in foodgrains and establish a State sale and distributing agency to acquire all farm produce of the country and sell it at controlled prices to the small dealers and the people.

(10) Scrupulously weed out all corruption from the administration and establish summary courts to punish all corrupt elements whether in State administration or in public life.

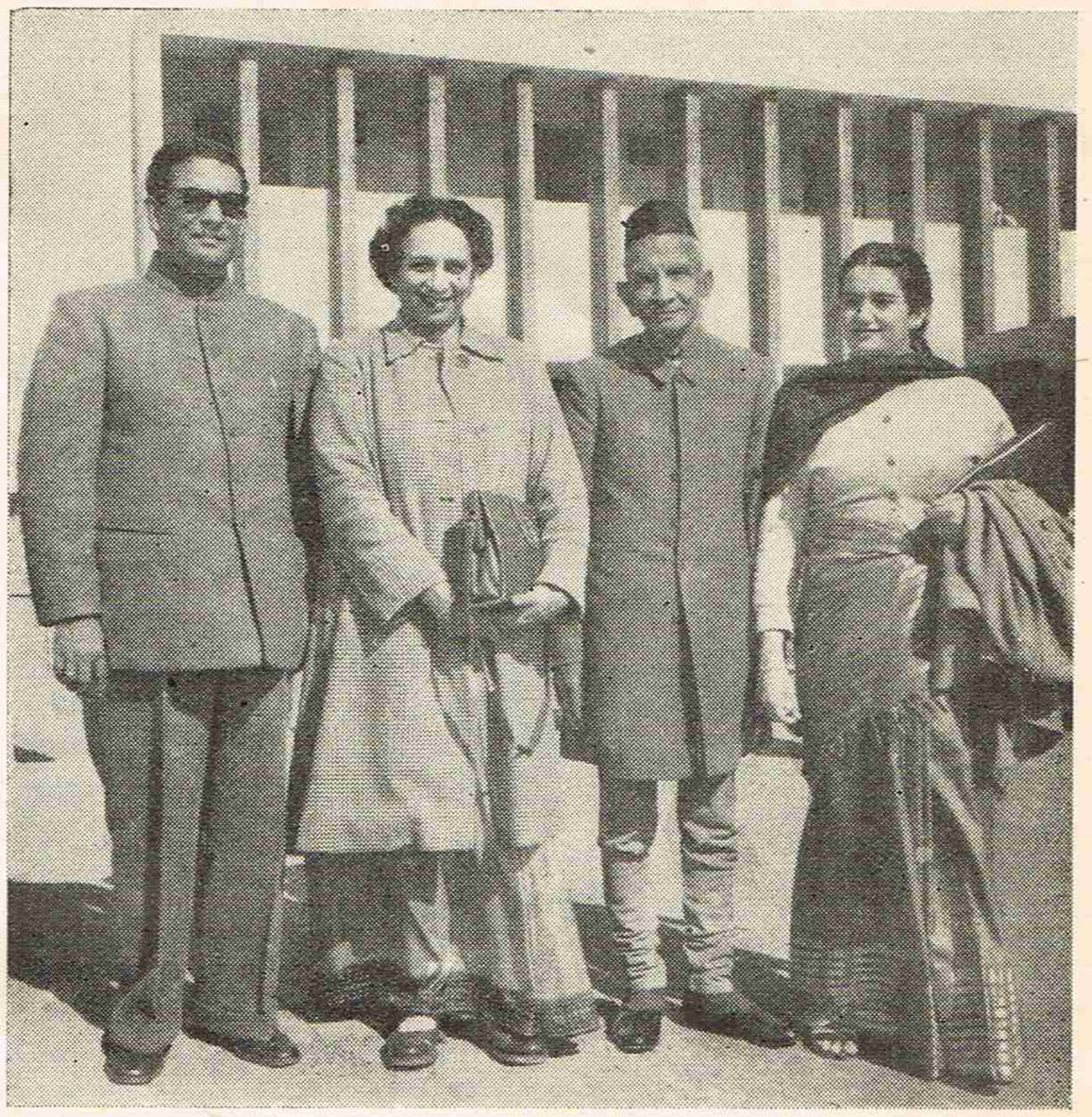
(11) Remove Prohibition and restore normal life by not imposing self-denials in matters concerning common liberties of the individual.

(12) Compel by law all employers of labour to maintain schools and homoeopathic dispensaries for providing education and medical relief to the children and dependants of labourers.

(13) Form economic village units and establish in these units primary and secondary schools and homoeopathic dispensaries to be run and maintained compulsorily by village panchayats or taluka local boards.

(14) Scrap all court fees and make justice free, speedy and accessible to the poorest of the poor. Each court should maintain a free legal service department to give advice and guidance to the people.

(15) Organise an Aryan Youth Movement to encourage various sports, gymnastics, military education and other healthy national activities among the youth of the country. Promote inter-district, inter-provincial and national contests in these by providing tempting prizes and cash incentives.



All educationists! All keen on women's education! All meet at the recently-donated Lady Shri Ram Women's College in New Delhi to discuss a problem they love. Their language was too technical for our non-Matriculate Editor to understand so he requested them to smile without meaning anything—the usual photo smile. Here they are, from left to right: Prof. Ram Panjwani of Jai Hind College, Bombay; Dr. Mrs. H. P. Dastur, Principal of the Lady Shri Ram College for Women; Sir Shri Ram, who built the college, and Mrs. Sushila Rani Patel, M.A., L.T.

(16) Instead of imposing moral and amoral laws on the people from above and designing their lives against their wishes, encourage the people to choose their own design of life and frame their own laws to regulate their lives.

(17) Compel by law all elected legislators of the people to put in a certain minimum attendance in the legislatures and to tour their constituencies at least twice a year to know the grievances of the people.

(18) Compel by law all industrialists to decentralize the industries and establish new branches in different districts thus taking new employment to the villages and preventing the continuous exodus of villagers to the cities.

(19) Rename the Police Department as "Public Service Department" and turn an old stink into a new fragrance by insisting upon higher ideals of public service.

(20) Establish in all Government offices a Public Relations Department where members of the public can go with their immediate grievances against red-tapism and corruption.

Unless these measures are taken quickly and with a brave heart there is no chance of avoiding our ultimate Red destiny.

But who is to do all this: our senile Congressmen? They are too old and stiff to do anything so new and so radical. And yet many of them are not too old to die. They continue to live and linger and even as they do so, they help the Communists to change the destiny of our people.

"Girnar"
22-2-1960

Baburao Patel

Buy the Finest!
Choose the Best!!

COLLARO

- RECORD CHANGER
- TAPE RECORDER
- AMPLIGRAM
- RADIOGRAM with COLLARO CHANGER

★ World's best Hi-Fi Set
★ After-sales service guaranteed
★ Spare-parts easily available

VISIT OUR AIR-CONDITIONED SHOWROOM

AUTHORIZED DEALER FOR NATIONAL ECKO RADIO

Sole Agents in India for COLLARO LTD. [ENGLAND]

MEHTA BROS (Dep. F)
432, Lamington Road, Bombay-4.

BOMBAY CALLING

By JUDAS

It is not easy to pinch oneself through thick woollen trousers. Doing so unnecessarily attracts the attention of the passers-by. But young women these days do not suffer from attacks of modesty. They want people to look at them anyhow. Here is Chitra who gives us an exciting performance in "Saaya", a murder mystery directed by a man named Shri Ram and produced by another man named Nirmal Anand. What such symbolic names are doing with a murder mystery we do not know but people are often wrongly named these days.

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

AIR-INDIA INTERNATIONAL DESTROYING RECORDS

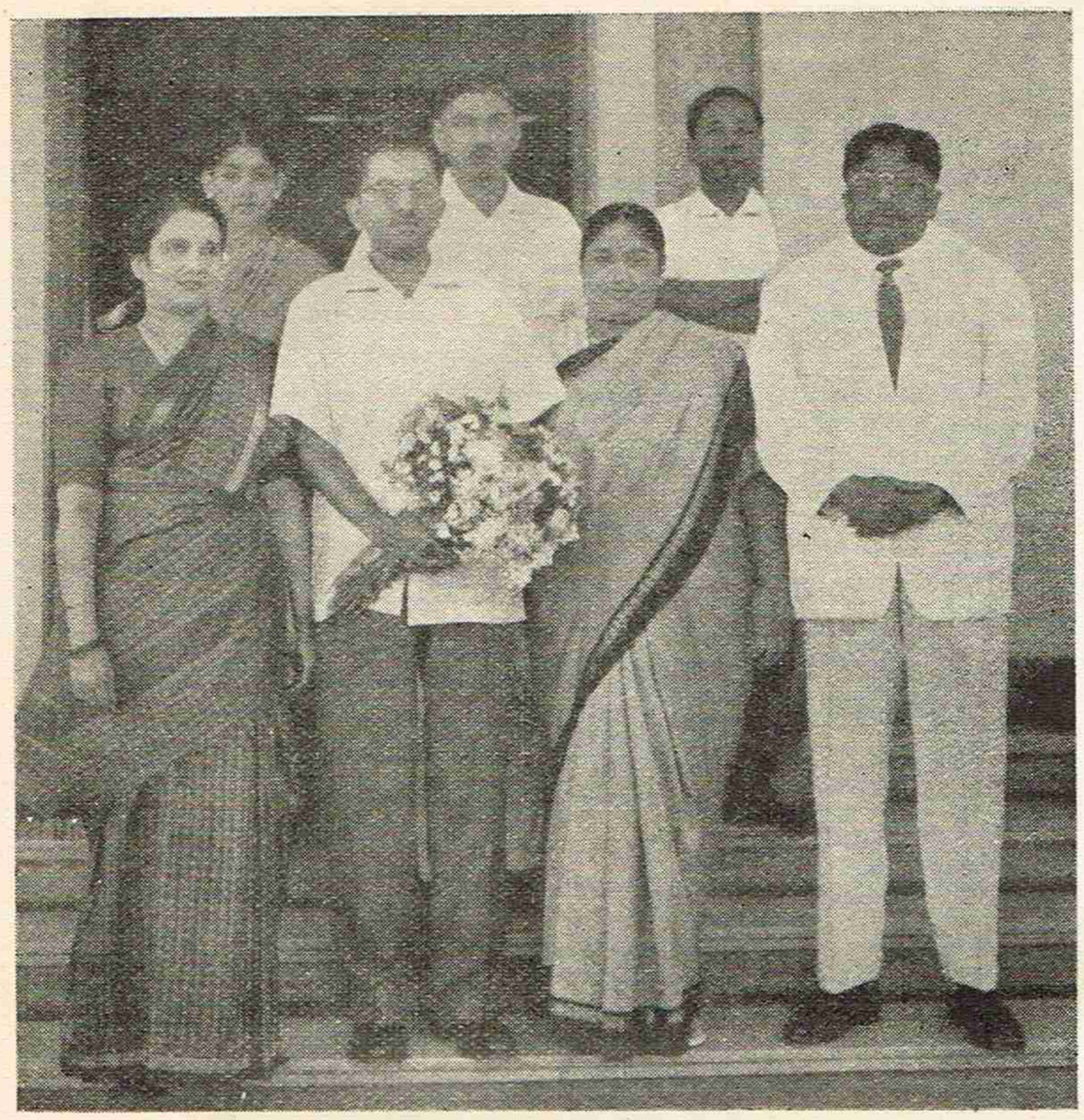
"The Controller of Stores and Purchases, Air-India International, Bombay 29, notifies for information of all concerned that office records pertaining to purchases effected prior to 31-3-1957 will be *destroyed* shortly. Any parties having any claim for supplies made prior and up to 31-3-1957 should submit their claims in writing so as to reach him before 31-3-1960, failing which such claims will be deemed to have been abandoned and will not be entertained thereafter."

This notice appeared in the public notices columns of the Times of India on February 15, 1960. It is a notice given by a Government-sponsored Corporation managed by an officer of the Indian Civil Service. It is a State-financed, State-owned and State-managed Corporation. In short, it is just another department of the Government. In this notice, the Air-India International threatens to destroy (note the word "destroy") all office records pertaining to any purchases prior to 31-3-1957, which means three years before this month. Which again means that all Government departments can legally *destroy* all their office records after every three years. Which in turn means that in Government offices we cannot expect to find any day-to-day transaction records beyond three years at any time.

To shake off all responsibility of payment after three years seems to be a wholesome provision laid down by the Indian Limitation Act. But why is it necessary to *destroy* all office records for this purpose? The Indian Limitation Act automatically absolves the Air-India International from any responsibility to pay after the pending bills have crossed the three-year mark. The law, however, does not insist upon the destruction of all office records simultaneously. It was enough for the Air-India International to say in its public notice that no claims beyond three years would be entertained after a certain date. Doing so would have been perfectly legal and just. Why then was the unnecessary threat to destroy all office records given so openly? Are all Government records destroyed in this manner after three years?

This destructive tendency was prominently noticed in the notorious L.I.C.-Mundhra affair when ex-Finance Secretary H. M. Patel demanded the production of the diary of the Governor of the Reserve Bank of India. Writes Mr. Patel, "The most damaging evidence against Mr. Iyengar that he did not see Mr. Mundhra, is the fact that the diary of the Governor of the Reserve Bank for the period is destroyed, exactly in the same way as the Receptionist's Register which would have proved that Mr. Sodhani saw Mr. Krishnamachari on 13th, had disappeared." The Government explained that this diary was preserved only for one month after the expiry of the year to which it relates. Here even the full provisions of the Indian Limitation Act were not allowed to apply. The diary was got rid of quickly like an unwanted baby.

While this privilege of destroying all office records beyond three years—note the word 'destroying'—is fully enjoyed by such Government departments, the repositories of the greatest amount of corruption in the country, why is it not extended to the income-tax assessees who are called upon to produce vouchers, proofs, account books and other evidence by the cartload dating back to fifteen years? What is sauce for the



Believe it or not but Producer S. M. S. Naidu, the most popular "Malaikallan" of the South, has a son who is not going to join the film industry. Shri Hari is a brilliant young doctor with a glorious future. Early this year he landed in England for higher medical studies. The Patels of "Girnar" gave him a farewell party. From left to right (front row): Mrs. Sushila Rani Patel, Dr. Shri Hari, Mrs. S. M. S. Naidu & Producer S. M. S. Naidu.

---

goose should be sauce for the gander. How can a democratic law discriminate in this manner between the State and the individual in the matter of justice and equity? Is it the contention of the Government that the State is above law?

Apart from the injustice to the individual implied in this privilege to destroy office records enjoyed by State departments, the most dangerous aspect of this destructive privilege is the certainty with which it will be used for stemming investigations into the corrupt affairs generally found in Government departments these days. For instance, Ex-Finance Minister C. D. Deshmukh has been consistently demanding the appointment of a high-powered tribunal to investigate serious cases of corruption in which even some Ministers close to the Prime Minister are reported to have been involved. Deshmukh himself has volunteered to submit reliable information regarding half-a-dozen such cases of corruption. Not that Nehru is going to appoint such a tribunal and help to expose his buddies to the tender mercies of the investigators but supposing some such tribunal is ultimately appointed due to continuous public pressure what is to prevent the Ministers and their Ministries from saying that all office records relevant to the investigations were destroyed because they were beyond three years? Corruption always has a subtle age and its roots often go beyond three years and no investigation can be thorough unless the investigators trace the roots. But how are they to reach the roots when their arms cannot be stretched beyond three years to grab any office records?

It was a disgusting spectacle to see that at an almost reverent institution like the Reserve Bank of India—an institution responsible for the wealth and prestige of the nation—the diary of the Governor is *"destroyed"* within one month and the Receptionist's Register is made to disappear—both important documents which might have given justice to Ex-Finance Secretary, Mr. H. M. Patel.

If such recent and current official records can disappear in this brazen manner, what earthly chance have three-year-old records to appear before those who undertake the investigation of the corruption cases volunteered by Mr. C. D. Deshmukh?

We do not say that there is any fraud and corruption in the Air-India International though their existence will not surprise us seeing that it is just another Government Department dealing in small and big purchases worth crores of rupees every year, purchases which are mostly discretionary because of their essentially technical complexion, but the threat to "destroy" office records published openly does invite some suspicion on the administrative affairs of the Air-India International. And it is a suspicion one cannot escape seeing the amount of corruption prevalent throughout the present Congress administration. It is the unfortunate word "destroy" that attracts suspicion. It is perfectly legitimate for Air-India International to deny its liability to pay arrears beyond three years. But is it right for Air-India International to announce openly that all its office records beyond three years would be destroyed?

If some conscientious Member of Parliament does one day stumble upon something fishy—say in the purchases of the new Boeings and their countless spare parts—and wants an account of the actual transactions three years, hence, will he be brazenly told that all office records beyond three years have been destroyed? Seeing that corruption normally takes its own time to seep through the barricades built by corrupt officers, the public never knows about the dirty doings till many years have passed. The notorious Jeep Scandal, which compelled our people to look at V. K. Krishna Menon twice, came on the floor of the Parliament in December 1954, years after its actual occurrence. How is any high-powered tribunal, or for that matter even the Public Accounts Committee, ever to investigate such cases of corruption if it is flatly told that all office records beyond three years could not be had because they were destroyed?

There is something radically wrong in this doubtful privilege of destroying office records at present enjoyed by the Administration and it is high time that some one in high authority clarified this matter to make it easier for the people to put a little more faith in those who run our "Welfare" State under the pompous trade-sign of "Satyameva Jayate".

DEWAN SHARAR AND THE STATE

"This meeting places on record its appreciation and admiration for the services of the Founder and Honorary Secretary, Dewan Sharar, of our Committee, who spares no pain even at this old age in carrying out the day-to-day work and management of our Committee's funds. No words can be sufficient to record our appreciation of his great philanthropic work which has rendered great relief and timely help to needy workers of our film industry."

This was the tribute unanimously paid by our hard-boiled film folks and passed as an official resolution by them. Film folks are not known to pat one of them on the back very easily. They are more often known to use the back for stabbing. But where good, old Dewan Sharar was concerned they were all agreed, perhaps for the first time in their life, that here was a man who had not only sweated hard in doing some philanthropic work to help those who are in need of help but in doing it had also lent some humane complexion to the lives and careers of our film folks who were otherwise known as prodigals of fortune.

Dewan Sharar, a well-known author and poet, was introduced to the Indian film industry by no less a person than Editor Baburao Patel. Way back in 1942, the first assignment which he got through Baburao Patel was the work of writing "Shakuntala" for Producer-director Shantaram. This picture ran 100 weeks in Bombay. Since then Dewan Sharar has written many film plays and hundreds of film songs—a literary output which staggered many people. But Dewan Sharar, the humanitarian, was not revealed to our film folks till 1952 when he collected a few friends and founded the Film Functions Committee.

The chief object of this Committee was to raise funds for the relief of the sick and needy film workers. This noble work the members of the Committee did by holding film and cricket festivals, staging song, dance and variety programmes and often by personal collections. And while they did all this during the last seven years, often by travelling to distant places like Calcutta, Delhi and Kashmir, they gave away lakhs of rupees to other causes like: Combined Charities, Bombay State Famine Relief Fund, Madras Cyclone Relief Fund, Troops Welfare Fund, After Care T. B. Fund, Social Welfare Fund, Tea Estate Workers' Fund, Mayor's Relief Fund, Saket Home for Disabled Children, Auxiliary Forces Welfare Fund, etc. Apart from these public charities the funds collected by the Film Functions Committee were utilized for helping hundreds of poor film workers, in one distress or another, during the last seven years.

This was good and noble work inspired by the old man known as Chacha Dewan Sharar to all. It is not easy to manage groups of high-strung film artistes and persuade them to give some public performances for humanitarian purposes. Those like us who know our film folks intimately know how difficult this job is and particularly so in the case of top film artistes who are booked to play various roles in various pictures simultaneously. But Dewan Sharar managed them all and also won their affection while doing so. The unanimous tribute paid to him by an official resolution proves it.

Chacha Dewan Sharar — author, poet and playwright.

In our Gandhian "Welfare" State, the State has often recognized much lesser services to the people by awarding "Shris" and "Bhushans" to people who were not known till their names appeared in the papers with the awards. Here is a case of quiet selfless work for years which certainly deserves State recognition. We would love to see Dewan Sharar's great service to humanity being recognized by the State as early as possible.

FILM FOLKS AND STATE AWARDS

Talking of State recognition reminds us of the niggardly manner in which our film industry has been treated by the State so far. While every year we find a number of unknown people and a large number of lathi-wielders from the police department figuring in our national awards list, we hardly find the names of our film folks ever mentioned.

Since the "Shri", "Bhushan" and "Ratna" awards were instituted, only four film personalities, viz Debaki Bose, Satyajit Roy, Devika Rani and Nargis, have been honoured with the "Padma Shri" award, the lowest in the rank. Imagine persons of the intellectual calibre of Satyajit Roy and Debaki Bose getting a mere "Padma Shri", while Ustad Allauddin Khan, a sarod player, keeps company with a "Padma Bhushan" with a well-known industrialist like Sir Jehangir Ghandy of Tata Iron and Steel Company, Jamshedpur. Surely, there is some difference between Ustad Allauddin Khan who plays on steel wires and Sir Jehangir Ghandy who manufactures steel for the nation? But with Balu Keskar recommending some of the awards one should not be surprised to see his favourite "sarangias" and "tabla" players getting all the awards that can be given away. We thus see Balasaraswathy, an old dancer, Ustad Mustaq Hussein Khan, an old singer, Pandit Ratanjankar, the old music teacher of Keskar, and many others getting "Padma Bhushan" and keeping company with writers, educationists, historians and philosophers like: Dr. Abid Hussein, Dr. B. L. Atreya, Dr. H. P. Dwivedi, Dr. Radha Kumud Mookerjee, etc. What is all this unholy mess? Are these awards intended to evoke respect among the people or are they intended to be annual symbols of ridicule?

Whatever they be, we strongly feel that our film industry has been very badly neglected by the State and mainly because Balu Keskar, our Information Minister who is in charge of our film affairs, does not like our film people and has an old quarrel with them.

In the Indian film industry there are better claimants to these awards than the old singers and instrumentalists whom Balu Keskar honours year after year as if these awards are a matter of his personal whim and have nothing to do with the State.

In the artistic field we have great names like Prithviraj, Motilal, Durgabai Khote, Dilip Kumar, Vyjayantimala, and many others—persons who have not only served both art and industry and brought fame to our country but who have also given their selfless services to many charitable causes and collected lakhs of rupees. In any other country, great thespians like Prithviraj and Durga Khote could not have been ignored. Their unique service to the stage in the face of tremendous odds must be recognized by the State. Dilip Kumar and Raj Kapoor deserve "Padma Bhushan" awards if not for their great contribution to the filmic art at least for contributing substantially to the success of V. K. Krishna Menon in the last elections. But for the active and popular support and canvassing by our top film artistes, Nehru's buddy Krishna Menon would not have been elected. And if our Congress rulers would only remember that it was a prestige election which had to be won they would not so easily forget the great services of our film artistes. And had it not been for the presence of our film artistes, the Nagpur session of the Congress would have been a miserable flop as the recent Bangalore session was without our film stars. Whether Balu Keskar likes or dislikes our film folks, it will be good for him to remember that the Congress rulers need them to collect the crowds which they badly want these days at their Party "tamashas".

In the production field we have great names like Mehboob, V. Shantaram, S. S. Vasan, A. V. Meiyappan, Sohrab Modi, etc., people whose work has not only brought our films an international market and our country some much-needed foreign exchange but also given the State crores and crores of rupees annually in various taxes. Some of these producers are men who began life from scratch and without any help from man or State reached their present eminent positions in the face of great odds. They are popular names in millions of homes and not merely Ustads of Sarod or Sarangis picked up by Balu Keskar to become "Padma Bhushans". And many of them have spent a lot of money in feasting and

"polsonizing" Balu Keskar—Mehboob alone spending over Rs. 5000 recently in a single dinner in honour of Shri B. V. Keskar, Minister for Information & Broadcasting. Apart from the hard and socially useful lives of these men, they have also fulfilled the "polsonizing" formalities necessary for the awards. What more does Balu Keskar require to confer on these people State awards which they richly deserve?

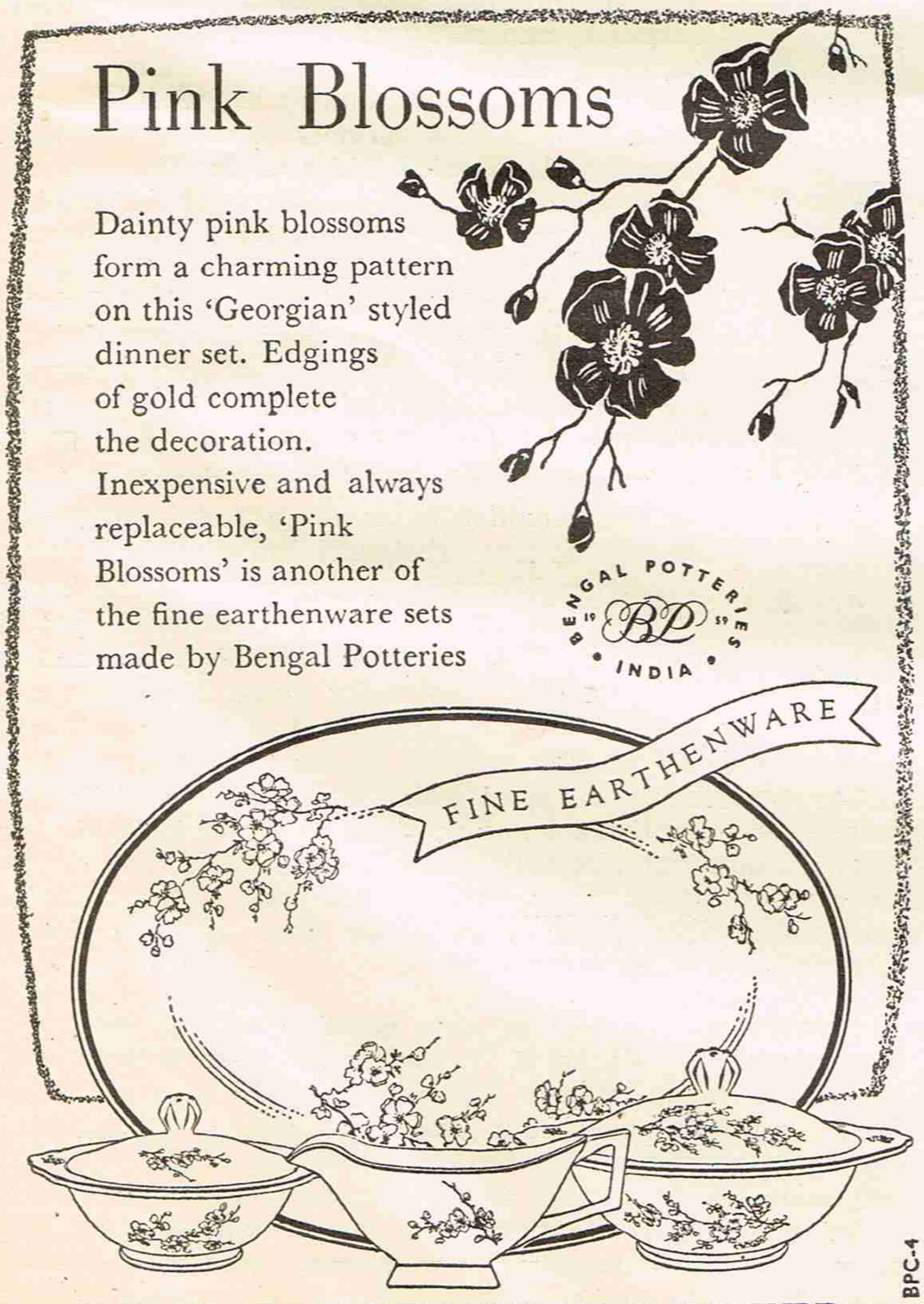
If Jasoo Patel, India's young bowler, can get a "Padma Shri" for a single bowling feat, our film folks have been performing great feats every day of their hard lives for thirty long years without the State giving even its lip sympathy to them, leave alone any substantial help. We, therefore. feel that if anyone in the country deserves these annual awards—whatever they are worth—our film folks deserve them most. And we hope the State won't be misled by the personal prejudices of Balu Keskar, who, for reasons of his own, does not like our enterprising film people.

CONGRESS DACOITS OF MADHYA PRADESH

Dr. K. N. Katju, the Chief Minister of Madhya Pradesh, said, on February 8, 1960, that in the years 1958 and 1959, 127 dacoits of Madhya Pradesh were shot dead and 1,627 were arrested. Five policemen and two "chowkidars" were among those arrested. 311 arms, 5,408 cartridges and looted property worth over Rs. 3,10,000 had been recovered from these dacoits.

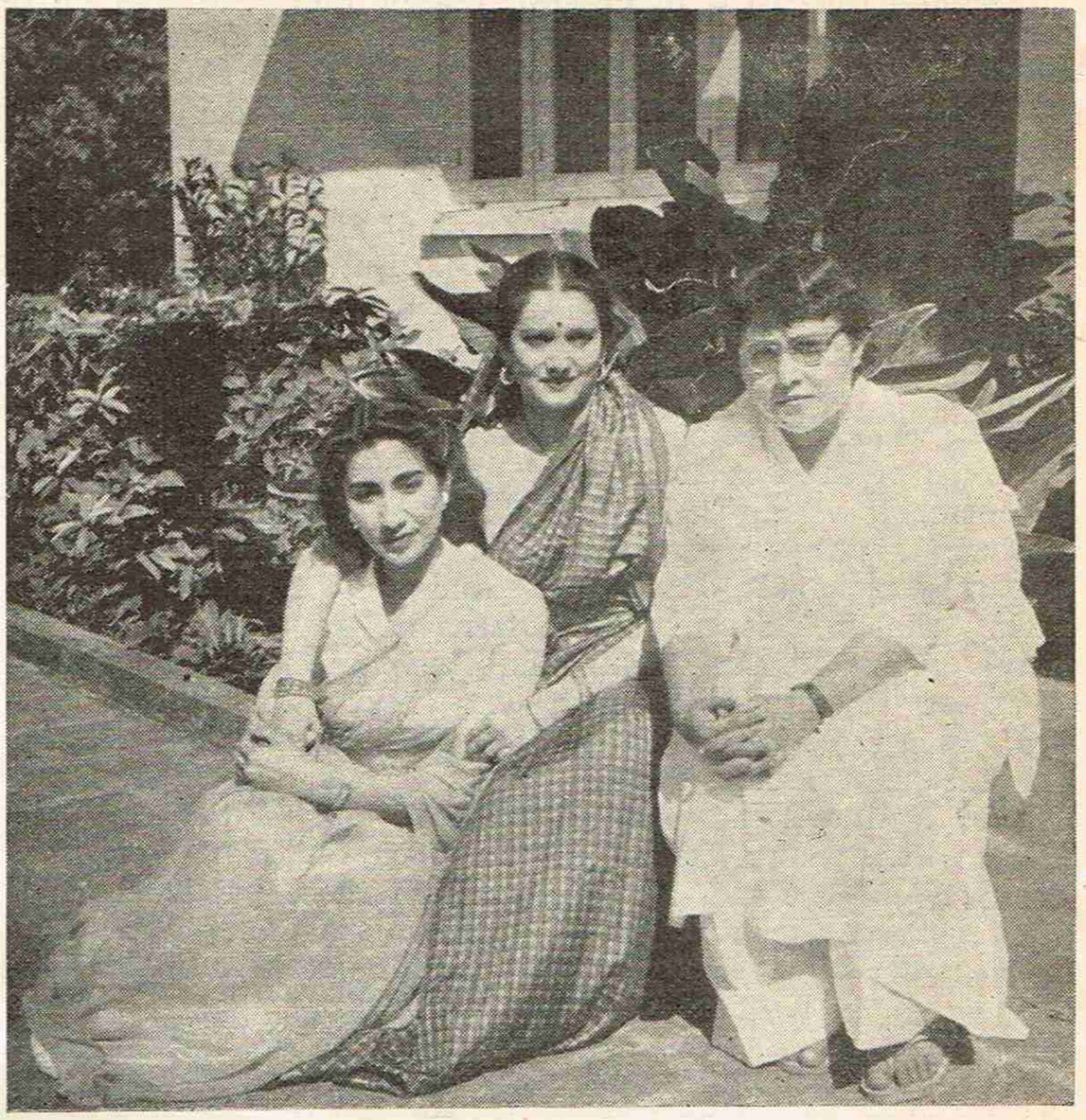
Pink Blossoms

Dainty pink blossoms form a charming pattern on this 'Georgian' styled dinner set. Edgings of gold complete the decoration. Inexpensive and always replaceable, 'Pink Blossoms' is another of the fine earthenware sets made by Bengal Potteries



BENGAL POTTERIES LIMITED

SOLE SELLING AGENTS
ALLIED DISTRIBUTORS & CO., 33 BRABOURNE RD. CALCUTTA I.



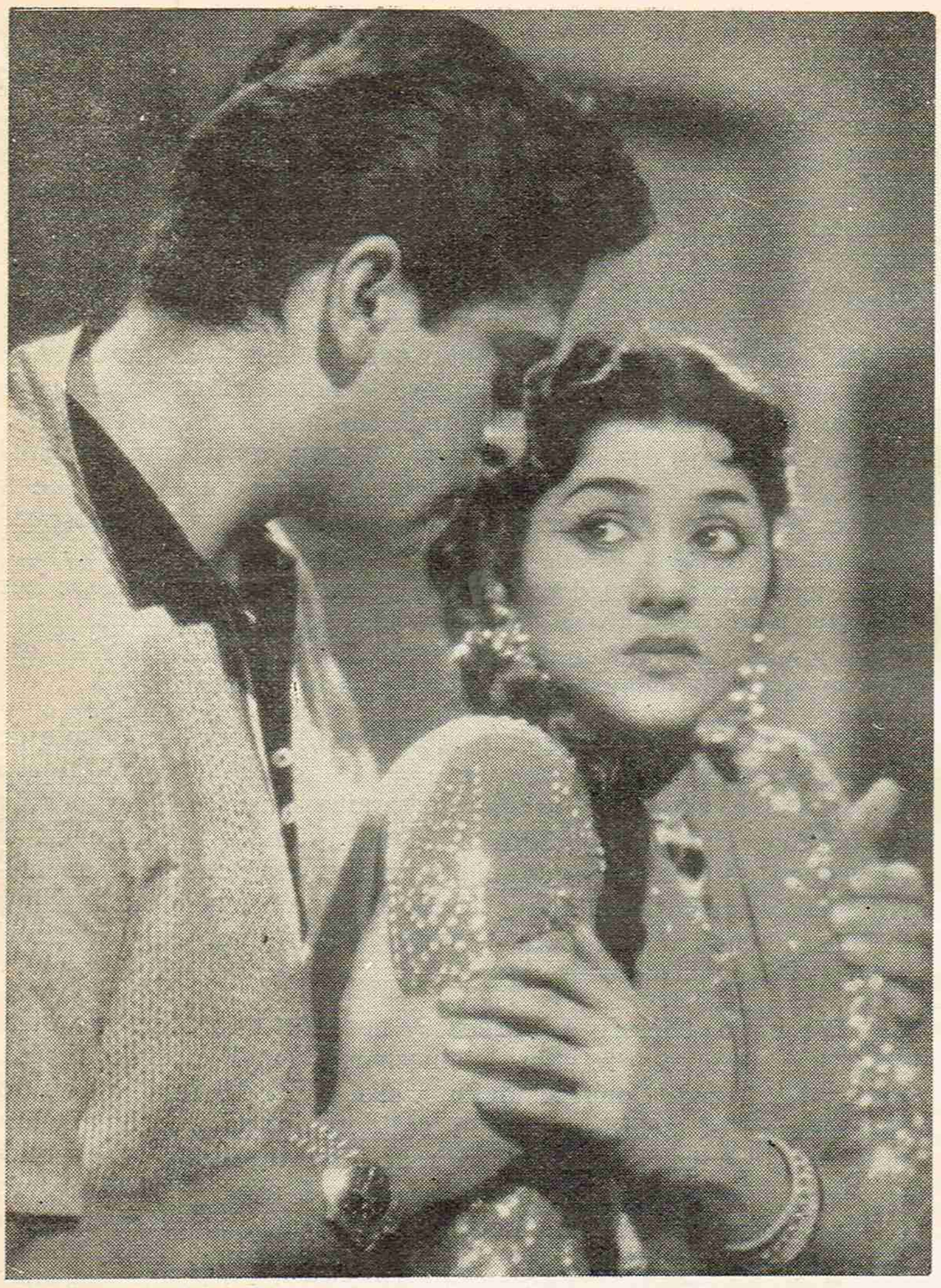
Friends from Pakistan have turned "Girnar" into an international boarding & lodging house. They come and cling and are most reluctant to leave. Here are two of them: from left to right: Miss Tehzeeb Aga, Mrs. Sushila Rani Patel and Dr. Shamshad Akbani. They brought only news from Karachi. Rest is not allowed.

Dr. Katju's hunting trophies included prize-heads like: Gubbar Singh, the ear and nose surgeon; Roopa, the handsome Brahmin associate of the late Man Singh; Putli, the one-armed prostitute-turned-dacoit; Amritlal, the man who robbed both the chastity and jewellery of women, and a few general practitioners like: Shanker Singh, Mithilal, Mavasi, Rajaram, etc.

And yet, in spite of this good hunting, Dr. Katju reported, within a year from January 1959 to January 1960, 101 cases of highway robberies, 123 murders, and 449 thefts. Which shows that while the State Police bag a few dacoits more come up and the crime statistics continue to go up. In fact, crime in Madhya Pradesh has not lessened. It is continuously increasing and becoming more violent and dangerous day by day. We have many reports that even normal journeys by motor car over the highways of Madhya Pradesh have become very risky ventures.

It is difficult to believe that these dacoits who are reported to be continuously hunted by the State authorities find sufficient time and peace to mate with their women and multiply their kind. What seems possible is that constantly new people join the ranks of the dacoits. This seems likely for many local reasons.

We have some intimate knowledge of the Bhind, Morena and Shivpuri districts where the most dangerous dacoits of Madhya Pradesh are found. In these districts almost every other man is a dacoit. And one from every two dacoits is a khadi-clad Congressman acting as a public relations man for his murdering professional brother. Dacoity is a good and paying business in these areas and almost whole villages in these three districts have vested interests in the dacoits, policemen not excepted. Several local Congress leaders are known to be sharing the loot of these dacoits and many a local Con-



Strong handling often restores a woman to her senses. Give her a good shaking and she begins to see the point in a man's argument. But it is not easily done in these days because modern girls often turn round and bite. Shammi Kapoor however seems to be successful with Padmini in "Singapore," a thrill-a-minute picture produced by Eagle Films.

gress leader is reported to be running a private gold-melting plant in the cellar of his house for quickly melting ornaments stolen by the dacoits. The melted gold is then sold in the Saraf Bazaars of Gwalior and Agra. All this is, of course, known to the local police who are reported to be hand in glove with the dacoits and their Congress patrons. This seems to be true from the very fact that 311 arms and 5,408 cartridges were recovered from the killed and arrested dacoits. No one will be naive enough to believe that in the ravines of the River Chambal the dacoits have started their own gun-and-ammunition manufacturing factories on a cottage scale. The arms and ammunitions are obviously supplied by the army police men. The dacoits own army rifles and use army cartridges and a big business of supplying these to the dacoits is kept running in cities like Jhansi, Indore, Agra and Gwalior with some apparently rich and respectable citizens keenly involved in it.

That some of the local Congress bosses are in close contact with the dacoits was proved recently by the reported "clandestine" meeting of Dr. Sushila Nayyar with the notorious dacoit Surat Singh, who is reported to have offered her a donation of Rs. 10,000 to the Congress funds—money which was reported to have been refused by her but accepted by a Congress legislator who had accompanied her. Now, how could this young, non-violent and peace-loving Congresswoman step into the wild ravines of Chambal and meet a dangerous dacoit like Surat Singh without the help of local Congressmen? And how could the local Congressmen know the hide-out of Surat Singh so accurately as to contact him for social parleys with Dr. Sushila Nayyar when even the dacoit-hunting policemen of Madhya Pradesh cannot get at him? Are we to believe that all Congress leaders can easily step into the dens of these dacoits as casual visitors while special policemen armed to the teeth for the special purpose of hunting down the dacoits fail to locate them? Doesn't all this smell a bit fishy?

A recent newsreport says that one Major General Jadunath Singh from Kashmir also paid a social visit to the dacoits of the Chambal Valley recently and prevailed upon them to change their way of life. And it is reported that many dacoits have promised to do so.

Now, where Major General Jadunath Singh and Dr. Sushila Nayyar can go, why can't the dacoit-hunting policemen go? In a truthful answer to that question is hidden the solution of the entire dacoit problem of Madhya Pradesh?

Who are the real dacoits: the policemen and the Congressmen or the poor ostracized peasants who are given guns and asked to loot and murder people to bring the profits of crime into the pockets of Congressmen and policemen?

The Madhya Pradesh dacoit problem will be solved only if the following measures are taken sincerely and simultaneously:

(1) Search the houses of all local influential Congress leaders for the loot and arrest and punish them after summary trials.

(2) Search the shops of gold merchants of Agra, Jhansi, Gwalior and Indore and seize all gold, the source of which they cannot explain. Arrest these people and punish them.

(3) Keep the local police out of the dacoit hunt and ask the Army to handle the menace and wipe out the dacoits if necessary by a major military action under a senior officer of the Army.

(4) Stop the gun-running business by arresting local smugglers already known to the police and army officers.

(5) Flatten the Chambal ravines with bulldozers and prepare the area for irrigation and farming.

(6) Levy heavy community penalties on whole villages that help and hide the dacoits.

(7) Declare a general reprieve from the death penalty for a period of six months calling upon the dacoits to surrender and make their confessions.

(8) Announce big, tempting prizes to those who will give information leading to the arrest and conviction of the dacoits.

(9) Arm the good villagers in the affected districts and encourage them to form village security squads to fight the dacoits.

LEARN TO DRIVE

On 1958 models at your door within a week.

More than 30,000 trained in 40 years by EXPERTS in modern driving.

Contact

JANJIRA MOTOR SCHOOL

Near J. J. Hospital, Bombay-3. Phone No. 73215

Branches : Opp. Charni Road Railway Station, Bombay-4. Phone : 27415.

Next to Broadway Cinema, Dadar, Bombay.

EXPERT LADIES TO TRAIN LADIES.

(10) And finally place the dacoit-infested districts under martial law and try all cases summarily under the military law. Quick justice will make a lasting impression even on the dacoits, apart from the crooked Congressmen and policemen.

SALT vs FERTILIZER

This is a world of adulteration. What is not adulterated in it? Even man, the one supposed to be cast in the mould of God, is a mixture of two entities, be one of them dropped in a natural manner or injected from a test tube. Nature, of course, is still genuine in its existence. But here again man has tried to cross one with another and often produced a prototype of himself—a hybrid for scientific purposes. Even animals did not escape the scientific curiosity of man—the mule being a patent evidence of man's perverted curiosity. This is indeed a world of mixture and adulteration and no one has a right to complain if the milkman adds a little milk to make a lot of water look like milk and then passes off the mixture as a genuine product of one of Lord Krishna's ancient cows.

It has been a popular pastime to add pig's fat to our time-honoured "ghee" and sell it as pure "ghee" and when a man was prosecuted for doing so under Section 272 of the Indian Penal Code the learned Judge said, "It is true that the mixing of pig's fat with 'ghee' and selling the mixture would be noxious to the religious and social feelings of both Hindus and Mahomedans; but I am of the opinion that such an act would not come within the meaning of the expression "noxious as food" which occurs in section 272 of the Indian Penal Code. That expression obviously means unwholesome as food or injurious to health and not repugnant to one's feelings". That was Justice Sulaiman's verdict which enabled Grocer Ram Dayal to escape a jail term up to six months or a fine up to a thousand rupees. Similarly, it is not an offence under the Indian Penal Code to sell milk adulterated with water as the resulting mixture is not noxious or injurious as food or drink. We are told that there are special food laws in our country enacted by various States to punish such offenders but as food, milk and everything that we take in still enters our bodies in an adulterated state, the laws seem to have been used merely to increase the personal revenues of those who are supposed to enforce them. Everyone knows how effective the Prohibition laws of the land have been. They have made the policemen and the illicit distillers rich and not curbed the people's habit of drinking any whit.

Why should one complain, therefore, if a dozen people die in Ahmedabad because they are made to eat fungus-infested jowar and a thousand people in Bombay become dangerously ill because the putrid flesh of dead animals gets mixed up with good mutton in the Municipal slaughter house of Bombay? No one can complain about these things because such things have happened right from the day when man began mixing with woman and multiplying himself.

We were, therefore, agreeably surprised to read the other day that four respectable businessmen (and one of them a highly-respected Congressman) were arrested in Madras for the offence of selling common salt in a packing labelled as "Sindri Fertilizer". In subsequent investigations the police, it seems, found genuine fertilizer stored away separately for the purposes of blackmarketing. Now, salt is often used as a fertilizer, particularly in the case of coconut trees though it cannot be called a "Sindri Fertilizer" and we congratulate these four respectable businessmen for selling at least pure salt instead of adulterating it with something else. The offence thus was not adulterating as the Madras police put it. It was just selling one thing for another, a common tradition in our country where the great Congress leaders pass off a lot of lies as genuine stuff under the label of "Satyameva Jayate".

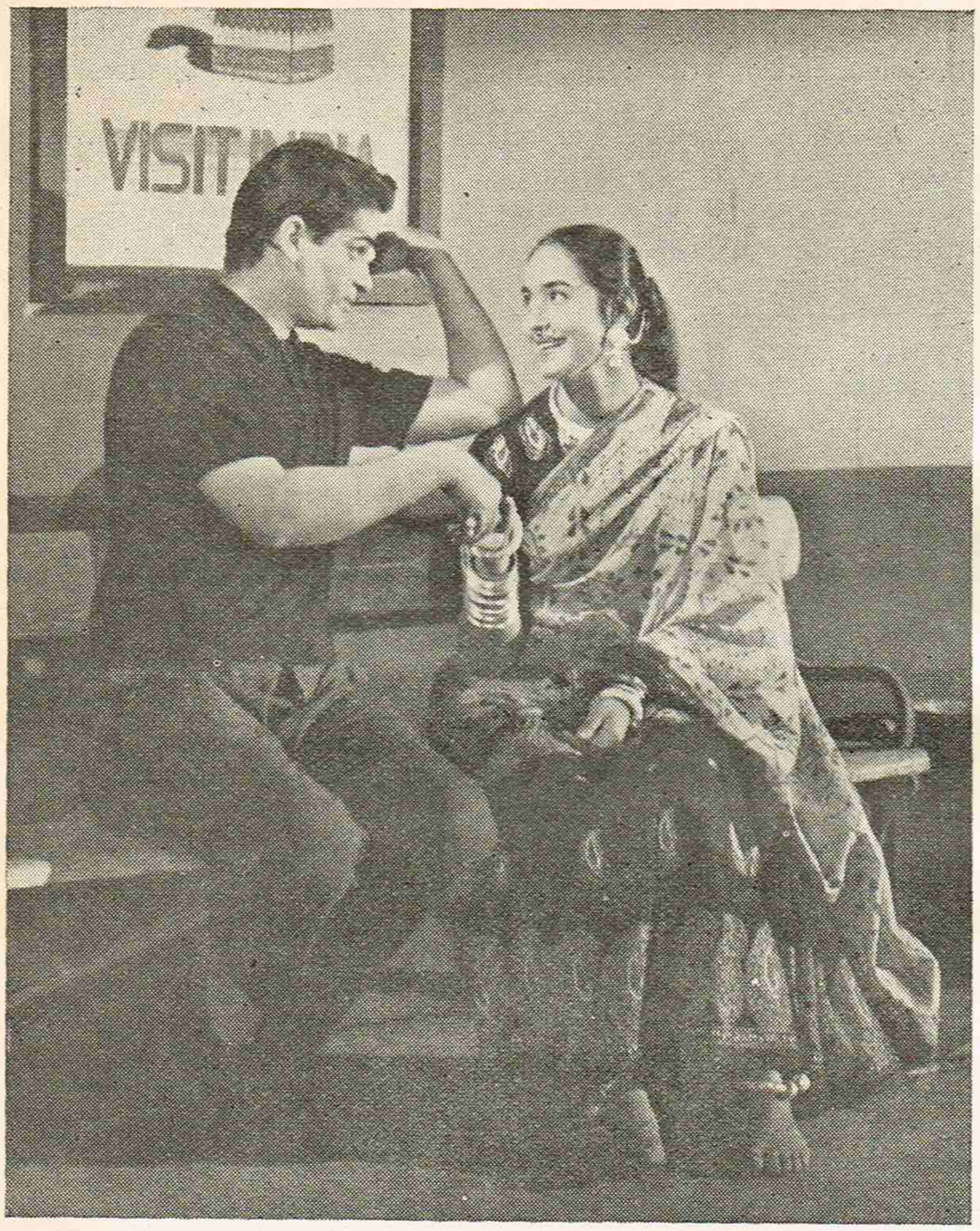
Of course, all this may give a bad name to the Sindri products because the purest of salt cannot grow what Sindri's Chemical fertilizers can. But then Sindri's reputation is not built upon the quality of its products. Sindri is notorious for the quality of its administration and a few sacks of salt are not going to make much difference to its well-established reputation.

What tickles us in this salt fertilizer affair is that our peasants still do not know the difference between the two and continue to use one for the other without knowing what either does to the crops. And to buy the Sindri Fertilizer these farmers are given substantial loans by the cooperative banks. Thus there seems to be money in the game right from the beginning whether the farmers save it or the grocers make it.

But we have little sympathy with farmers who cannot spot salt which they have eaten all their life and realize that it is not a fertilizer. The fools deserve to be robbed.

YOU'LL HARDLY BELIEVE —

THAT in the lobbies of the Parliament neither Nikita Khrushchev nor Chou En-lai is in the news these days. All the excitement seems to center round that name, C. D. Desh-



A man needs many monkey tricks to get a village girl interested in him. And in monkey tricks no one can beat a Kapoor. Shammi Kapoor is bluffing Nutan in "Basant", a thrilling love tale produced by Mitra Productions.

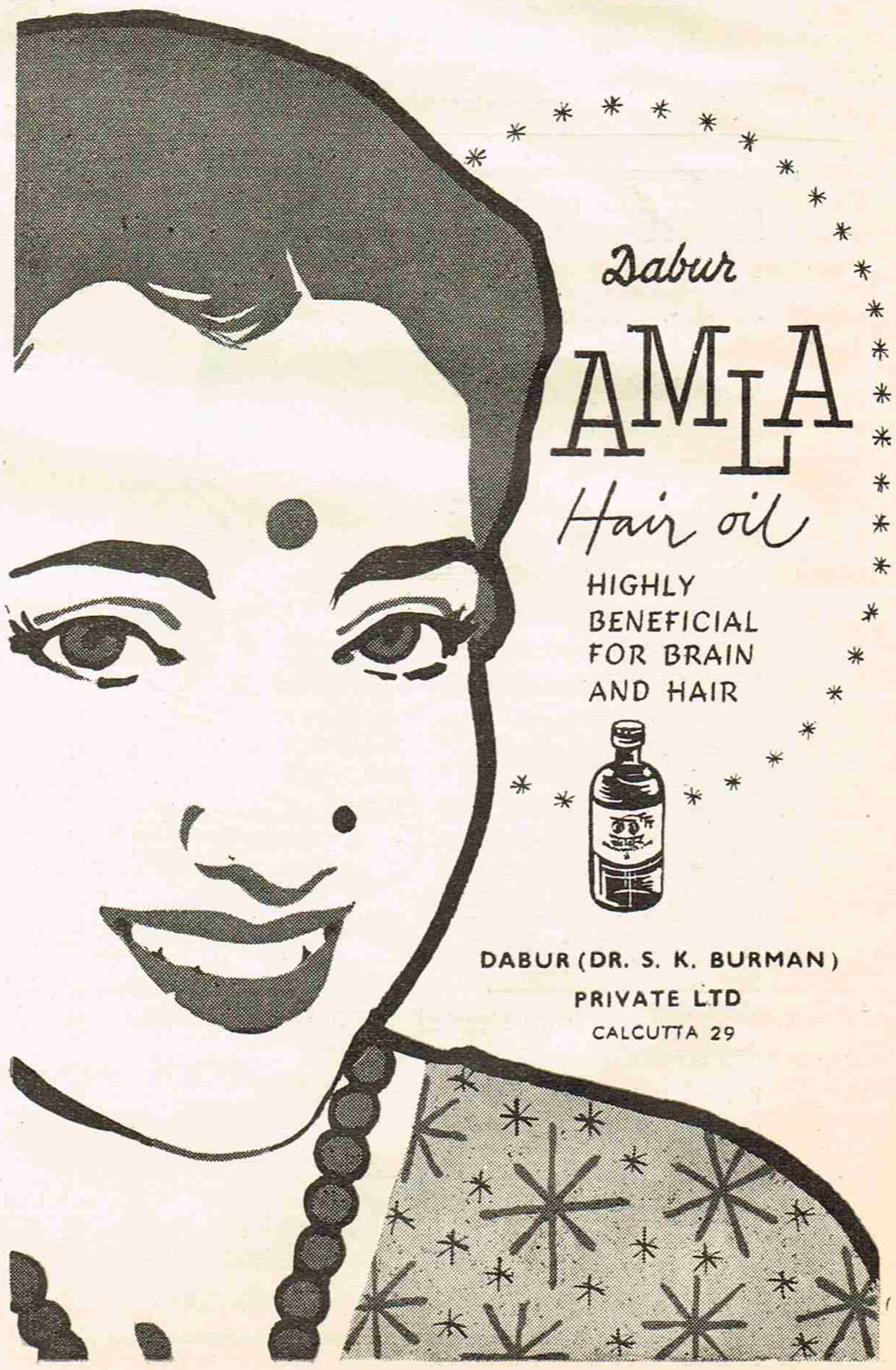
mukh, the ex-Finance Minister, who threatens to explode a Hydrogen bomb and annihilate quite a few of Nehru's pet Ministers for corruption. Many ministerial faces are already pale with fear and as Feroze Gandhi puts it, "it is the sins of a few that are now visiting the parlours of many."

THAT with their usual self-righteousness, Congress Ministers had thought that ex-Finance Minister Chintaman Deshmukh was bluffing when he openly said that he would submit certain information if a high-powered tribunal was appointed to investigate cases of corruption. But when Comrade Bhupesh Gupta said in the Rajya Sabha, on February 12, 1960, that Deshmukh's list of corrupt men included four or five Cabinet Ministers, even Nehru had to protest saying, "It is an extra-ordinary thing that a number of our Ministers should be dealt with in this casual way. Obviously, however highly-placed a man may be—more so in the case of highly-placed ones—he must be judged by strict standards. If he fails to keep up these standards, he should be punished." Well, that is precisely what Deshmukh and the rest of the country want: to punish the scoundrels who are living by corruption. And because these are highly-placed persons Deshmukh wants a high-powered tribunal to investigate the cases. One cannot light a powerful lamp on low voltage. Let us, however, hope that Nehru remembers his words when the time for punishment comes and does not rush with a mattock and a shovel to bury another Jeep Scandal.

THAT Nehru, who refuses to believe in God, attended the Ardh Kumbh Mela in Allahabad this time and offered coconuts and flowers to the sacred waters at the Triveni Sangam and allowed the President of the Prayagwal Sabha to sprinkle the holy water of the Ganga on his bald top. But even the Ganga would not stay long on that bald head with the result that India, that is Bharat, continues to remain a secular state.

THAT while some of Nehru's Cabinet Ministers are accused of corruption according to Comrade Bhupesh Gupta, five starvation deaths were reported from Assam. Answering an inquiry in the Parliament, Nehru said, "I know nothing about this report published in a newspaper. Whether anybody had died or not, I cannot say. I should rather imagine that such reports, unless verified, should not be taken for granted." But to verify such reports, are the newspapers expected to cart the corpses around? When the newspapers first wrote about the Chinese incursions, the verification from Nehru came years later. Surely, the corpses cannot be kept that long!

THAT Nehru, the colourful romantic, went poetic while inaugurating an exhibition of paintings by Svetoslav Roerich, the bearded husband of ex-film actress Devika Rani. Seeing the paintings he said that he felt "a strange sensation, one of beauty, one of harmony and one of some depth." Was



he by any chance describing our ever-sweet Devika? She is all that and more.

THAT a world Gallup Poll held by the Canadian Institute of Public Opinion on the question: "Who is the man of the 1950s in the eyes of the world?" proved to be a great disappointment to Nehru, our international peace pigeon. Compared to Eisenhower's 18%, Khrushchev's 9%, Nehru scored merely 1%. And Nehru was classified with Ingmar Johannson, the Swedish boxer. They seem to have seen only the plumber's hands which Nehru has. What about the nut from which so much tall talk comes every day? Something seems to be wrong with our foreign publicity and we spend crores on our embassies every year.

THAT addressing a gathering of historians in New Delhi on February 4, 1960, Pandit Nehru said, "I am an amateur historian whose mind rather roams on problems, whose mind is terribly afraid of getting into a rut and tends to revolt against anything that brings it into a routine way of thinking and acting, which is, of course, a normal tendency for all of us, especially at the advanced age I have reached. You must have, as a historian, a dual personality, partly living in the present and partly in the past. If the two are not integrated you may get into trouble with yourself." Here is a confession of a schizophrenic. That explains our two-minded policies and planning. We call even the Chinese "bhai-bhai".

THAT Nehru's Defence Minister Krishna Menon, who had vanished during the visit of President Eisenhower, suddenly became extra-visible during Nikita Khrushchev's recent visit to New Delhi. He even entertained Khrushchev with snake-charming on Nehru's lawns and when the snakes refused to perform Krishna used his walking stick to rouse them into activity.

THAT Feroze Gandhi, Nehru's son-in-law, put Jagjivan Ram, Nehru's Railway Minister, on the spot when the former wanted to know how the latter accepted defective sleepers worth lakhs of rupees. The skirmish ended by people discovering that while one committee of railway experts found the sleepers useless and defective, another committee of revised experts found them useful and effective. Let us hope the trains confirm the second finding otherwise hundreds of corpses will confirm the first finding.

THAT Kakasaheb Gadgil, the Governor of Punjab, shocked the Punjabis by delivering his address to the Legislature in chaste Punjabi. Quite a few Punjabis in the visitors' gallery got sober in a minute as they heard a Maharashtrian using the Punjabi language for polite political work. Kakasaheb made history and showed the Punjabis how their language could be used for purposes other than abusing each other. Let us hope our good-hearted Punjabis recover from the shock soon and return to their original occupation because without their colourful epithets the Punjabis will miss the rainbow in their life.

THAT at a recent meeting of revenue officials in the Punjab, the Patwaris are reported to have taken "mass vows" not to accept bribes "hereafter". And that too in the presence of Chief Minister Kairon, the most honest man in the Punjab. Kairon has promised them better pay-scales if they keep their pledge to the end of the year. But we thought vows were life-time bindings and denoted a positive change in character. But Kairon knows that a year of honesty is a punishment of a life-time in the Punjab.

THAT Vinoba Bhave, India's walkie-talkie saint, refuses to believe that there is no basic goodness in the Punjab, the original home of the Vedas. He is still wondering why there is so much hypocrisy and deception in the Punjab. But Vinoba is not going to be beaten so easily. According to a news report he is still in the Punjab "in quest of basic goodness." Vinoba can find all the goodness in the world in a single night only if he would care to open a gross of whiskey bottles and invite the Punjabis to a good drink. Punjabi goodness is effervescent. It has to bubble out. And nothing like good Scotch whiskey to bring it out.

THAT speaking at Bellary on February 8, 1960, Mr. B. D. Jatti, Chief Minister of Mysore, said that it was time people asked "all dishonest and unscrupulous" politicians to quit the field and induced men of character and integrity to take their place. This Congressman is asking the Congress to quit power. How can we then stage goondaism in Kerala?

That the Congress extracted from the people Rs. 25 lakhs to stage its annual "tamasha" at its 65th meet at Sadashivnagar, Bangalore, making a provision to accommodate over two lakhs visitors. But not even 20,000 turned up, people being fed up of listening to the same old talk from the same old fogies. Nehru was vainly stretching his eyes to fill them with the crowds but the crowds were not there. His eyes remained empty and had to be filled with tears.

THAT Sanjiva Reddy, the Andhra bridegroom of the Congress, visited Bombay on February 11, 1960, to receive his presidential quota of garlands. Only 150 garlands were thrown round his neck. That is nothing compared to 300 put round Dhebhar, 450 round Indira Gandhi and 700 round Morarji Desai whenever he goes overseas.

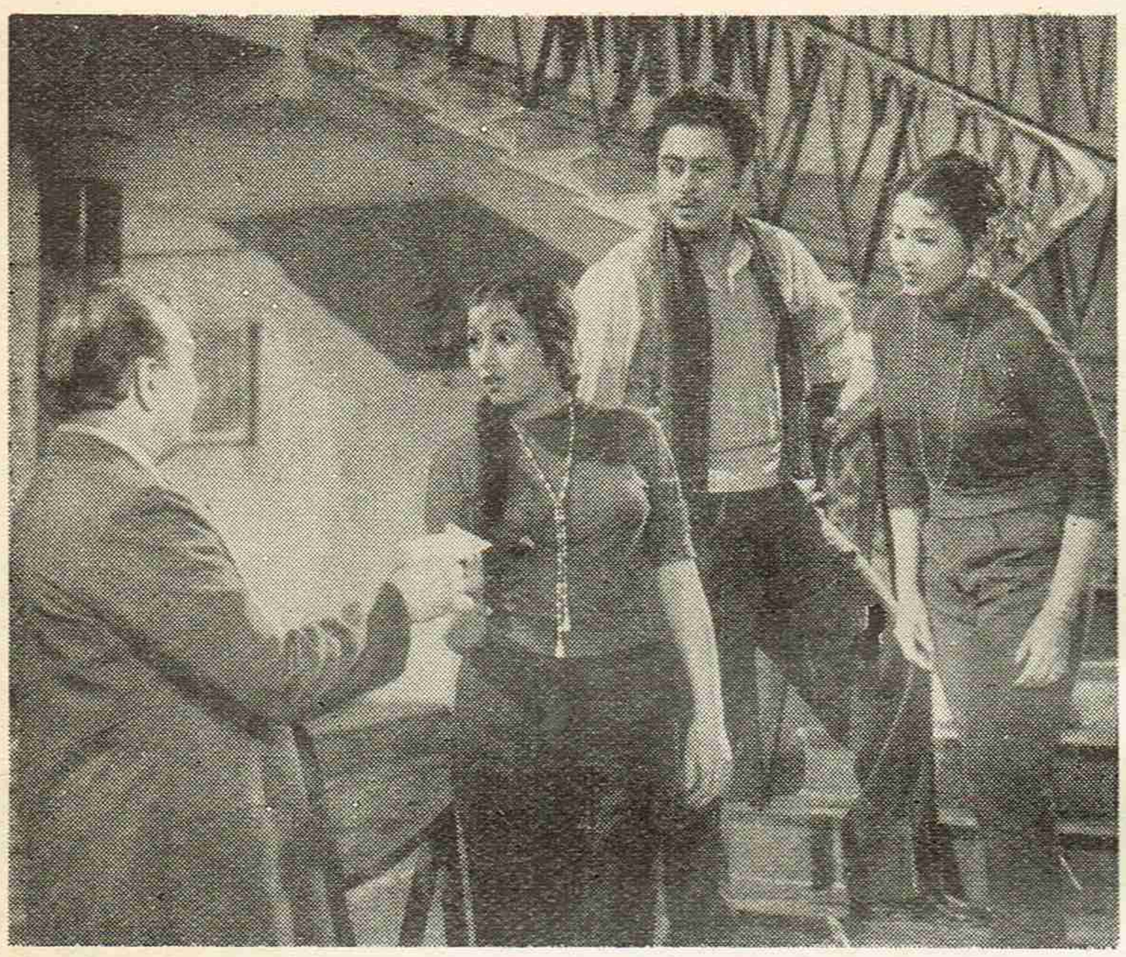
THAT in any case we like Sanjiva Reddy for his frankness. Speaking at Nasik on February 12, 1960, Sanjiva confessed that the alliance which the Congress had made with the Muslim League in Kerala was purely to avoid three-cornered

money is precious

Why should you waste your good money on socks that are just imitations? You do hate to be taken in by appearances. You dislike being outwitted You want the design to be attractive, but you want to be sure of the quality as well. A similar design may lead you astray. Much to your distress, you will know that when it is too late. So why not be on your guard earlier and look for the lable ASGEC? Why not buy from reputed dealers and avoid those who Pass off socks of inferior quality?

ask for **ASGEC**

THAT'S YOUR ONLY GUARANTEE OF GOOD SOCKS.



Wherever there are girls there are problems be they tied up in shirts or trousers. And unfortunately men have to solve these problems. Om Prakash seems to have brought some solution to the problem but the solution seems to be more frightening than the problem to Madhubala, Kishore Kumar and Chanchal in "Mehlon-Ke-Khwab", a thrilling tale produced by Madhubala Ltd. and released by Anupam Chitra Distributors.

contests which would have resulted in the splitting of the non-Communist votes. He said that the Congress and the Muslim League had nothing in common and their programmes were different. But what Sanjiva thinks is not what the other Congress bosses think.

THAT, if nothing else, Rajaji is always original. He does not believe in birth control and family planning. Speaking recently in Bangalore, Rajaji said, "It is a stupid thing to reduce the population. Our greatest asset is our man-power. Man-power includes boys and girls. If other countries are afraid of China, it is because of her population. If we want to be great in the world, we must have our population." He then advised the boys to marry because, "life is not worth living unless you marry." That is an open general license to produce more given by an old sage.

THAT the Uttar Pradesh Government deserves a special national award for exemplary patience. In the Audit Report for the year 1959, the committee has pointed out that the sugar magnates of Uttar Pradesh owed the Government Rs. 1,66,64,000 on account of sugar cess on April 1, 1959. The U.P. Government has still not collected the money. It never pays to embitter those who sweeten the mouths of Congress voters. What are a few crores lost to keep the Congress in power?

THAT Mr. Singh Deo, Finance Minister of Orissa, is reported to have made a study of how some high-ups have been misusing the discretionary funds placed at their disposal. One is said to have purchased a set of false teeth while another purchased a pair of glasses to improve his personality. Didn't anyone spend something on family-planning equipment? In Rourkela they use Adivasi girls to practise family-planning at home.

THAT some of the officials in charge of the Electrical Works Depot of Southern Railways, Perambur, identify themselves so much with their occupation that they have now come to look upon all railway property as their own. It is reported that from this depot a good bit of valuable electrical material (like copper wires, transformers, lamps, etc.) worth Rs. 15 lakhs is being spirited away regularly. It is said that there is no stock register of the stores, and materials are used on ad hoc permits. Nor is there a check to see that the materials issued are used for bonafide works on hand. This Electrical Works Depot seems to be a successful community project. Or it is one of Nehru's new cooperative farms?

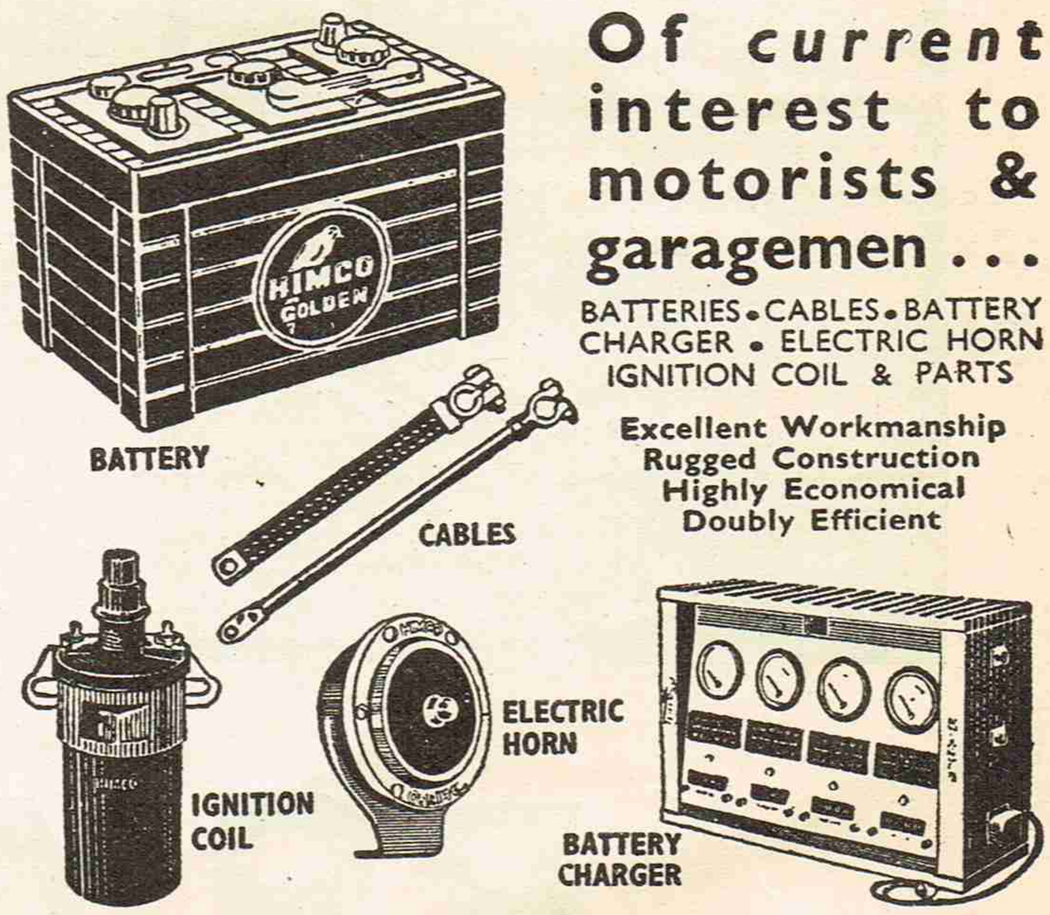
THAT the Republic Day celebrations in the city of Bombay cost the State Rs. 10 lakhs for the three-day festival of lights. 800,000 units of electricity costing Rs. 2 lakhs were consumed in three days and labour and decorations cost Rs. 8 lakhs. Roughly 500,000 bulbs, 5000 floodlights, 3500 fluorescent tubes and 500 feet of neon lights were used. And most of this light was used by our street Romeos to find the right spots to pinch our Juliets.

THAT a thousand peons and chaprasis of Bombay's Sachivalaya refused to do odd jobs for their officers in future saying, "This is no part of our work. We are not canteen boys to get tea, paan and cigarettes for you." The Secretariat officers had to go out for their tea and bhajiyas and stand in queues. That is the beginning of the end of Congress rule in India.

THAT Producer Chetan Anand is again busy with a "noo" one. She is called Priya Rajvansh. He is, of course, as usual grooming her for a role in "Kafir". But Priya is 5' 6". That is a tall poppy.

THAT film actress Shyama is a very friendly girl with a long tongue. She says, "I simply love long chats on the phone. That is why you'll probably find my telephone engaged all the time on my few off-days." After that confession the Telephone Department should give a serious warning to Shyama. The girl is holding up all traffic.

THAT the "noo" one Asha Parekh is already reported to have become a black-and-white star with her three-figure beginnings jumping to five-figure earnings with a single picture. And producers complain of star blackmail. May we know who spoils these new girls so soon?



Of current interest to motorists & garagemen...

BATTERIES • CABLES • BATTERY CHARGER • ELECTRIC HORN IGNITION COIL & PARTS

Excellent Workmanship
Rugged Construction
Highly Economical
Doubly Efficient

HIMCO (INDIA) PRIVATE LTD.

Gandhi Building, 542, Sandhurst Bridge, Bombay-7. Phone : 76044

Branches : Delhi 6. (25928) & Madras 6. (85501)

Beauty that Lingers

DCM

FURNISHING FABRICS

BOMBAY DEALERS

DC M Wholesale Shop-Selling Agents.

Dayachand Hardial, Dharamraj Gali, M. J. Market.

Dealers: Fort Area—Bombay Swadeshi Cooperative Stores Co. Ltd., P. Mehta Road: Chunilal Mulchand & Co. Waterloo Mansions, Mayo Road Museum: *Dubash Market*—V. Pratap Rai & Co.; K. Haridas & Co.; *Sheikh Memon Street*—A to Z Stores; Rangoon Store; K. Jamnadas Dabliwala; Haridas P. Gohil; Furnishing Textorium; *Dadar T.T.*—Valia & Co.; Parikh & Co.; *Champa Gali*—Chandra Kant Tara Chand.

D C M Retail Store in Bombay City, 121 New Charni Road (Harkissandas Hospital).

Also available at all D.C.M. Retail Stores

THE DELHI CLOTH & GENERAL MILLS CO. LIMITED, DELHI.

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

P. PANDARINATH (Hyderabad)

Why are distinguished foreigners taken to the Taj Mahal?

To show what an artistic waster India had to erect an expensive monument on the mere corpse of a woman. A hundred years later foreign visitors will be taken to the ruins of Bhakra-Nangal to prove how we wasted crores of rupees to frame the daydreams of a loquacious lotus-eater. All great achievements of rulers always seem like tragic mistakes of history when you look back at them through the tunnel of time.

Will Raj Kapoor become a sanyasi?

He will when he runs short of girls.

Sanjiva Reddy has a patient look?

He will soon have a hunted look. Poor chap!

A. K. H. DEV (Allahabad)

People say that Nehru has renounced everything?

He has not relaxed his hold on the people. They are still wriggling like worms at his feet.

F. FERNANDEZ (Bombay)

Why do most of our girls in India look like punctured tyres?

No balloon tyres without rice. That is why Food Minister S. K. Patil wants to grow more rice.

R. K. ASTHANA (Allahabad)

I have three children. Should I go in for more?

Go ahead, we have to fight with China. Our pile of corpses must be worthy of our traditions.

M. PALL SINGH (Ipoh, Malaya)

If Nehru becomes a sadhu?

A million men will lose their wives in a day.

Shakila's face conveys illiteracy?

The mission of her life does not need an alphabet.

INDER PRAKASH GANDHI (Ludhiana)

Will you bless me in case I marry a Harijan girl?

I don't bother about birthmarks. You will get my blessings even if you marry a Brahmin girl.

I have never seen a film actress in my dream?

You will have a wonderful honeymoon when you marry.

Here is someone young and attractive. There is a prayer in her eyes. She wants to be accepted. They all look that way in the beginning till they become busy bees. And then the prayer in the eyes disappears and passion comes in. Let us see what newcomer Sayeeda Khan does in "Apna Haath Jagannath", a thrilling social theme directed by Mohan Segal for De Lux Films.

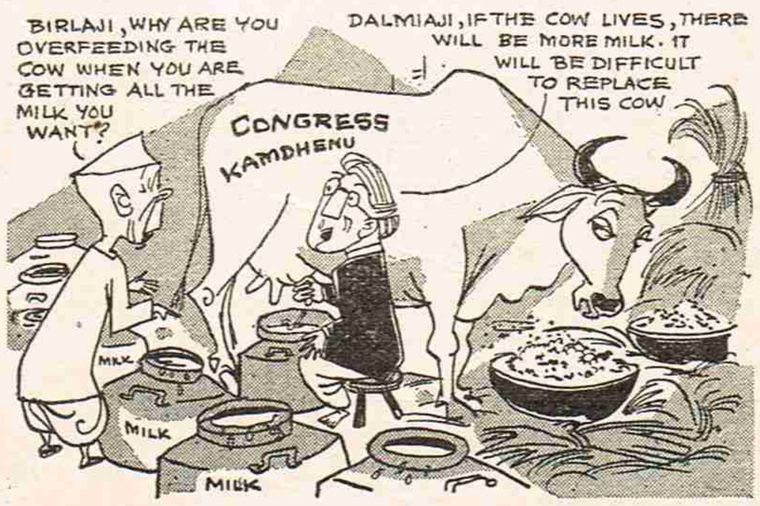
Please give me the address of some pretty girl reader of "filmindia". I want to make her my pen-friend?

Rajkumari Amrit Kaur, Manorville, Summer Hill, Simla. She is the prettiest maiden I know.

M. T. SULE (Bombay)

Do you admire Birla?

Yes, he feeds the cow well before he extracts milk.


BIRLAJI, WHY ARE YOU OVERFEEDING THE COW WHEN YOU ARE GETTING ALL THE MILK YOU WANT?
DALMIAJI, IF THE COW LIVES, THERE WILL BE MORE MILK. IT WILL BE DIFFICULT TO REPLACE THIS COW
CONGRESS KAMDHENU
MILK
MILK
MILK

The Swatantra Party advertises a lot?

In political business one has to advertise. In public service one has to serve the people.

If I explain a joke to Chandulal Shah?

He will try to explain it back to you. That is Chandulal.

No man floats in Madhubala's heart?

Many float but no one seems to sink.

BUSHANLAL MATHUR (Ranchi)

Has Iris any affection for Nehru?

After four pegs she won't care if the fellow is Jagjiwan Ram.

Babs, I feel you have got a soft corner for Shyama?

Why a corner? I am all soft over her but a friend of mine is occupying the bunk.

M. S. PUTHLI (Bombay)

What are we to do with 'Life In America' Exhibition?

If you are superstitious accept it as a miracle. If you are scientific, work and create those conditions here.

S. P. SINGH (Chandigarh)

Can't you stop that dog fight between Karaka and Karanjia?

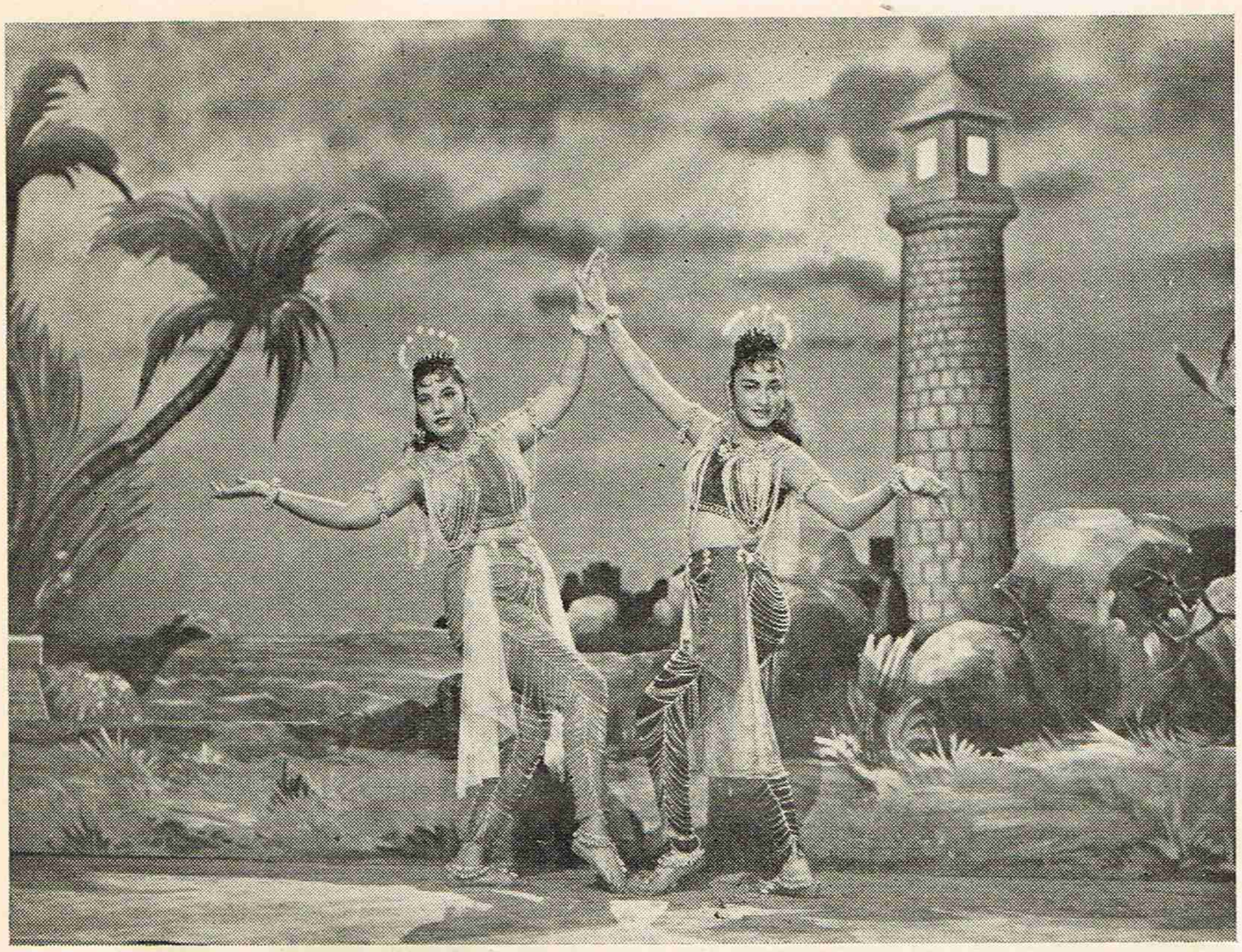
Where is the fight? They are only barking across the road. It is a typical Parsi Civil War in which no heads are broken.

How to impress a Muslim?

Do you still have that problem in Chandigarh? The Sikhs always boast that they have done a good cleaning job.

At least you cannot charge Punjabis with hypocrisy?

Not when they are drunk



These are "mermaids" attracted by the light in the lighthouse. They have come out of the sea to gambol and will run back immediately they see a man. At least, that is the fairy tale the producer wants to tell us. These "mermaids", however, will make men run for miles to save their own modesty. Anyway, let us see what Kammo and Minu Mumtaz are doing near the lighthouse in "Basant", a thrilling romantic tale produced and directed by Bibhuti Mitra for Mitra Productions.

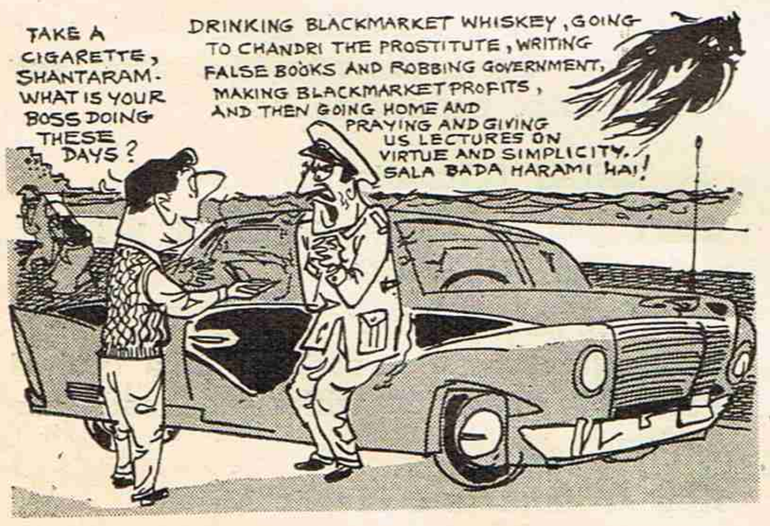
My neighbour's dog disturbs my sleep at night?

Call the dog your own and his bark will sound like music. Dogs are the easiest to adopt.

N. V. PARDESHI (Bombay)

To find out a man's character, some people contact his domestic servant.

The chauffeur of the car is better. He has also the inside view of outside affairs.


TAKE A CIGARETTE, SHANTARAM. WHAT IS YOUR BOSS DOING THESE DAYS ?
DRINKING BLACKMARKET WHISKEY, GOING TO CHANDRI THE PROSTITUTE, WRITING FALSE BOOKS AND ROBBING GOVERNMENT, MAKING BLACKMARKET PROFITS, AND THEN GOING HOME AND PRAYING AND GIVING US LECTURES ON VIRTUE AND SIMPLICITY. SALA BADA HARAMI HAI!

V. K. INAMDAR (Belgaum)

Minister Nanda seems saintly?

All people with a single lung do. They look so other worldly.

I dreamt Shakila was in my arms?

That is a good picnic dream. Don't give it life.

Do you know that in the heart of our hearts, we Maharashtrians have respect for you?

But you Maharashtrians don't allow your tongues to be ruled by your heart.

RAMESH C. SUD (Simla)

My friend could not attract women even in saffron robes?

That shows Simla is going Communistic. Ask your friend to shift his headquarters to Ahmedabad.

Babs, I want to adopt an Anglo-Indian girl as my sister?

Don't waste your emotion. She won't appreciate it.

D. WILLIAM MOSES (Mannargudi)

What is the future of homoeopathy in our country?

It will have a great future if the people have a little sense.

When I met you at Madras in last December you told me that Moses had a concubine but on a subsequent detailed reference to the Bible I find your observation to be untrue. Can you enlighten me further?

The Bible is not a complete history. Though Moses preached, "Do not prostitute thy daughter, lest the land fall to whoredom....." (Leviticus XIX, 29), "he took an Ethiopian concubine himself." (Page 37 "History Of Prostitution" by William Sanger M.D. 1937 edition). You should not easily challenge what I say or write because I never open my mouth or write anything unless I am sure of what I am doing.

A Central Cabinet minister recently lost Rs. 6000/- while travelling in a train. What does this signify?

Money is cheap and the Ministers have a surplus supply of it.

JAGANNATH V. PUTHRAN (Bombay)

Why no one asks, "After Prasad, who?"

Because there is a queue. Radhakrishnan, Dhebar, Ayyangar, Jagjiwan Ram and a hundred others are waiting to take the salute on Republic Day.

M. T. SULE (Bombay)

I was born on 10th September 1923?

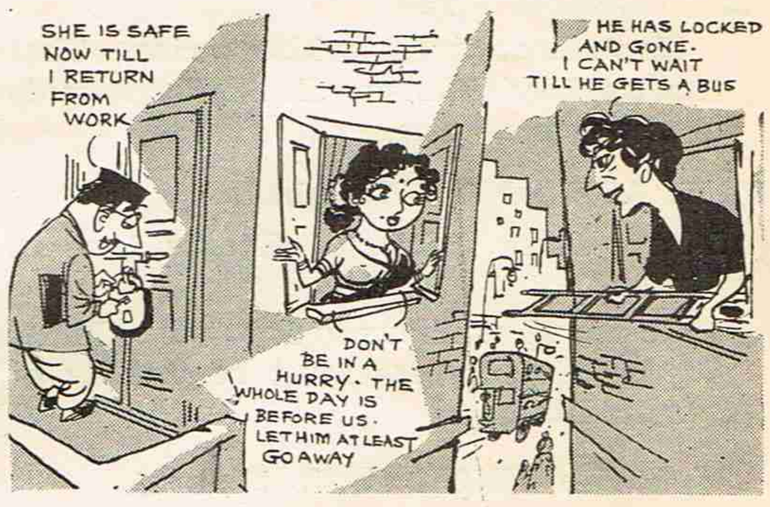
I'll pass that date to the local Congress office. After you leave the planet, they will begin your Jayanti celebrations.

What makes the Maharashtrians bad businessmen?

Fear of the future! They don't like to risk their bread to earn some butter.

My neighbour locks his wife in a room whenever he goes out?

Marriages cost a lot these days and it is wise to look after one's bed-bug.


SHE IS SAFE NOW TILL I RETURN FROM WORK
HE HAS LOCKED AND GONE. I CAN'T WAIT TILL HE GETS A BUS
DON'T BE IN A HURRY. THE WHOLE DAY IS BEFORE US. LET HIM AT LEAST GO AWAY

How to kill the Muslim League in India?

You cannot kill 3½-crore Muslims. You can only point out to them the error of their ways and hope for their friendship.

G. M. FALNIKAR (Poona)

In spite of illumination Krishna Menon was not visible during Eisenhower's visit to Delhi. Is he so black?

He was on Nehru's black list it seems. Nehru never likes an unnecessary shadow in his own photograph.

KISHAN LAL SUTWALA (Kanpur)

Are Guru Dutt and Waheeda Rehman.....?

Don't raise your eyebrows so easily in a secular state.

M. RAMA PRASAD (Bangalore)

How is it that Dr. Rajendra Prasad, even though he has oft-pronounced differences with Nehru, sticks to his office?

The President is elected by the people, not by the Prime Minister. Nehru was never too keen on Dr. Prasad. He liked Rajaji those days.

MRS. V. RAMANATHAN (Mannargudi)

With the fifth 'babu' committing suicide by jumping from the 13-floor Secretariat Building in Calcutta on 28-10-59, it has come to be now known as the "Suicide Tower".

I am glad that the Bengalis have at last reclaimed their great dramatic traditions by choosing this spectacular way of leaving the planet. Formerly they used to pass out like worms.

RAMESH C. SUD (Simla)

Last night I saw Nehru with Gandhiji?

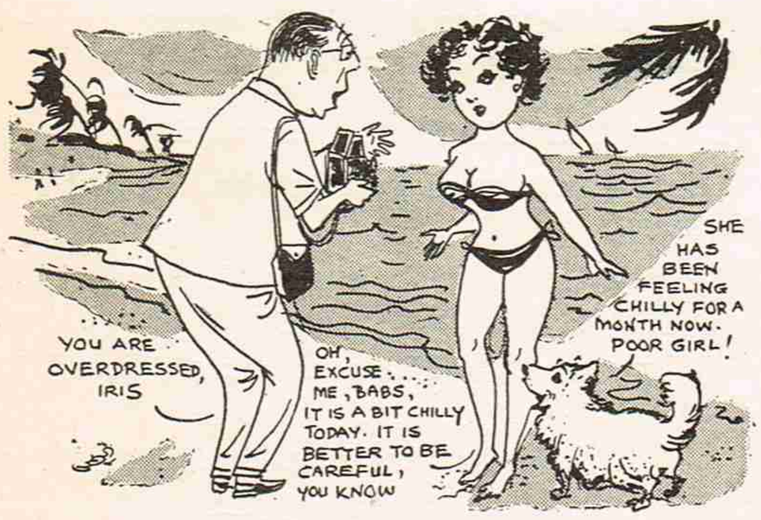
Don't be in a hurry. There is still some time for the reunion.

I wish Baburao Patel had been born a Sikh?

That is no sacrifice. On the other hand, I would have had a better right to educate the Sikhs than I have at present.

How does Iris look in a swimming suit?

She makes one perspire in chilly weather.


YOU ARE OVERDRESSED, IRIS
OH, EXCUSE ME, BABS, IT IS A BIT CHILLY TODAY. IT IS BETTER TO BE CAREFUL, YOU KNOW
SHE HAS BEEN FEELING CHILLY FOR A MONTH NOW. POOR GIRL!

Last night I saw Baburao Patel begging from door to door.

I wonder whether I shall ever have the good fortune to reach that stage of 'sanyas' but I do go to a few homes these days.

How was Gandhiji related to Birla?

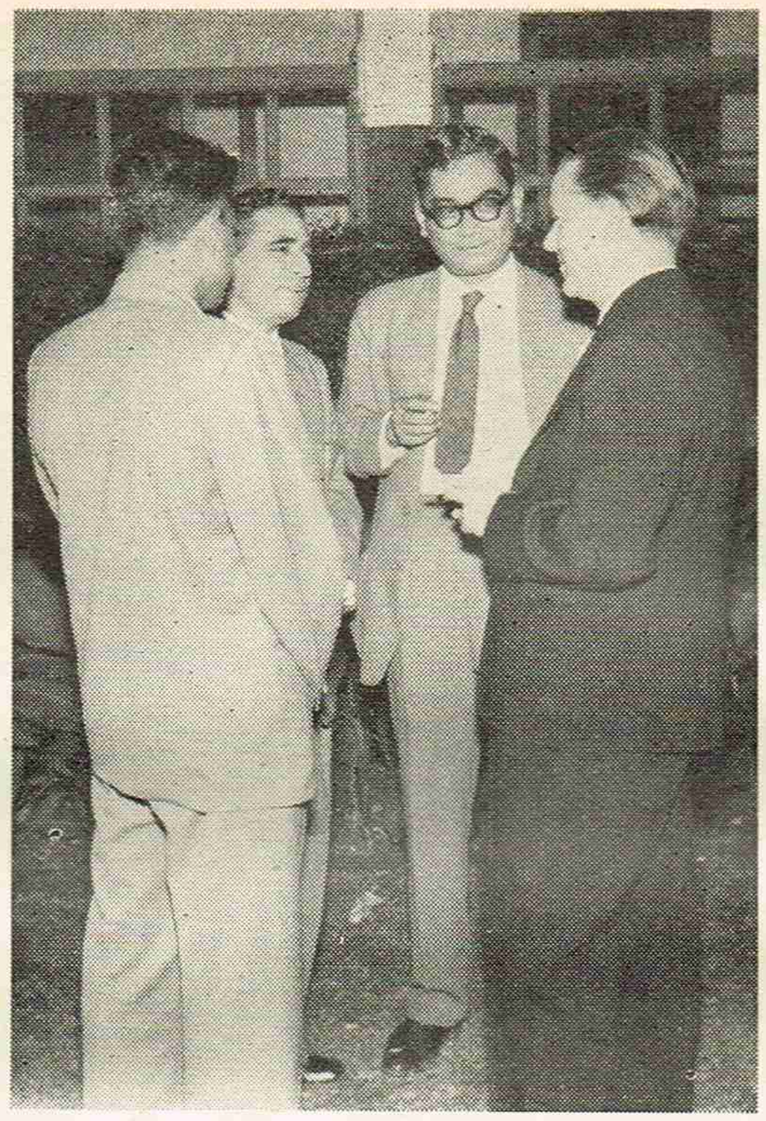
Birla was Gandhiji's national grocer.

Do the Tibetans love Indians?

People who don't love themselves cannot love others.

Here an Anglo-Indian girl says that Baburao Patel is a very dangerous man?

She is still drawing upon my old reputation. With other good things I lost that too.



India is attracting the best technicians of the world these days. They want to see what is happening after the British left. Here is Mr. H. J. Schaefer, a film technician from Agfa, Germany, being introduced by Mr. T. K. Easow of Agfa-India to Dr. L. H. Athle and Dr. A. R. Deshpande at a pleasant social function.

T. A. RAMANATHAN (Calcutta)

We do not know that Violet Alva is a sincere worker. How do you know that?

I know the girl well. She is incapable of doing insincere work. She is not yet a perfect Congresswoman.

Am I a likeable person?

Quite, but one has to cock the eye a bit.

ABDUL MAJEED KHAN (Bangalore)

A lecturer here told his students that Nehru is the eleventh avatar. What about Gandhiji, the father of our nation and deliverer?

The tenth Avatar, Kalki, has not appeared yet. As the last one Buddha, was the ninth Avatar, Gandhiji's number must be 9A, Nehruji's 9B, Vinoba's 9C and so on till every sheepish-looking Congressman is added to the Hindu pantheon.

MRS. K. SAVITRI (Hyderabad)

Where will Menon be after Nehru?

He will be in England trading in jeeps.

K. M. ISWARA RAO (Dornakal)

How to put an end to the beggars in our country?

One way is to make them Congress ministers. Another way is to call them Communists.

B. C. MIRCHANDANI (New Delhi)

Oh, these Punjabis! They abuse even themselves!

Without rehearsals at home how can anyone give a good performance in public?

B. R. SEHGAL (Kalka)

Why do women wear brassieres?

To repair the damage of married life.

In what way do our modern girls differ from the old-fashioned ones?

Modern girls have so little left to reveal after marriage that marriages are becoming unpopular now.

G. D. SHASTRY (Lucknow)

What is Pandit Pant doing these days?

He is holding up the traffic of the nation.

G. RAMANATHAN (Mannargudi)

Is Dilip Kumar ascending or descending?

In "Ganga Jamuna" he has reached new heights as actor, writer, director and producer—heights beyond the dreams of many veterans.

Should we be closer to Americans?

If you are thirsty, go to a well that has water.

Is a film actress respected or ridiculed in society?

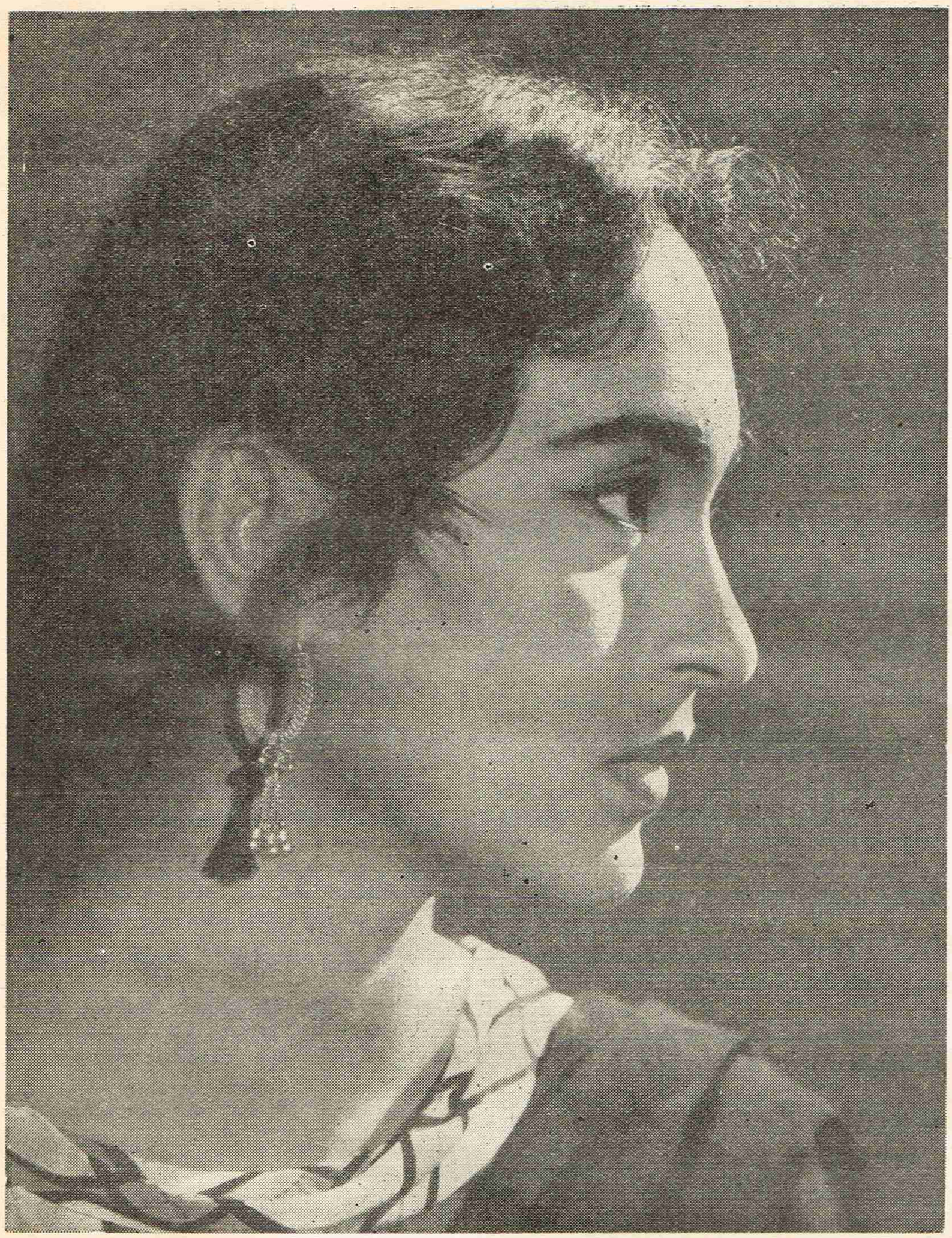
How can anyone ridicule someone with lakhs of rupees lying at home in

---

A MIND
that is off its hinges is
INSANE
*Strangeness in dress and habits
*Vacant Looks
*Sadness and gloom
*Failure of Memory
*Clouded Judgement
*Lack of self-control
*Illusions, Obsessions, Hallucinations
are symptoms of
INSANITY
NIP THEM ALL IN THE BUD

CONSULT:
in person or by correspondence
Kaviraj
Pt. Durga Datt Sharma
Vaidya Vachaspati.

NAVRATNA-KALPA PHARMACY,
Jullundur City (India).



Almost every girl in her youth tries to stare into dark fears of her future to find out what is in store for her. But life is not so easily read. One cannot stare and find out the turns and twists of destiny merely by staring. It needs another knowledge to know the designs of destiny. Or one must have patience to permit time to unfold the design as it inevitably does. Nutan, however, seems to be in a hurry in "Chhalia", a romantic tale produced by Subhash Pictures.

black trunks? That money alone demands respect, leave alone the person.

How impressive is Raja Sulochana?

Juicy stuff that makes you think of the Garden of Eden.

Someone calls you 'Gurudev' and then hurts you?

Many pseudo-intellectuals do that. They are neither honest nor reliable.

May I know about your friend Dr. P. S. Shankar?

I don't know even an enemy by that name, leave alone a friend.

If we have four States instead of fourteen?

We shall have ten countries less after Nehru.

Which of the Kapoors do you like best?

I like Trilok Kapoor for a hundred reasons—many of them missing in the other Kapoors.

Are we losing or gaining in the negotiations with Pakistan?

We are stooping to conquer. Pakistan is pressing for a settlement before the Chinese threat is settled and we are submitting to the pressure village by village.

Abdul Wahab of Tindivanam is criticizing you in Tamil?

Who the hell is he? One more Abdul does not make any difference to me now.

O. P. BHAGYAL (Madras)

How dare you say that India is not strong when she has got a 'Cobalt Bomb'?

India has got only gas bombs which explode after eating 'papadams'.

Ayub Khan says that if Nehru gives over Kashmir to Pakistan it won't make much difference to a big country like India?

It will make a lot of difference. It will save us Rs. 40 crores every year. But we cannot afford to save that money in the midst of a national wasting spree.

HUSSAIN M. KASKAR (Cape Town, South Africa)

If I abuse you, will you feel insulted?

I'll feel hurt if you don't, Hussain.

How do you like the Christian religion?

There is nothing objectionable in it. It is a good dope for the masses.

Do Hindus also use "attar"?

No, they take a bath every day—a cheaper way of smelling sweet.

P. PANDARINATH (Hyderabad)

Has Menon no blood in him to fight the Chinese?

They say Menon has red blood in him. Fighting the Chinese requires blue blood.

Why are some M.P.s not at all heard in Parliament?

Where dumbness pays it is stupid to talk.

THIS IS NOT YOUR SEASON TICKET. WHAT IS YOUR NAME.....?—ARE YOU DUMB?.....AH! YOU DUMB-BELL! HOW THE HELL CAN I MAKE YOU SPEAK? TRAVEL, TRAVEL, THIS IS YOUR GRAND-FATHER'S TRAIN
OI! OI! OI!
HE LOOKS DUMB. HE DOESN'T EVEN SNEEZE LIKE A SINDHI

What is Attaullah Khan suffering from?

Excess money! The poor chap is getting insomnia watching his steel cabinets day and night.

MRS. MINI JHA (Banaili)

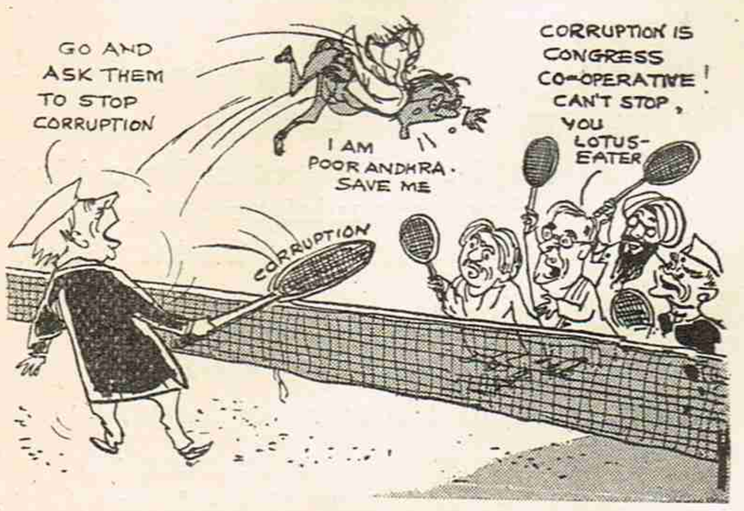
What will happen to Indira Gandhi after Nehru?

She will become another Maniben Patel—a museum piece with memories.

S. M. GOYAL (Ajmer)

How will Sanjiva Reddy fare now?

Sanjiva will now become a helpless shuttlecock between Nehru and his provincial Neroes and you will soon see his feathers flying.


GO AND ASK THEM TO STOP CORRUPTION
I AM POOR ANDHRA · SAVE ME
CORRUPTION IS CONGRESS CO-OPERATIVE ! CAN'T STOP, YOU LOTUS-EATER
CORRUPTION

Had nights been not there?

Nature would have lost its lullaby.

Is Mahavir Tyagi an honest Congressman?

He gets frequent attacks of honesty when he is out of office. Tyagi seems to have some hereditary tendencies of this non-Congress disease.

How many precious days of your life have you wasted in shaving, a nuisance indeed.

I need 20 minutes every alternate day. Which means 3 months and 5 days in 38 years. I would have willingly given ten times that time to prevent being called an Akali or a Maulana.

RAM L. NAKRA (Jullundur)

How do you like the company of Urdu poets?

Their poems smell less on Fridays.

Some bridegrooms collapse even during the wedding ceremony?

Those are the ones who later support the theme of Christian neighbourhood.

Our actresses don't change beds so quickly like those in Hollywood?

The beds they use are more expensive than the men they invite.

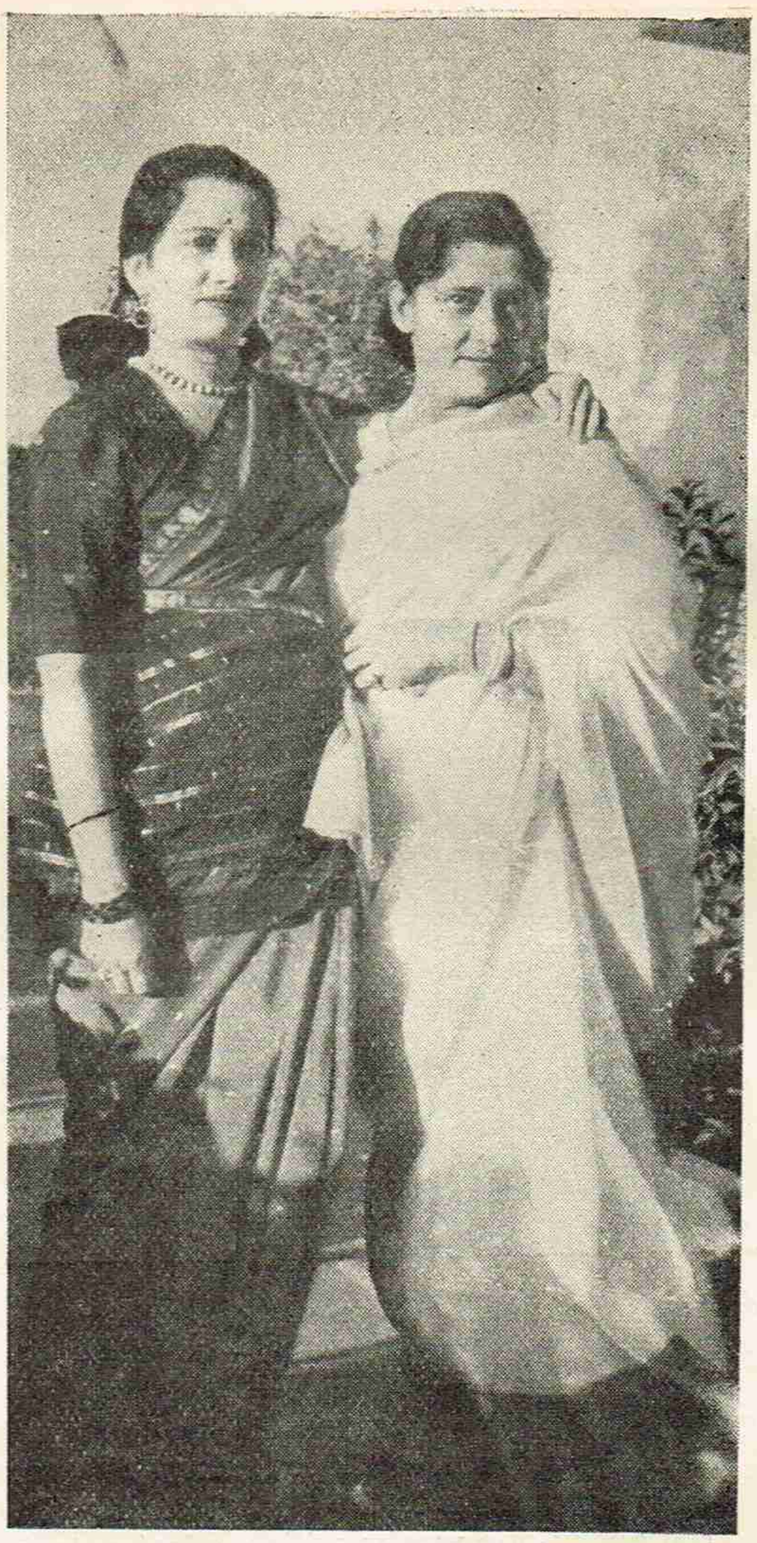
A Congressman here drinks glasses and glasses of water while going through "filmindia"?

Spicy stuff has always to be washed down the throat.

Muslims don't believe in stone gods?

They believe in the buried corpses of their "peers".

Sikhs are once again developing a warlike temperament?



They always return. The world is small and old friends meet again. There is so much to talk between Mrs. Sushila Rani Patel and film-star Padmadevi that they seem to find something new every Sunday. Padmadevi, the first Colour Queen of India, is these days in Bombay for some character portrayals requiring great emotional intensity. Bengalis don't need much to weep. They store tears on the eyelids all the time.

A minority often develops an aggressive inferiority complex.

Did David ever kiss a nun?

David is a positive type. He doesn't believe in negatives.

At least the white caps have amused us all these twelve years?

But look at the amount of entertainment tax they have collected from us.

Vyjayanti is growing slimmer?

She is looking prettier too.

David doesn't look physically so very attractive for women?

But he is an athlete and he can always stumble over a Jayne Mansfield.

Whenever a Sikh friend of mine proposes to a Christian girl living nearby she refuses him. Is it Christianity?

Christian teachings don't apply to Sikhs. Besides, the neighbour in 'Love thy neighbour' was always intended to be a pretty Jew girl. Even in those days a Jewish man could never love the pretty Christian girl next door.

Dr. Lohia's antics are so entertaining?

He is an original nuisance.

Do Sindhis love you?

All Sindhis love me. They are the only ones who love humour and intelligence without any mental reservation.

Azad Kashmir Radio still abuses Panditji so very fluently?

Fluent abuse is better than the suppressed stammer we hear from the Indian Muslim Leaguers.

I overheard a famous Congressman telling another, "The truth is that if unfortunately Baburao Patel dies, then God help the country."

That is why Congressmen want Prohibition in all provinces. Whisky often releases embarrassing sentiments.

Is Shyama real stuff?

Most of her is real.

Gujaratis never give loans to Punjabis?

Gujaratis never believe in buying abuse when they can get it free.

Marx bores me to death?

In China and Russia he shoots them down.

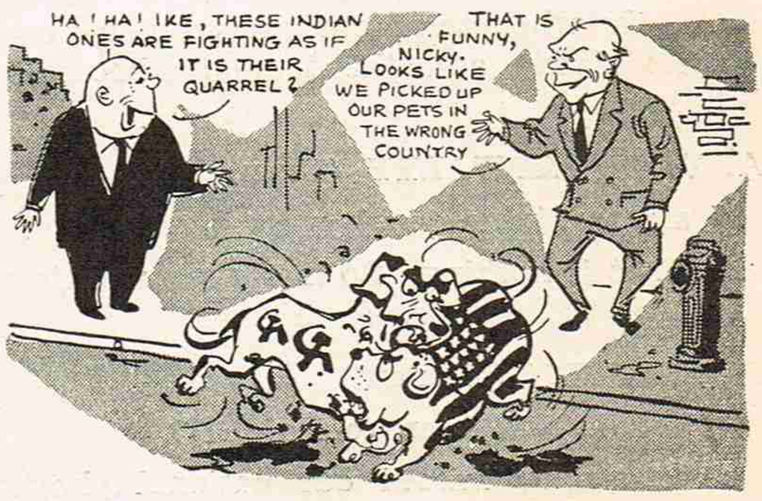
MRS. K. SAVITRI (Hyderabad)

Is Kamaraj more honest than Rajaji?

Whom does the majority trust? The voice of the people is the voice of God.

What is this Karanjia-Karaka affair?

That is a pipers' contest. Nothing serious! The quarrel is between those who call the tune. And that is a serious quarrel.


HA ! HA ! IKE, THESE INDIAN ONES ARE FIGHTING AS IF IT IS THEIR QUARREL ?
THAT IS FUNNY, NICKY. LOOKS LIKE WE PICKED UP OUR PETS IN THE WRONG COUNTRY

When Chou En-lai gets an itching sensation?

He snatches a peak from our Himalayas and scrubs his back.

K. M. RAO (Mughal Sarai)

"We have kept the powder dry", says Satyanarayan Sinha?

That is the face powder he is talking of—not gunpowder.

Can there be so much ecstasy on a man's shoulder? But that is what our actresses want us to believe. Preetibala makes a pretty picture on Anoop Kumar's shoulder in "Zara Palat Ke Dekh", a romantic tale produced by N. C. Nanda for Movie Hits.

How to cheat a Sindhi?

That is a rash enterprise.

Is Nehru a worshipper of truth?

A man who doesn't believe in God has little regard for truth.

Is Iris living alone?

She has her mother, brothers and local grocers.

Why do Bengalis boast too much?

Only when the stomach is full a man feels sleepy and the tongue becomes heavy.

A. V. CHHAPWALEY (Uran)

I saw a statue moving its head?

That is nothing. So many are walking out of their parks these days.

M. S. SAHNI (Narnaul)

I have never been to Rajghat?

You have missed our national ghost.

S. N. JOSHI (Bangalore)

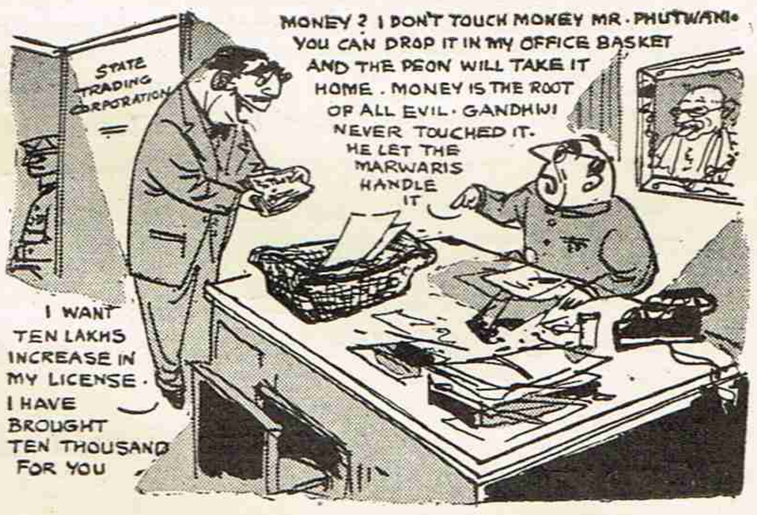
What happens when Shri G. B. Pant yawns?

Time stops with hope, and then begins work again in disappointment.

J. B. WILLIAM (Bangalore)

The Government of Mysore's new secretariat building at Bangalore attracts a lot of tourists and sightseers?

Did you expect Government servants to be attracted to it? In Gandhian India every one works with perfect detachment. No Government servant attaches himself to such worldly qualities as efficiency, honesty, morality, etc.


STATE TRADING CORPORATION
MONEY ? I DON'T TOUCH MONEY MR. PHUTWANI. YOU CAN DROP IT IN MY OFFICE BASKET AND THE PEON WILL TAKE IT HOME. MONEY IS THE ROOT OF ALL EVIL. GANDHIJI NEVER TOUCHED IT. HE LET THE MARWARIS HANDLE IT
I WANT TEN LAKHS INCREASE IN MY LICENSE. I HAVE BROUGHT TEN THOUSAND FOR YOU

EBENEZER S. SOANS (Bombay)

Pandit Pant now wants Rifle Clubs!

I have been asking for them for the last ten years.

What is Miss Lina Miranda suffering from?

She has a heart attack which marriage will soon cure.

How did you spend your Christmas in Madras?

I drank two bottles of neat "Rasam" every day.

SHIV K. PARTI (Pilani)

What did the new book on Nehru published by the "Times Of India" achieve?

It took a bunch of wrong people nearer to him.

Who has proved the cleverest of all the erstwhile princes of India?

The Maharaja of Mysore! He has retained the respect of those who robbed him.

How does Kriparam serve Prithviraj?

He adds intelligence to Prithvi's notions about himself.

Are the Punjabi dacoits different from the Madhya Pradesh ones?

Yes, the Punjabi dacoits have blood-ties with Congress ministers, the Madhya Pradesh ones have only business ties.

G. SUBRAMANIAN (Madras)

Why does not Rajaji like to retire from politics even in his advanced age?

Rajaji has got an acute attack of patriotism after watching Nehru's acrobatics for years.

How have South Indian film stars fared in the North Indian field?

Vyjayantimala has beaten every one —North, South, East and West. If you see her performance in Dilip Kumar's "Ganga Jamuna", you will be proud of this daughter of the South.

Madrasi girls do not know the ABC of love-making?

That is what you think. Raj Kapoor is learning Bharat Natyam poses in love-making.

B. N. SHARMA (Lucknow)

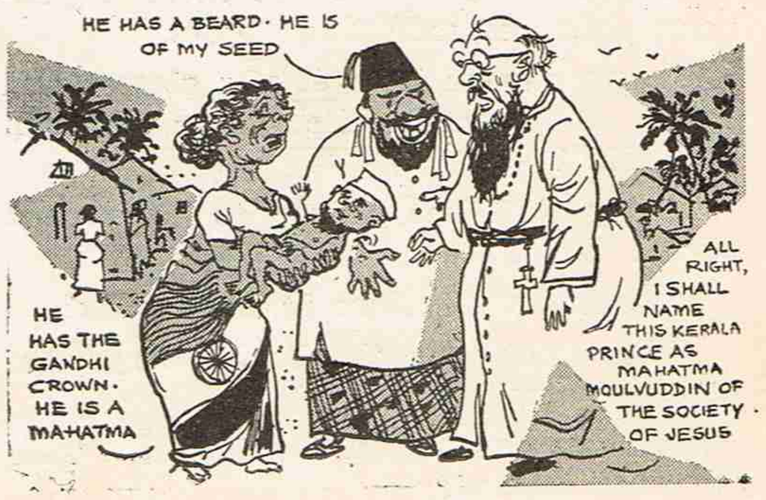
If the Dalai Lama can smile all the while, why can't you, Mr. Patel?

The Dalai Lama's gold bricks are reported to be in the vaults of Calcutta banks. Mine are still in the bowels of Mother Earth.

R. K. SINGH (Nimpura)

Give an example of political prostitution?

The Kerala Congress in bed with the Muslim League.


HE HAS A BEARD. HE IS OF MY SEED
HE HAS THE GANDHI CROWN. HE IS A MAHATMA
ALL RIGHT, I SHALL NAME THIS KERALA PRINCE AS MAHATMA MOULVUDDIN OF THE SOCIETY OF JESUS

A. G. SOMAN (Nagpur)

What are 'Summit Talks'?

Low diplomacy by top people.

P. SADANAND (Hyderabad)

Is Khandala a holiday resort?

It is a stud farm for some of our film folks. They are mated there.

They say prostitutes prosper at military centres!

That is right! Wherever there is water shortage in homes people go to municipal taps.

PRABHAKAR S. HARSOLE (Indore)

A tree is known by the fruit it bears. Is it always true?

That was true till yesterday. Today men have transferred their own cross-bred tendencies to plant life and produced cross-fruits like pomato, a combination of a tomato and a potato.

Why are you so much in favour of S. K. Patil?

I like intelligent and practical persons—not daydreamers. I like a man who chases a woman and lands her and not an Omar Khayyam who writes a silly poem on her.

You have never told us anything about your children?

I don't have dumb children. They will talk in their time. My father never introduced me to the world.

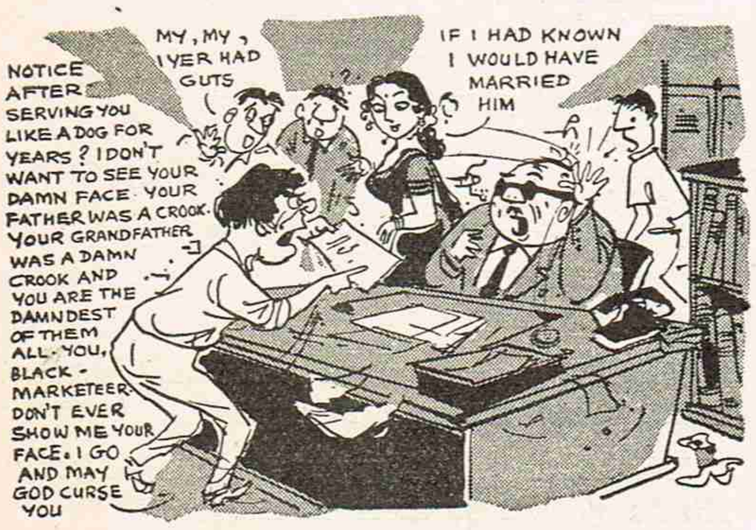
Babs, tell me, which is the greatest invention man has made so far?

That the woman is the weaker sex. A greater fairy tale has not been told yet.

V. T. GUJAR (Poona)

Dr. Joseph while embracing death gave a kick to society. What about those who are dead while still living?

Kicking is easy whilst quitting. But those who die every minute and yet want to live cannot afford to do so.


NOTICE AFTER SERVING YOU LIKE A DOG FOR YEARS ? I DON'T WANT TO SEE YOUR DAMN FACE. YOUR FATHER WAS A CROOK. YOUR GRANDFATHER WAS A DAMN CROOK AND YOU ARE THE DAMNDEST OF THEM ALL - YOU, BLACK - MARKETEER. DON'T EVER SHOW ME YOUR FACE. I GO AND MAY GOD CURSE YOU
MY, MY, IYER HAD GUTS
IF I HAD KNOWN I WOULD HAVE MARRIED HIM

P. B. JOSHI (Bombay)

What would you advocate: "family planning" or "cooperative farming" in view of the 600 million armed 'bhais' sitting on our fence?

I advocate army training. I don't care what they do in the bed and the field.

When will our present States become countries?

The process of breaking will begin after Nehru.

SHYAM BHARTIA (Kanpur)

Can Naaz flirt?

A flower doesn't flirt. It is the bee that hums around for honey.

"Good days for Tibet are sure to come", says the Dalai Lama. What do you say?

There are two kinds of good days in the world now: the Communistic good days and the non-Communistic good days. Tibet will never have the good old days of the Dalai Lama.

What does Raj Kapoor's horse eat?

He eats the shooting days of Chandulal Shah's picture.

I don't see women around Rajaji?

Without women there is no chance for the Swatantra Party to survive. Women were Gandhiji's trumps.

What is M. O. Mathai doing nowadays?

He is busy collecting a fund for the family of Dr. M. T. Joseph who committed suicide. People always get busy after a man becomes a corpse.

G. M. BHOKARIKAR (Bombay)

I think we have no national character. What do you think?

Then what is it that promises us Ram Rajya everyday and proceeds to swallow crores of rupees?

BHASKAR CHAVAN (Bombay)

Is Kardar loyal to India?

His misfortune is in India. He clings to it.

I don't see women around Rajaji?

Without women there is no chance for the Swatantra Party to survive. Women were Gandhiji's trumps.

What is M. O. Mathai doing nowadays?

He is busy collecting a fund for the family of Dr. M. T. Joseph who committed suicide. People always get busy after a man becomes a corpse.

INDER PRAKASH GANDHI (Ludhiana)

Is there any homoeopathic remedy for girls to develop healthy fronts?

There is but I won't give its name here because modern boys might start using it and spoiling the prospects of our girls.

Does Raj Kapor still know the art of catching fish in his net?

He always catches fish that has passed through many nets.

Who is this Kriparam?

He is a Punjabi with a Muslim beard.

K. A. K. AYYANGAR (Madras)

How is it that Keskar, a former member of a Paris nudist club, remains a bachelor?

Those used to public sector don't like private enterprise.

Why does a Brahmin pray aloud?

He has to drown a historical conscience.

K. LAKSHMI (Madras)

How wealthy is Baburao Patel?

I am very wealthy, Lakshmi. I have good books, good dogs, good family, good friends and good enemies and not the unnecessary worry of keeping a bank account.

What is the outstanding quality in my husband which you liked?

He listens quietly. A silent man gets more time to think.

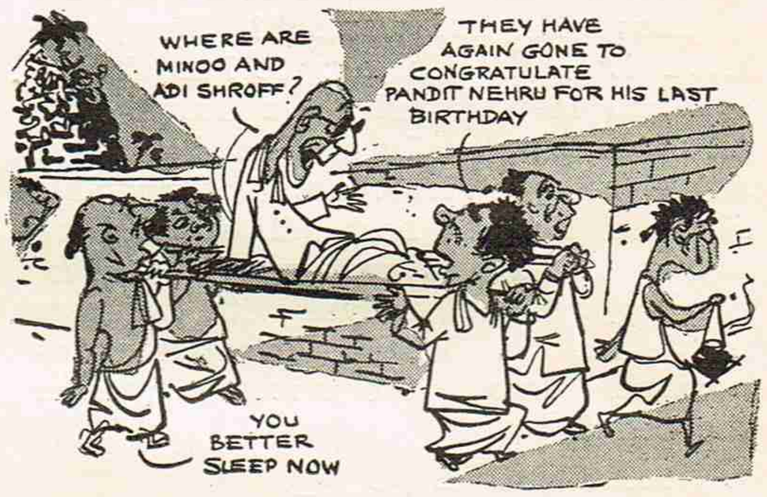
In life worries are many. To be happy at least for some time one reads "filmindia". It is sweet to read. Just as the room of a hut is lighted by the sun's rays coming through a small hole in the roof, at least to some extent readers feel happy to read your "Editor's Mail"?

But in spite of all the light I throw every month your husband has not found his safety razor to remove his Aurobindo beard which stops his promotion.

MRS. LATA MASTAKAR (Bombay)

Is Rajaji in wrong company?

I think so. Most of them will have other previous engagements on his day of departure.


WHERE ARE MINOO AND ADI SHROFF?
THEY HAVE AGAIN GONE TO CONGRATULATE PANDIT NEHRU FOR HIS LAST BIRTHDAY
YOU BETTER SLEEP NOW

How strong is our Defence?

We can lick the Chinese in talking any day. Even our army chief, Timmy, is a great talker.

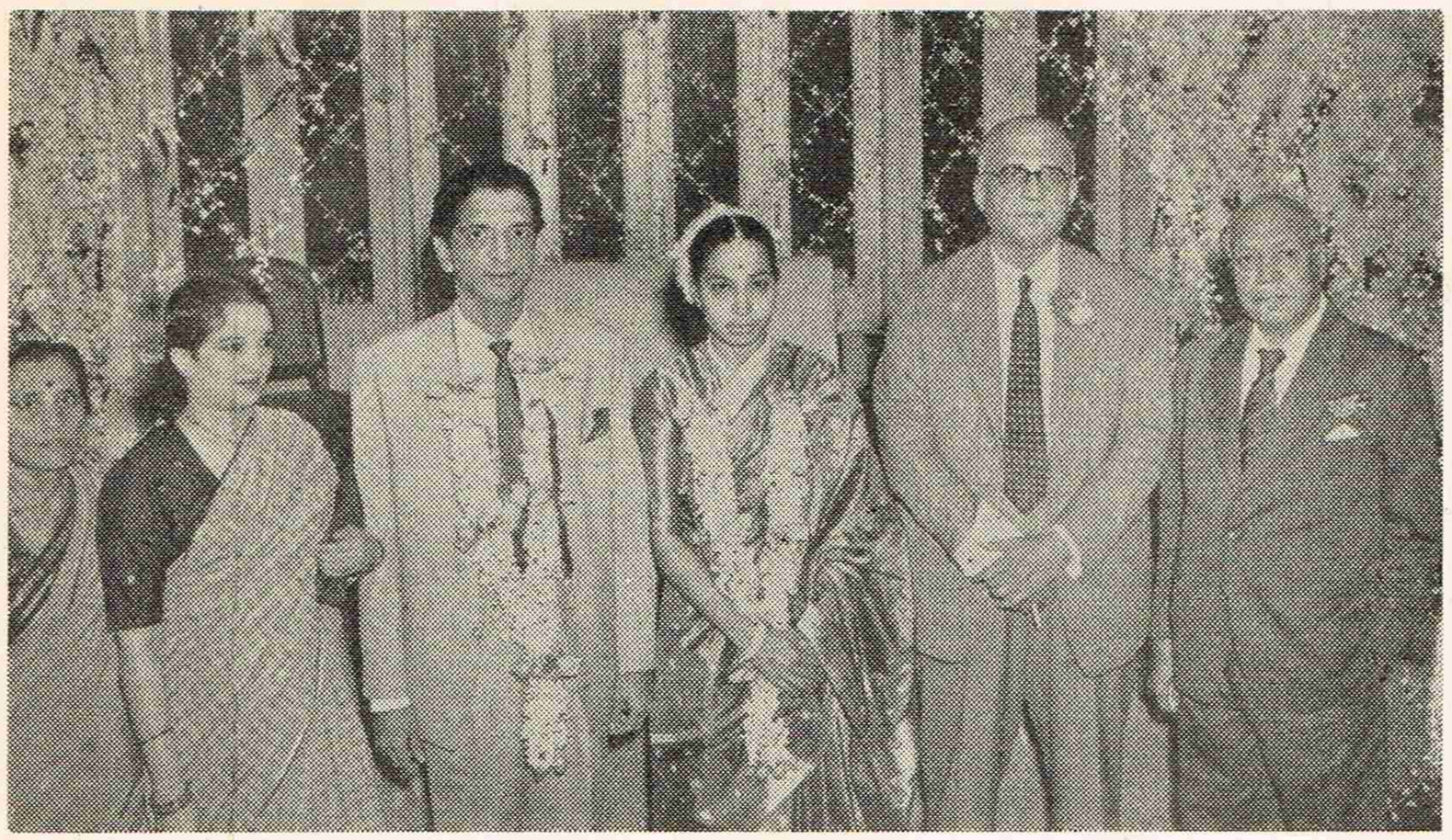
You use a very small mirror?

I am a very small man. I don't believe in outsizes.

KRISHAN LAL SACHDEV (Delhi)

In a house at Delhi, bricks are falling mysteriously. They say it is the work of some 'Shri Bhoot Nath'. Do you believe in ghosts?

After being taught to believe in our Congressmen for 12 years, I now believe in almost anything. The other day I suddenly believed that I was Gandhi and I told so to my wife and she believed it too. And then we passed the information to a few good friends and they believed it too. And then we all went to a Punjabi friend's home and seeing a bottle of whisky there I poured out two stiff pegs and gulped them down. And then the belief of all was rather rudely shaken because we had no re-



An auditor opens a new domestic account. Mr. Vasant Bodaji the popular young auditor of the National Sports Club of India got married to Vasantika in Bombay and in doing so agreed to get his working hours audited from day to day. From left to right: Mrs. Shirin Patel, Mrs. Sushila Rani Patel, Mr. Vasant Bodaji, Mrs. Vasantika Bodaji, Mr. Baburao Patel & Dewan Sharar, the ever popular Hon. Secretary of the Club.

liable information about Gandhiji's affection for whisky though our Punjabi host said: "How could he be a Mahatma without wine and women"? Now, you know it is difficult to trust Punjabis in spiritual matters outside a bottle. So all of us temporarily decided that I was not Gandhi, at least not that evening. But our Punjabi host still insisted on saying that I was very near that Porbandar phenomenon even with two pegs inside me. So, belief is a matter of innocence. Greater the innocence greater the belief.

RAM CHANDER (Lucknow)

Remedy for swollen gums, pain in teeth, bleeding from slight pressure and extremely bad breath?

Take "Mercurius Sol 6", morning and night for six weeks.

K. B. LALL (Calcutta)

Are Muslims of India un-Indian?

The Hindus claim the Muslims as their own but the Muslims insist on saying that they are not Indians.

Was Sunil Dutt won or trapped?

He tripped.

Why don't Anglo-Indian girls wear saris?

The whole Anglo-Indian destiny is built on cloth shortage. Why should they unnecessarily shroud their beautiful and exciting destiny?

Why do you keep on making mistakes?

How else can I make history?

Bengalis have greater brain power than Punjabis?

I like the small fire in the hearth more than the big heat in the volcano.

Is Dilip Kumar lucky?

Yes, but he sweats a lot over his luck. He wants his luck to look like hard work.

Are Punjabis good chasers?

Write a letter to Anita Guha, Linking Road, Khar, Bombay, and she will answer that question.

NARAYAN S. GAWAS (Bombay)

Do our film stars live the sort of home life depicted in the film journals?

Oh, no! They mostly live in beds and mirrors.

Does Mehboob ever scratch his head?

He will when he sees Dilip Kumar's "Ganga Jamuna".

What does Kashmir export?

Some Kashmiri leaders export money to the Swiss banks.

RAJ A. CHHUGANI (Poona)

What is the relationship between Raj Kapoor and Chandulal Shah?

They share horse-flesh these days.

Do you know how much we Sindhis adore you?

I have a good idea of it because I eat in more Sindhi homes in a month than any other non-Sindhi does.

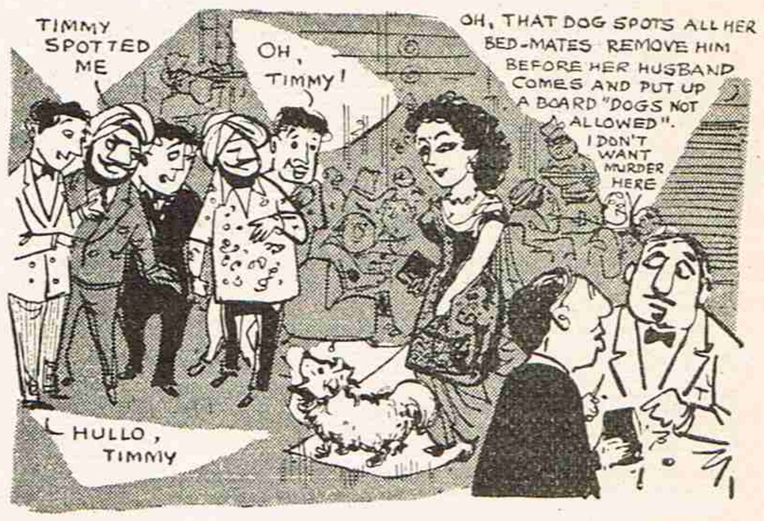
Is Krishna Menon an invention or a discovery?

He looks like a weed in Gandhiji's Ram Rajya park.

N. K. MALHOTRA (New Delhi)

Dogs are not allowed in New Delhi's restaurants?

I appreciate this consideration shown to dogs. You can't expect these little gods to eat with society cads.


TIMMY SPOTTED ME
OH, TIMMY!
OH, THAT DOG SPOTS ALL HER BED-MATES REMOVE HIM BEFORE HER HUSBAND COMES AND PUT UP A BOARD "DOGS NOT ALLOWED".
I DON'T WANT MURDER HERE
HULLO, TIMMY

How long do you intend to remain a pauper?

The condition is becoming chronic. No remedy seems to act.

My frank and honest criticism about my bosses is not appreciated?

When bread is rare one should not look at it twice.

A. RAMI REDDI (Guntakal)

What are we manufacturing at Pimpri?

We are bottling death and labelling it Penicillin.

DR. B. PRABHAKARA RAO (Vizianagram)

I seldom pray?

If you do you might acquire a conscience. That will be a tragedy with an allopathic doctor.

Do Nehru's words inspire you?

They always do. And that is why I insist on his performance.

In most of your comments you support Indira in spite of her being Nehru's daughter?

I have nothing against the Nehrus. My quarrel is over the policies of the Prime Minister.

If Hindu gods disappear from temples and reappear through mosques?

Whenever that happened in history Hindu gods lost their noses.

JAIKISHAN BHAGAT (Bombay)

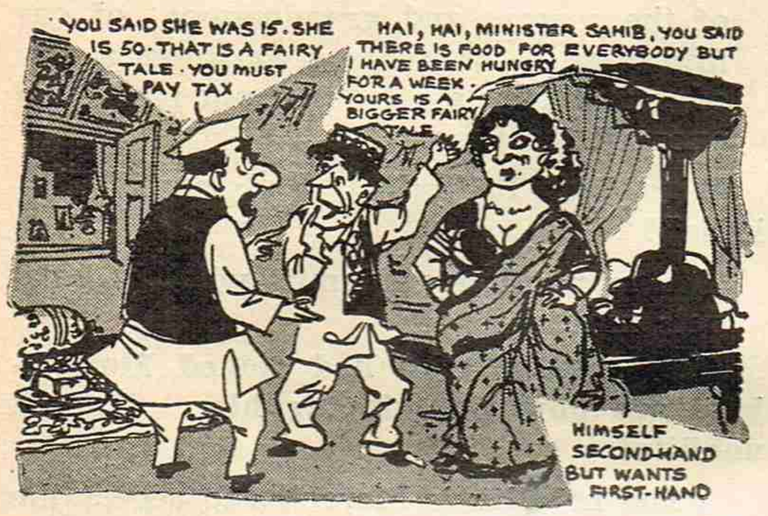
Would you like to see Nehru enjoying his 100th birthday?

I won't live to see it but I hope he completes a century.

MISS V. HARESH (Bombay)

If a tax is imposed on fairy tales?

Pimps and politicians will pay the biggest amounts.


YOU SAID SHE WAS 15. SHE IS 50. THAT IS A FAIRY TALE. YOU MUST PAY TAX
HAI, HAI, MINISTER SAHIB, YOU SAID THERE IS FOOD FOR EVERYBODY BUT I HAVE BEEN HUNGRY FOR A WEEK. YOURS IS A BIGGER FAIRY TALE
HIMSELF SECOND-HAND BUT WANTS FIRST-HAND

How old is Durga Khote?

Durga stopped counting 20 years ago and so did we.

DURGA PRASAD MATHUR (Lucknow)

Do you think honesty does not pay these days?

It does but not in popular currency.

DAYAL P. CHANDRA (Alwar)

If Nehru escapes to China?

Nehru is not Netaji.

A. L. SETHI (Kharagpur)

Will General Moosa make history?

Yes, but only over the corpse of Ayub.

Is B. C. Roy eternal?

No, the terminal is near.

I reached Himalayan heights in my dream?

It is safe to be there in a dream. The Chinese are too busy to enter our dreams.

Abbas insults Hindu culture in "Char Dil Char Rahen"?

Every Muslim spits on Hindu culture. Why do you blame only Abbas?

A Punjabi is so over-humorous and under-serious?

You are talking of pay-day. Meet him a week before.

"I wish my son to be half as great as Nehru", said Nirupa Roy the other day?

All mothers pray that way. Her husband's mother also did. If her prayers had been heard we would have had 1½ Nehrus in India.

Prithviraj knows Sanskrit 'slokas'?

That way he knows some stage lines in English also.

I never knew Shakila was an Arab?

Anybody coming from Nagpada in Bombay is an Arab.

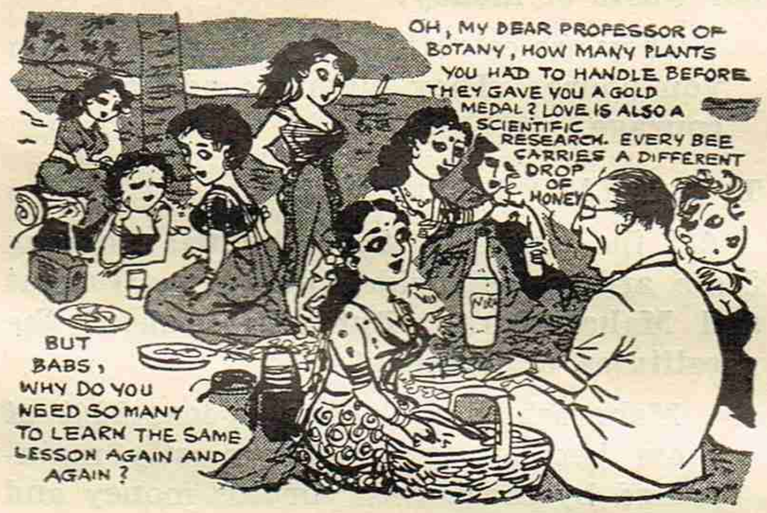
Will C. D. Deshmukh be awarded Bharat Ratna?

Only if he has convincing proofs of corruption.

MISS SHANNO PATHAK (Varanasi)

Are you still taking lessons in love?

In this world of hatreds, love is the most difficult lesson to learn and unless one is constantly at it there is the risk of being drowned in hatred.


OH, MY DEAR PROFESSOR OF BOTANY, HOW MANY PLANTS YOU HAD TO HANDLE BEFORE THEY GAVE YOU A GOLD MEDAL? LOVE IS ALSO A SCIENTIFIC RESEARCH. EVERY BEE CARRIES A DIFFERENT DROP OF HONEY
BUT BABS, WHY DO YOU NEED SO MANY TO LEARN THE SAME LESSON AGAIN AND AGAIN?

I. VENKATACHALAM (Bombay)

What is Chandulal Shah's present occupation?

He is seducing fortune to smile on him again.

Has Prithviraj got a good memory?

He never forgets me.

JANAK SACHDEV (Amritsar)

Kairons, the millionaires of Punjab!

God bless them! When India gets completely broke we shall at least have some people to borrow from.

HARBANS LAL (Patna)

Why sales tax on Gandhi caps?

Crowns are a luxury.

G. R. CHANDRAN (Madras)

I have not yet come across a backless choli?

Go to New Delhi and you will see a thousand freckled backs in one night.

RAJAN DABHOLKAR (Bombay)

I can abuse. Have I a future as a journalist?

P. K. Atre's success should inspire you. But you must be a little more versatile. Atre uses one abuse so many times that nothing is left in it to hurt.

Are there footpaths in Delhi?

There were once upon a time. Now they have a carpet of refugees.

PRABHU K. JOTWANI (Nagpur)

Do you worry about what Nehru thinks of you?

If that had worried me I would have become Nehru's Home Minister by now. What worries me is not my own fate but that of millions of our dumb and helpless people left to the tender mercies of a crazy daydreamer.

Which is the best way for women to serve the nation?

Isn't Durgabai Deshmukh setting a brilliant example?

K. KANNAN DEV (Ipoh, Malaya)

Usha sewing machines sell well in Malaya?

Quality should sell well anywhere in the world.

MRS. SHAKUNTALA DUGGAL (Amritsar)

It is very easy to laugh at Sikhs but it is very difficult to fight like them.

I agree with you. I see them fighting all the time. If they fight less it will be difficult even to laugh at them.

D. C. DALWANI (New Delhi)

My dhobi wants a first class donkey. Please advise the best market?

You are in the Congress capital—the 'Raja-ki-Mandi' for the best "dhobi-ka-gaddha". You will get classic ones there.

S. KRISHNA RAO (Secunderabad)

My dog has got too many ticks and scratches always with the result that parts of his body have become red. Can you suggest any homoeopathic remedy please?

Give him a dose of "Sulphur 30", morning and night, for a week and he will bless you.

JAGDISH JAIN (Delhi)

Are people tired of Pandit Nehru now?

Oh, no! Those who have worshipped stone-gods for thousands of years cannot be tired of a living one.

ANANDA KRISHNAN (Bangalore)

Our Government should think of imposing a heavy tax on couples who produce more than two babies?

Accidents deserve compensations, not penalties.

MRS. SHALINEE RAJADHYAX (Bombay)

Nehru is fond of children. What about Rajendra Prasad?

All leaders are fond of children if there is a press photographer nearby.

PRIZE WINNERS FOR MARCH

1st Prize to M. T. Sule (Bombay); 2nd Prize to T. C. Thaker (Ahmedabad); 3rd Prize to Krishan Lal Sachdev (Delhi); 4th Prize to Inder Prakash Gandhi (Ludhiana) and 10 Consolation prizes to the following:—Bushan Lal Mathur (Ranchi); D. William Moses (Mannargudi); G. Ramanathan (Mannargudi); Mrs. K. Savitri (Hyderabad); Ebenezer S. Soans (Bombay); R. K. Singh (Nimpura); Prabhakar S. Harsole (Indore); V. T. Gujar (Poona); K. Lakshmi (Madras) and D. C. Dalwani (New Delhi). Money orders are being sent to all the prize winners.

J. V. PUTHRAN (Bombay)

What will happen if Gujaratis leave Bombay?

Don't get excited. Nobody is leaving Bombay.

A. R. V. SHETTY (Bangalore)

Why do we see so many Government advertisements in most unpopular newspapers and magazines?

The money has to be spent somehow before it is shared.

What do you admire in G. B. Pant?

Nothing! He has only dusted Nehru's coat in Parliament. That is party work, not people's service.

P. RATHNARAO (Rajahmundry)

I adore our Prime Minister in my heart of hearts. I get courage when I see his photo. May I know if you have any objection?

I have no objection. Go on adoring and collecting courage. You will need all the courage you collect when the Communists take over.

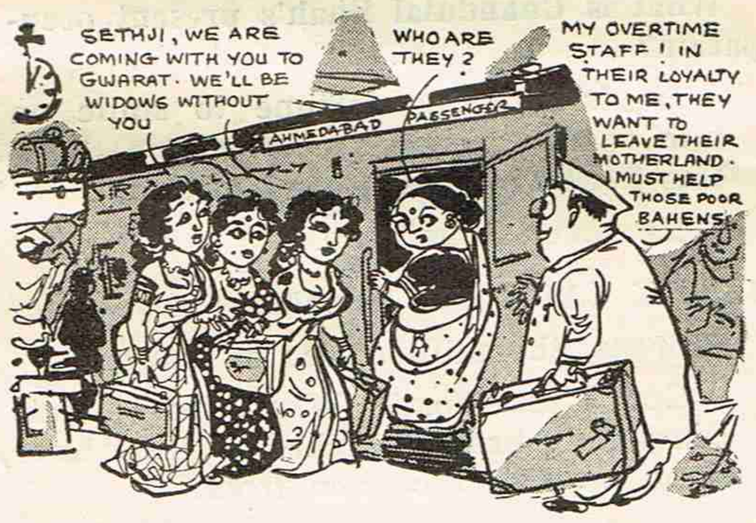
Are not block development centres and women welfare centres a farce and criminal waste of money?

They are established by the man whom you adore. They ought to add to your courage.

T. C. THAKER (Ahmedabad)

All the assets of the bilingual Bombay State are to be divided between Gujarat and Maharashtra. But what about the prostitutes of Bombay?

Maharashtra will have to lose 90% of them because they were mostly maintained by those with surplus money and deficit virtue.


SETHJI, WE ARE COMING WITH YOU TO GUJARAT. WE'LL BE WIDOWS WITHOUT YOU
WHO ARE THEY?
AHMEDABAD PASSENGER
MY OVERTIME STAFF! IN THEIR LOYALTY TO ME, THEY WANT TO LEAVE THEIR MOTHERLAND. I MUST HELP THOSE POOR BAHENS

If Kripalani 'polsonizes' Nehru?

He has 'Suchetized' Nehru but Nehru refuses to take the warning and mend his ways.

Has R. K. Karanjia the guts to buy your 'Girnar'?

Rusi has the money but not the indiscretion to expose his good fortune.

Does Nirupa have faith in the efficacy of prayers?

Prayer didn't give her a son. It was a man.

Do you welcome the name 'Bombay State' instead of 'Maharashtra State'?

I like the name Maharashtra. It has a ring of history in it.

I worship my wife?

Even though a white lie it sounds sweet.

Is Rajaji a good sleeper?

We'll soon know. His old boss Gandhiji still keeps disturbing us.

If Kishore Kumar embraces Islam?

One family will lose a son. India won't.

Why is Meena Kumari so fond of poetry?

Poetry alone can make the prosaic tragedy of life bearable.

I crave for a rich, young widow. How can you help me?

Rich and young is a tall dream for a married profligate like you. If you accept rich and old you can approach some of the mamas and grandmamas of our film stars. Money has given them a new edge and they are looking out for young ones all the time.

Why does Prithviraj condemn "filmindia"?

A man often condemns what he covets most.

Ahmedabadis who had stoned Morarjibhai are now worshipping him. What a nobility!

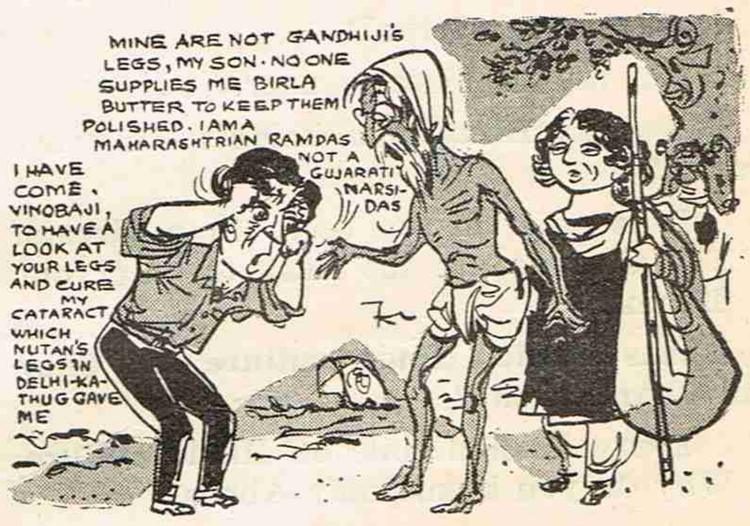
The nobility is Morarji's to accept the worship of hypocrites and opportunists.

Was Shivaji a Hindu fanatic?

Shivaji was not a fanatic. He was a defender of faith. He never allowed a Muslim woman even to be touched leave alone being outraged.

Mahatma Gandhi moved in the world with only a loin cloth. Then what is wrong if an actress is shown in a swimsuit on the screen?

The legs! The legs! When people looked at Gandhiji's legs they dropped old cataracts from their eyes but when they see the other legs they grow new cataracts. We must save the eyesight of our people. We cannot be a nation of blind folks.


MINE ARE NOT GANDHIJI'S LEGS, MY SON. NO ONE SUPPLIES ME BIRLA BUTTER TO KEEP THEM POLISHED. I AM A MAHARASHTRIAN RAMDAS NOT A GUJARATI NARSI-DAS
I HAVE COME, VINOBAJI, TO HAVE A LOOK AT YOUR LEGS AND CURE MY CATARACT WHICH NUTAN'S LEGS IN DELHI-KA-THUG GAVE ME

Do you trust Bakshi?

I don't trust anyone from Kashmir. It is a cardinal principle of my life.

What is the favourite game of Birla?

He feeds the goose well before he collects the golden egg. Birla is our national grocer.

R. S. MANI (Coimbatore)

Do you appreciate the flexibility in Malayalis, Babs?

Many of them are too flexible to be good Indians.

S. V. RAI (Allahabad)

I am M.A. in philosophy and yet not a philosopher?

You will become one when you run short of a meal a day. That is the time when these degrees have practical use.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize Rs. 100/-; 2nd Prize: Rs. 50/-; 3rd Prize Rs. 30; 4th Prize Rs. 20/- and 10 Consolation Prizes of Rs. 10/- each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be considered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in 'filmindia' every month and the prize money will be remitted by money order.

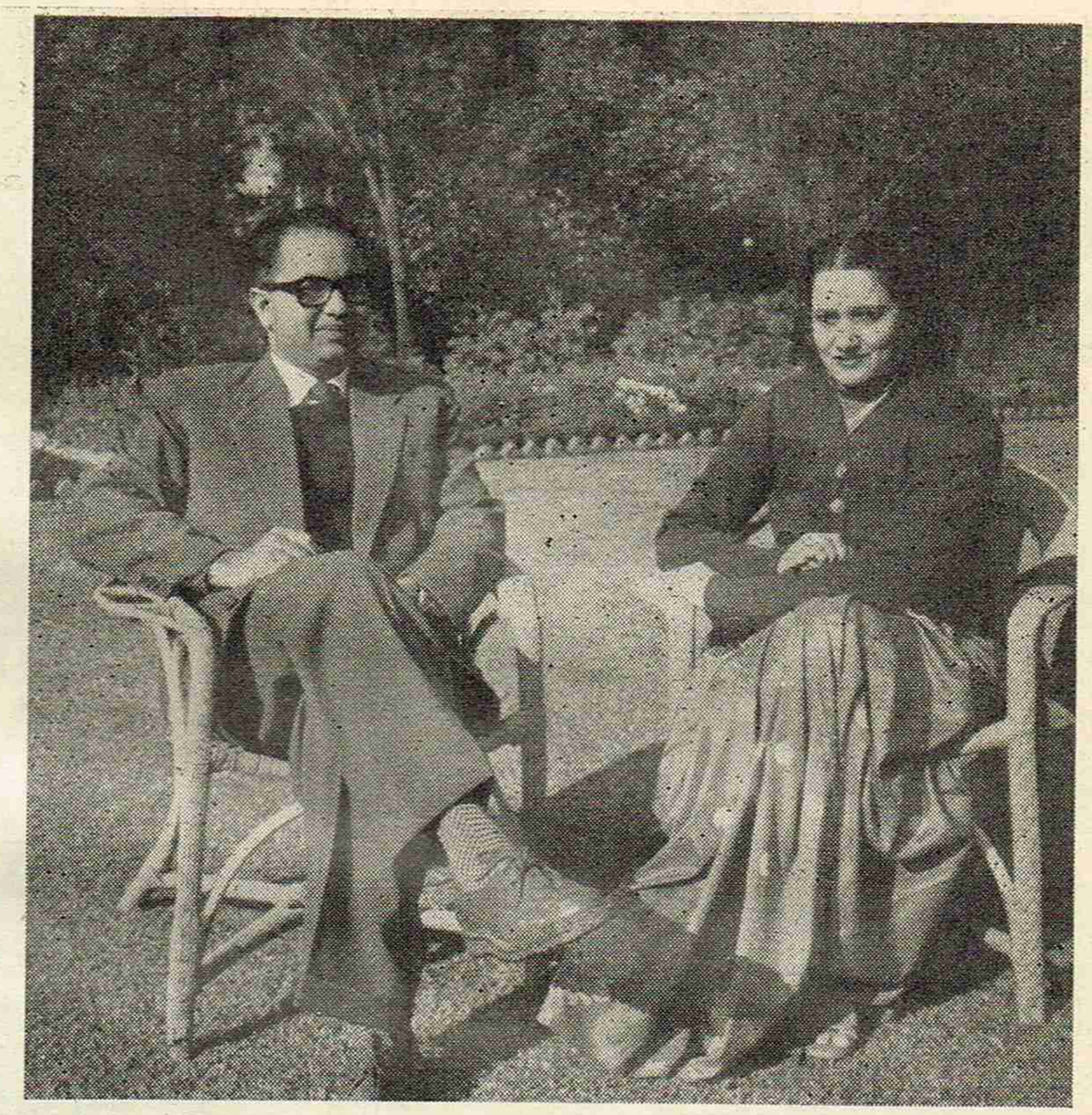
Cut the coupons below and fix them to your questions if you want your questions to be considered quickly.

PRIORITY COUPON
MARCH 1960

PRIORITY COUPON
MARCH 1960
PRIORITY COUPON
MARCH 1960

New Delhi, the City of Caesars

By: Baburao Patel



Many people improve on acquaintance and one of them is Shrikant Kirloskar, the Duke of York of Mr. Shantanu Kirloskar, the new Peshwa of Poona. Shrikant is very fond of music and he did not need much persuasion to make Sushila Rani Patel talk of music as both sat on the lawn of Sir Shri Ram's home on a chilly noon waiting for lunch at the Community Project for friends maintained at 22 Curzon Road. At Sir Shri Ram's table one meets people from all over the world, all anxious to be temporary vegetarians.

Delhi was wrapped in a chilly blanket of winter when we landed at the Palam Airport at 10 in the morning of January 20, 1960, the day President Voroshilov of Soviet Russia was due to arrive. The "We" this time covered a foursome: Mrs. Sushila Rani Patel, her "worse-half"—that is poor me—, Lal Tolani, the machinery magnate, and Professor Ram Panjwani, the singing Sindhi. That was an odd assortment travelling together. It was a combination of art, commerce, music and journalism—all of which supplied plenty of talking heat in the chilly weather of Delhi.

Though time had struck a pretty late hour on the morning clock, almost every one in Delhi seemed to be sleeping. Even those at the airport, though apparently on their feet, had their eyes half-closed and their hands lost in the folds of dirty shawls or thick woollen trousers. My host, Sir Shri Ram, had dispatched two cars to meet us but they were apparently going round the traffic circles somewhere on the way as they never arrived at the airport till long after we had left.

Subramanyam, Lal Tolani's local go-getter, had anticipated traffic detours due to the visit of the Russian President and had managed to reach the airport in time with a big car to rescue us. Subramanyam introduced himself to us with a Nehruan touch by presenting us red roses for our button-holes.

Bhagwan S. Tolani, we call him Lal as we don't like to be in a prayerful mood every time we say Bhagwan, is a very interesting young man. He is an ex-Zamindar of Sindh who rushed to India with his religion leaving behind his huge properties for the Muslims of Pakistan. The Muslims of Pakistan are, of course, happy with the gift but like thousands of well-to-do Sindhis, Lal Tolani had to begin life in India from scratch. In the twelve years that have passed, Lal has done well by God's grace and though he is far away from the crore-and-odd which the family lost, he now enjoys the thrill of earning by the sweat of his brow because he says that his new business is more exciting after being for years in the old ancestral business of chronic laziness. Lal sells machinery, almost every type of machinery which free India needs today so badly. This young man has a national mind without wearing a Gandhi cap. Actually Lal is all mind all the time and we discovered that he often walked on his head leaving the feet to take him automatically to the various Government offices where he has "business" all the time. With the tragedy of 1947 still fresh in his mind and the future of a large family falling upon his shoulders, this young man of 29 summers seems to be missing the rainbow of life. Let us hope he will capture its hues in later years as success lends more stability to life.

Professor Ram Panjwani, the educationist who sings his way through life, got down from the plane humming a new tune. He found music even in the chilly weather of Delhi. He says that a good song is more warming than an electric heater and we found a lot of truth in that as the electric heaters of New Delhi work in spasms due to constant breakdowns of the electric supply in this capital city of India. Nothing in New Delhi can be relied upon to work continuously for an hour. Even marriages have chilly spells every half hour—at least amongst the so-called socialites.

As President Voroshilov was expected to arrive within an hour and a half we decided to kill some time at the airport to see the crowds that were expected and to gauge the warmth of the reception to the Russian Communist. But by 11-30 A.M. only a few ministers and V.I.P.s dressed in rough Gurkha wools seemed to show up in different corners, looking pale, blue and chilly. They seemed to have neither blood in their veins nor heart in their job. They looked as if they had been dragged out of their wives' beds, and that too rather unceremoniously. On the road to the city, there were only the policemen—standing and sleeping, a yogic act perfected by most people in Delhi. For miles and miles we did not see the crowds. Not a soul was in sight, walking or standing in sleep. Was it possible that we had read the newspapers wrongly regarding Voroshilov's arrival? But then there were the policemen and the flags in various sari colours on hundreds of poles. Surely, both the policemen and the flags could not have been still there after the departure of President Eisenhower, though anything is possible in modern Delhi. And there were quite a few Soviet flags too. Their presence could not be attributed to an absent-minded flag contractor. We were all sure that Voroshilov was coming but where were the people to welcome him? And without the people how can we show a newsreel to other people? I kept thinking hard and furiously and I looked at Sushila, Ram Panjwani and Lal Tolani—all friends—for sympathy. But seeing me worried they all stopped thinking and looked blank. And they called themselves my friends. It was Ram who broke the silent spell saying, "The crowds will be coming." But when? Voroshilov has almost come. Where are the crowds? Ram said, "They are in the Government lorries."

And true enough when we neared the city we saw a couple of State lorries full of hired slogan-shouters. They were being rushed to the airport. It looked rather like a late-fee affair. But meeting two lorry-loads in a stretch of ten miles was not a very encouraging response—at least not something we can proudly exhibit in our newsreels as evidence of the success of our non-alignment foreign policy. Ram said, "They will take him home through Connaught Circus where there are always plenty of refugees on the pavements to shout slogans and make it look like a great reception." And Sushila quietly said, "They can always insert shots of the Eisenhower reception in the Voroshilov newsreel. Who is to know?"

850 girls go to this beautiful building every day to equip themselves as India's future mothers under the brilliant supervision of Principal Dr. Mrs. H. P. Dastur. This is the Lady Shri Ram College for Women which Sir Shri Ram built to meet, at least partly, the growing demand for women's education in New Delhi. Equipped with a hostel, the College is a near miracle in modern methods of teaching. God bless the man who thinks of our future mothers in such affectionate terms.

That was a woman's natural instinct for cooking things. Women always add extra water to the curry when more guests than the number expected arrive. They never bother about the taste of the curry in an emergency. But those who eat do and I wanted to know why the people had not come for giving a grand welcome to Voroshilov as they had done in the case of Eisenhower? In the case of Eisenhower all the approaches to the airport were so crowded hours before his arrival that even an official from the American Embassy had to climb over a fencing to get into the airport. But with Voroshilov expected within the next thirty minutes not even a dozen people were seen within ten miles of the airport. I wonder how Nehru explained away this phenomenon. Our people do not seem to back him up in his pseudo-showmanship and international smiles any more. I noticed the same indifference next afternoon when Voroshilov was scheduled to visit the Soviet pavilion in the World Agricultural Fair. People kept away from the Soviet pavilion as if thinking that merely by seeing Voroshilov they might catch smallpox or some other dangerous infection. The people's response was different when Khrushchev visited India in November 1955. The Chinese misbehaviour seems to have made all the difference.

As my patriarchal host, Sir Shri Ram, had gone to Lucknow for a day to attend one of his umpteenth State-committee meetings to give good advice which few want and fewer still follow, we had our lunch at Lal Tolani's flat at Golf Links. And it was the best meal we had in the next three days. Prepared by a rustic Pahadi cook, the chicken curry was perhaps the tastiest I had eaten in several years. But our Sindhi friends never appreciate anything basically good. They seem to care more for the feathers than for the bird and in the evening they dragged us to an expensive and fashionable restaurant run by one of the usual half-educated families of Punjab. The chicken here was a bird that had died praying in protest. But Lal Tolani was happy because the bill he had to pay was big and he thought he had entertained his friend Baburao Patel well by paying that bill. I did not think so. I thought that the restaurant chicken spoiled the taste of the lovely chicken in Tolani's home.

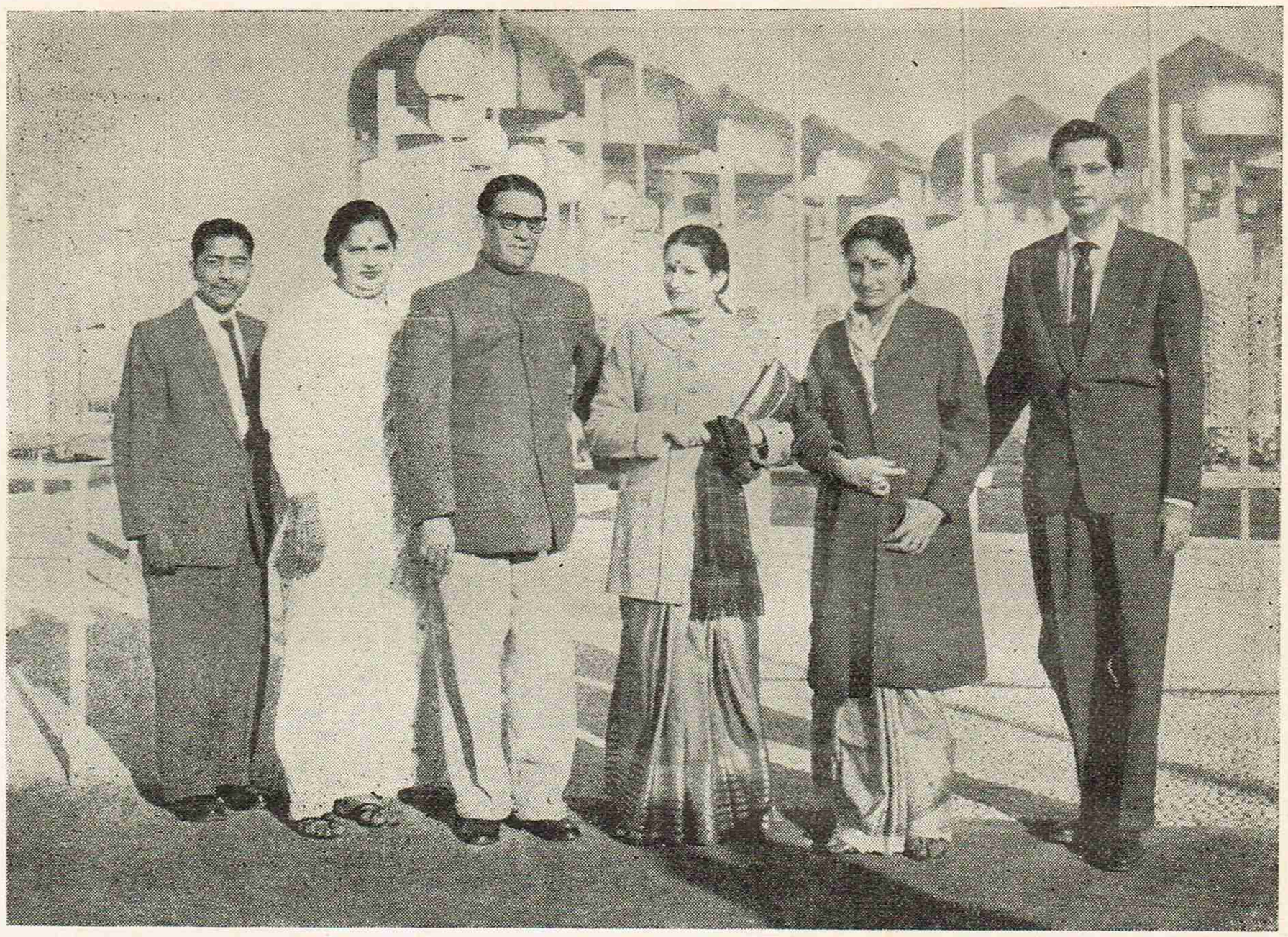
But in Delhi nothing cooked at home is liked. Everyone who has some surplus money seems to be dining out and eating rotten stuff and paying heavily for doing so. I really do not understand what thrill they find in visiting these fashionable restaurants where men hand over their wives to others to be squeezed and heated in strange arms under the fashionable excuse of being modern ballroom dancers. These modern sissies do not realize that a woman who has absorbed the heat of another man's body in close embrace does not react favourably in her own marital bed after the day's dance. A woman is a bundle of emotions and not a mechanical gadget that can be plugged for different purposes at different times. How is it ever possible for a woman heated in a strange pair of arms all evening to thrill to the touch of her own husband an hour later when a demand is made upon her? But no one seems to think of the emotional make-up of a woman and her debasement continues as a fashionable exercise in open restaurants while little children at home continue to grow up looking upon the servants as their active and loving parents.

And what does one usually see in such fashionable restaurants: backless cholis over bony spines, thick coats of mascara over sleepy sinful eyes, pancake make-up hiding the ravages of time, women without any femininity and men dressed like gigoloes bending over women with affectations which deny their very sex? It is the same disgusting spectacle night after night for which people pay and get nothing in return, not even the consolation of seeing a rotten motion picture, which at least is a new experience.

"Going the rounds" is a popular expression in Delhi. It means tea in one restaurant, drinks in another, dinner in still another and coffee in some darkened hole till one reaches the hour of midnight. And then one returns home tired—too tired for normal home life. And so on it goes all the year round. And they call it life. Can there be a more ridiculous definition of life? And for this life men work in two shifts: the day's grind for bread and butter and the night's gala to get his woman tired and ready for the bed.

I met many people in Delhi --educated, half-educated and uneducated people from many walks of life. Not one of them knew the exact date of the opening of the next session of the Parliament. Some did not know whether Pandit Nehru was in Delhi or in Kerala. Some said Voroshilov was expected in Delhi sometime in March. Others wanted me to tell them when he was com-

ing? One man said, "I think Voroshilov is expected today." He had arrived the previous day. The Chinese aggression on our frontiers is not worrying our Delhi folks at all. Some described it as a "bluff". Others said it was a "stunt" of Pandit Nehru to "finish off" the Communists. One Sikh gentleman pompously said, "When the Sikhs cannot climb the Himalayas how do you expect little Chinamen to do it? Don't read the newspapers, Mr. Patel. They print a lot of lies." The Chinese aggression is not worrying our Delhi folks at all. Many, however, complained about heavy taxation and some protested about the ever-rising cost of bribing the officials. A prosperous Sikh contractor said, "I don't mind the taxes. After all taxes are collected according to a fixed printed schedule. But the bribes these officers demand are going up every day. They have no conscience. The more you pay the more they want. I lose as much as 30 per cent of my bills paying these b.....s." And saying this he poured in half a glass of neat whiskey. Now, anything that drives a good Sikh to drink like that is definitely anti-national seeing that our Sikhs are expected to defend India when Chou's Chinamen arrive.



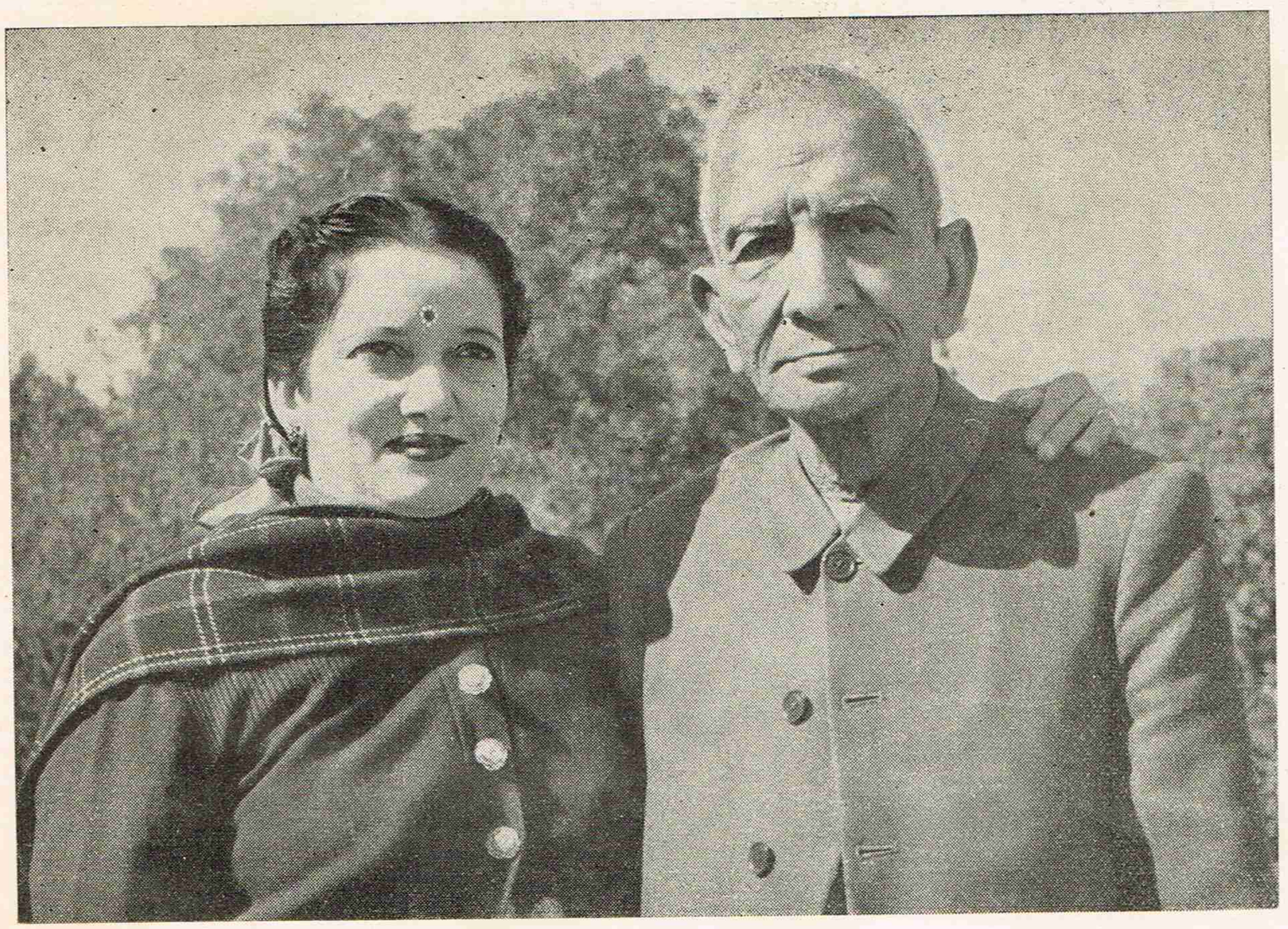
At the American Pavilion in the World Agricultural Fair which was a fair all right but with very little agriculture in it. Here are the visiting "agriculturists", from left to right: Mr. Subramanyam, a rice-eater from South; Miss Jambvanti Tolani, who proves that rice has weight; Prof. Ram Panjwani, who can sing on rice; Mrs. Sushila Rani Patel, another rice-eater from South; Miss Manju Sharma, Pandit Maulichandra Sharma's rice-avoiding daughter and Mr. Bhagwan Tolani, the machinery magnate who needs rice very badly. The Agricultural Fair was full of such "farmers", not one of them knowing where rice grows. But they are all Nehru's voters, and of course, clappers.

In the social life of New Delhi it is virtually impossible to find a woman from "high" society with her own husband. She is almost always with someone else's husband. And she has a different man every time for lunch, for tea and for dance and dinner. The most popular escorts are, of course, the employees from the various foreign embassies. These are mostly "cultural contacts" which grow light-eyed, light-haired babies in dark Indian cradles and when an inquisitive visitor says "How come?", he is referred to the recessive characters of the Mendelian theory by saying, "His grandfather had light eyes and light hair." Grandfather having become a corpse years ago, the truth of the statement is never challenged.

Gossip is the staple diet on which the socialites of New Delhi live. Everyone from the Minister down to the chaprasi and every man and woman who is someone somewhere lives on gossip. All the talk is over cards and glasses punctuated by ballroom dances. You hear of everything from our army strength and positions in Kashmir and on our borders to the latest scandal about someone's wife being found in an embassy bedroom at lunch time. It is all said in gentle, cultured and confidential whisper in the clubs and restaurants but by the time the news reaches the laity the whisper becomes a thunder. Every twenty-four hours many characters are thus assassinated and the unknown become notorious and the innocent become guilty overnight.

New Delhi has three principal classes of citizens: the official, the commercial and the laity. The common people use legs and cycles and seem to interfere with the rolling movements of the other two classes. They live in a miserable world of their own with no rainbows. They don't count except once in five years when their votes are required or on occasions when they are carted to shout "Bhai-Bhai" slogans in the face of important foreign visitors. The official and the commercial classes are subdivided into male and female sections—the female section being more important than the male one, particularly during the hours after sunset. And those are the hours that generally decide the destiny of many people. The wives of many high officials set the fashion in food, drinks, clothes and gossip even though many of them have left their climacteric years behind. So do the wives of rich businessmen in their section. Thus all social attitudes flow from the top and the lesser folks take their tone and tune of life from those more fortunate in getting the plums of life. It is, therefore, obvious that a majority of these socialites try to live up to a standard they cannot afford and as a result stoop to many questionable practices to be able to maintain a pseudo status. All life in New Delhi is, therefore, artificial and geared to a standard which has no roots in reality. Nothing is genuine from a purse to a person. There are many beautiful houses in New Delhi but not as many happy homes and hearths. One does not expect them in a depraved city permeated with the stink of human flesh soaked in gallons of alcohol.

The big show in New Delhi was what has been pompously described as the World Agricultural Fair. The right name would have been the World Agricultural Farce because there was virtually nothing of agriculture in the place except samples of grains piled up from various countries and huge photo-enlargements of smiling farmers in strange lands. Some of the pavilions were, of course, artistically built—the American



Father and daughter! Millionaires adopt new daughters only after they retire from life and give up their fortune. The adopted daughters, therefore, get plenty of affection but no bank balance. Some of them don't want anything else. They want only a father. Sir Shri Ram, one of India's top industrialists, has given away millions in education of our people and that is what draws Sushila Rani Patel, a professional educationist, to him so closely. This photo was taken in New Delhi at 22 Curzon Road.

one being easily the most artistic. But there was nothing new to learn inside except the old story of how prosperous and happy the great American people are. A nauseating story for poor and starving Indians. In the Chinese pavilion we saw some fresh fruit which seemed to have the fresh dust of the New Delhi market on them. The stall attendant told us that they are flown every day from China —a glib lie of which the airport authorities knew nothing. To seduce the chronically hungry people of India, a good display of many foodgrains was made in the Chinese pavilion and hundreds of other things were shown as being either grown or manufactured in China. My remark in the visitors' book was: "An excellent show, but what is the guarantee that the exhibits shown here actually exist in China?"

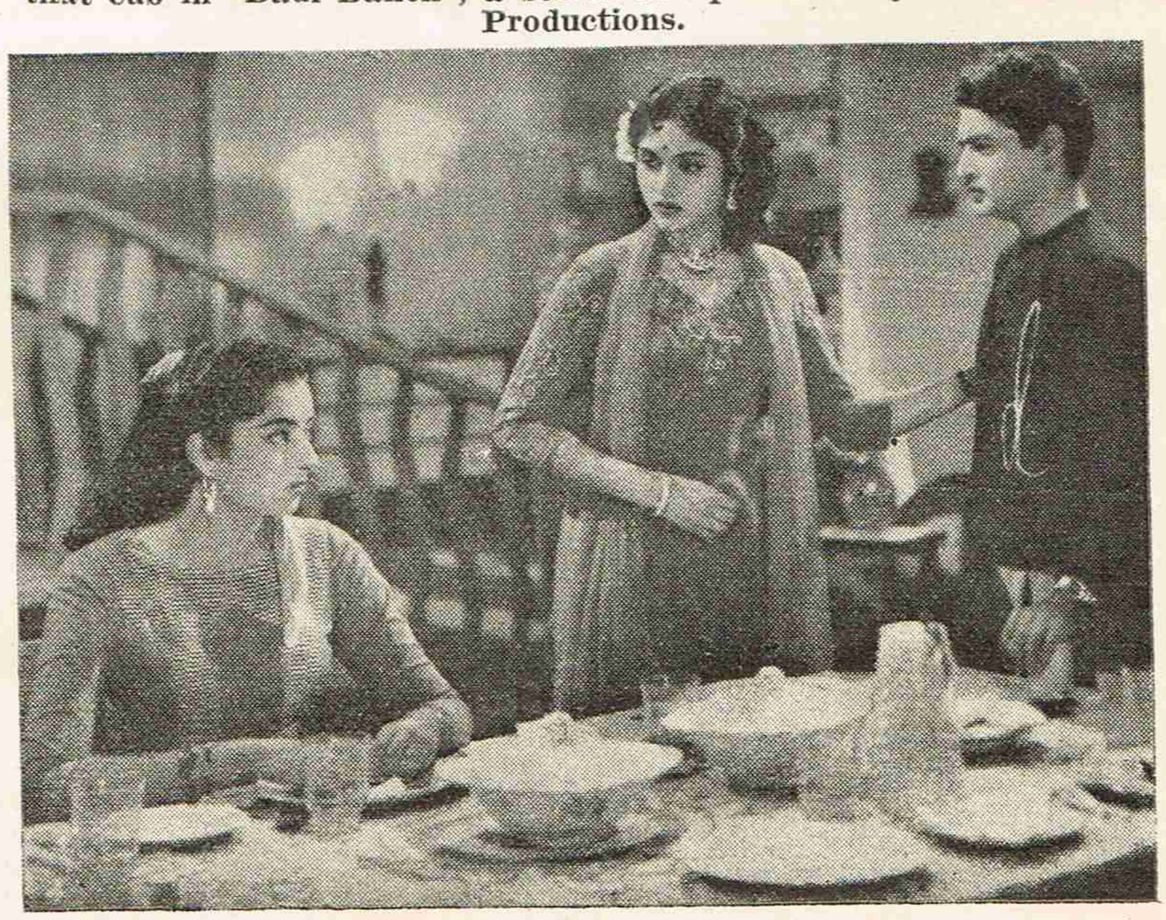
The Indian pavilion had no agriculture in it at all. It had ancient architecture and archaeology and we saw a number of Hindu and Moghul models of temples and mausoleums with a silly electric train crawling like a worm on flimsy rails. It was more a show for tourism than for agriculture. The crowds were Delhi folks—mostly middle-class people and Harijans—not one of them an agriculturist. The World Agricultural Fair thus did not have agriculture in it nor agriculturists visiting it. At best it was a publicity show for political purposes, which does not help us to grow more rice in our fields.

The main business in Delhi is corruption. Almost every one seems to be visiting Delhi for it. A big Gujarati businessman of Bombay landed in Delhi with wads of hundred-rupee notes neatly tied and arranged in a leather bag to which he was clinging tenaciously all throughout since I first met him at the Santa Cruz airport. It was money intended for some sort of licenses and he was cursing his bad luck that his hard-earned money had to be given away that way. I did not believe him till he opened the bag and let me have a quick, confidential look at the money. And then he gave me names of officials in the racket of corruption and cursed them all for the umpteenth time and told me that he gave away nearly two lakhs of rupees every year that way. Even after allowing him a big discount for the usual Gujarati exaggeration, it was obvious that my friend was doing very well in life. Two lakhs can be given away even after all the cursing only if some twenty lakhs come home every year.

Corruption is a dynamic business in New Delhi. Almost everyone is in it and you find it being transacted almost everywhere: in taxis, restaurants, clubs, homes and offices. Even the chaprasis are in it and one often sees big, expensive cars waiting outside their poor homes —probably carrying important files to and fro. Everyone in Delhi talks and complains about corruption but everyone contributes to it saying, "Well, you can't get anything done without bribing." And the game goes on while our Congressmen say ceremonial prayers at Rajghat and unceremoniously flaunt in our face the Gandhian trademark of "Satyameva Jayate."

With the incense of vice burning every minute New Delhi has become a suffocating city. It is a pity that it is the capital of a Gandhian Welfare State.

Hunger is a good cause of strife in life, but when that problem is solved people easily find other things to quarrel about. Communists do not know this but our film producers know it only too well and often portray sizzling tempers around steaming food. Let us see what is the tension between Azra, Vyjayantimala and that cub in "Badi Bahen", a social tale produced by K. Amarnath Productions.



BURNS AND WOUNDS—

THAT CHANGE YOUR PLANET!

The other day a popular film actress died of Tetanus at the young age of 36. It seems she had gone to visit the mausoleum of a Muslim "peer"—a place where a film actress has normally no business to go—and stepped on a thorn. She removed the thorn with her hair-pin, tied up the wound with her kerchief and came home apparently none the worse for the accident. Three days later she died of Tetanus in a city hospital.

Imagine a little thorn lifting a heavy and popular film actress to the other world so quickly and right from a place where she had gone to seek spiritual blessings from a dead saint. It was not a job for a dead saint. It was a job for a living doctor. An immediate intravenous injection of 200,000 units of the anti-tetanus serum would have saved that life. That is the allopathic way of doing things but it does save life often if the doctor is found in good time. Because the longer the time between the injury and the arrival of the doctor, the lesser the probability of recovery.

Tetanus is a fast worker. Its bacilli, Clostridium tetani, multiply at the site of the wound with the production of a most virulent poison. The infection can come from anything, a corn field, road dust, horse manure, etc. And it does not need a big wound for it. Even a little graze on the skin, a scratch or a small punctured wound can be potentially dangerous. The first definite symptoms of infection are a lockjaw, inability to open the mouth fully; pain and anxiety on the face and convulsive movements of the corners of the mouth. When the disease is well established we see the most violent cramps and spasms of the muscles, the body jerked or arched either backwards or forwards with almost wooden rigidity and breathing becoming loud and sobbing. The exhaustion from the tetanic spasms ultimately kills the patient.

When the acute symptoms, like the lockjaw and convulsive movements, follow the wound quickly—say within less than 48 hours—the chance of recovery is not much. The longer the interval between the occurrence of the wound and the first manifestations of the disease, the better the chance of recovery. And yet Dr. Mann & Connybeare, the allopathic text-book writers say, "Unfortunately, even with new methods of treatment, death occurs in rather more than half the cases." (pp. 63 "Text Book of Medicine", 1959 edition).

It is thus obvious that the allopathic treatment is not completely reliable. As a man receives injuries at odd places and often at odd hours of the day, it is another problem to find an allopathic doctor handy. And very often having found a doctor, one discovers that he does not have the anti-tetanus injection with him—the one injection that might have saved life. The doctor then comes out with Iodine, which is of no use.

Remember, the slightest scratch, the smallest graze on the skin and the littlest punctured wounds can be dangerous to life and every one of them needs immediate medical attention.

Homoeopathy offers a wonderful healer in Calendula Officinalis, a medicine made from the common Marigold. This is a most remarkable healing agent I have come across when applied locally. It is a rapid healer promoting healthy granulation. It inhibits the growth of micro-organisms. Germs do not thrive in its presence. It does not irritate or destroy the growing epithelial cells.

Calendula is useful for all wounds and particularly bleeding wounds where you cannot use Arnica. It prevents pus. It is useful for cuts, scratches, bruises, ulcers, septic fingers, superficial burns and scalds, sores, fissures, abrasions, cracks, chapped hands and legs. It has been used for war wounds and in abdominal and bone surgery. It stops bleeding after tooth extraction. It is used for ulcers and wounds with slough, proud flesh and raised edges.

Though Calendula is sometimes given internally for other ailments, here we are concerned only with its external use. My favourite preparations are: Calendula Mother Tincture for stopping bleeding; Calendula Lotion (one teaspoonful of Mother Tincture to 8 ounces of water (hot or cold) for washing and cleaning the wounds and Calendula Ointment (one teaspoonful or one drachm of Mother Tincture to one ounce of White Vaseline) for external application.

Whatever the wound, from a slight scratch to a deep cut, I begin treatment by giving the patient a dose of **"Hypericum 200"** to prevent Tetanus. This is my stock prescription. It relieves pain, controls the spasms and prevents lockjaw. If necessary, and depending on the condition of the patient, I repeat the dose after an hour or two. Then I place the wound under running water or under water from a watering can to wash away particles of dust and dirt. Next I clean the **surroundings** of the wound with a little warm water and soap—always cleaning **away** from the wound itself. If the **surrounding** area is greasy, as is possible in the case of mechanics, I use a little turpentine to remove the grease.

The wound is now ready for Calendula. If the wound is bleeding and the bleeding refuses to stop, I straightaway put a drop or two of Calendula Mother Tincture. The bleeding immediately stops. I then apply a **dry** gauze (note "dry") and cover it with a piece of lint and bandage.

If it is not a bleeding wound, I apply the "Calendula Lotion" and bandage the wound straightaway. Normally, a wound needs one dressing a day, sometimes twice and very rarely thrice a day.

For cuts, cracks, chapped portions and septic spots the "Calendula Ointment" can be applied in addition.

For septic nails, whitlows, gangrenous toes, highly septic wounds, cellulitis, etc. I use "Hypericum" instead of "Calendula". "Calendula" is useful in fresh wounds.

"Calendula" is a haemostat which means a drug that stops bleeding. It will stop all minor haemorrhages with a few drops of the pure Mother Tincture. And these minor haemorrhages seem to cover many types of wounds. A boy had his nail torn out and had excessive bleeding. A few drops of Calendula Mother Tincture directly on the wound stopped the bleeding. It was followed by a **dry** dressing. The **dry** gauze dressing is important.

Every one knows that after dental extractions the gums swell and bleed. That is no problem to a good homoeopath. Ask

the patient to rinse his mouth with a lotion made of equal parts of very hot water and Calendula Mother Tincture and follow it up with a dose of **"Phosphorus 30"** every 15 minutes and the bleeding will stop and the swelling will go down.

I have used Calendula Mother Tincture on little sixday old puppies. I snip off their tails and apply pure Calendula mother tincture to the bleeding stubs. The bleeding stops almost immediately. A 5-drop dose of **"Hypericum 200"** in a teaspoonful of water administered after this operation and the puppies never even imagine that they ever had long tails. They get happy dreams. I hope our veterinary surgeons would pick up this tip and save the little dears a lot of pain and cruelty.

BURNS AND SCALDS

Let me now come to the most popular technique of committing suicide evolved mostly by Gujarati women of our country. They pour kerosene on their saris and set fire to themselves. One Indian woman recently did it in London and a British Coroner described it as "a death by mysterious religious rite." The idiot did not know that thousands of women in India meet death that way every year without any religion or mystery about it.

Now, burning, in bits or wholly, seems to be the birthright of Indian women. It is also understandable because they cook for their families all the food that is required every day. And as ghee or its vegetable substitutes are used for cooking in Indian homes, burns, big and small, are the most frequent incidents in Indian family life. From a small blister to a sari conflagration, anything is possible in India. For the purposes of this article I shall grade these burns as 1st Degree, 2nd Degree and 3rd Degree. The 3rd Degree burns are, of course, the most severe ones which often change the planet for the poor sufferer.

The Homoeopathic medicines we require for treating all types of burns are: "Urtica Urens (Mother Tincture)", "Urtica Urens Ointment" (one drachm of Mother Tincture to 1 ounce of white Vaseline), "Urtica Urens Lotion" (one part of Mother Tincture to 4 parts of water); "Hypericum Lotion" (one part of Mother Tincture to 10 parts of water); "Calendula Ointment and Lotion" (strength given above); "Causticum 30", "Cantharis 30" "Cantharis Lotion" (one part Cantharis Mother Tincture to 10 parts of water) and "Cantharis Ointment" (one drachm of Cantharis 3 in one ounce of Lanolin or white vaseline). To this list you can usefully add a pound of Carron Oil (Equal parts of Lime Water and Linseed Oil) and you have a medicine chest for almost all emergencies.

Before I tell you of the uses of the above remedies, remember three basic principles in the treatment of burns: **1. Immediate application of the local remedy. 2. Bandage the wound so that all atmospheric air is excluded. 3. Don't change the dressing frequently.** A complete change of dressing causes pain, depression of skin due to the effect of light on the skin and detachment of the new skin—all this retarding the ultimate cure.

To tell you in simple kitchen language, burning is like roasting while scalding is like boiling. But in both cases there are three stages: 1. Shock and collapse. 2. Inflammation. 3. Suppuration and Sepsis. The first stage lasts anywhere up to 48 hours and a majority of patients with very severe burns die by that time in great agony.

Now, I tell you how I have been treating burns particularly of the first and second degrees. I have never had a sari-suicide with third degree burns to treat. The sari-suicides are usually rushed to the allopathic hospitals to die without even a dog's chance to live.

Minor Burns and Scalds (First Degree): Give the patient a dose of **"Arnica Mont 30"** immediately. This will look after the shock. Remove all cloth sticking to the burn, if necessary by wetting it with a lotion of **"Urtica Urens".** If the blister is already formed, be careful not to break it. Now apply **"Urtica Urens"** lotion or ointment locally. Cover it with lint, cotton wool and bandages it so that no air remains inside. When the dressing dries up, **don't remove the lint** but wet it with **Urtica Urens** Lotion and bandage again. After bandaging the wound give the patient 5 drops of **"Urtica Urens 3x"** in a teaspoonful of water internally. Repeat this dose whenever pain returns, usually every 2 hours.

More Extensive Burns and Scalds (2nd Degree): The process of cleaning and bandaging is the same as described above. But the medicines are different. After administering **"Arnica Mont 30"** for the initial shock, dress the wound either with **"Hypericum Lotion or Ointment"** and give a dose of **"Causticum 30"** internally for the pain. Repeat this dose whenever pain returns, usually every 2 hours.

For severest burns (3rd Degree): Begin treatment with a dose of **"Arnica Mont 30"** for the shock. Spray the burned parts with **"Cantharis 3 lotion"** and then cover the part with lint soaked in **"Carron Oil".** Dress to exclude all air. Now give **"Cantharis 30"** internally over 15 minutes at first. If the shock to the nerves continues, repeat also **"Arnica Mont 30"** in alternation with **"Cantharis 30".** As the condition improves, increase the interval between the doses.

When the healing has started in all cases of burns, you have the choice of either **"Calendula Ointment"** or **"Hypericum Ointment"** to expedite the process of healing. I usually apply both—the Hypericum Ointment to the burned part and the Calendula Ointment to the edges of the burn. I have found this very effective.

We thus have the following summary:

(1) **Minor Burns (1st Degree): "Arnica Mont 30"** for shock; **"Urtica Urens"** (Lotion or Ointment) for dressing and **"Urtica Urens 3x"** internally.

(2) **More Extensive Burns (2nd Degree): "Arnica Mont 30"** for shock; **"Hypericum"** (Lotion or Ointment) for dressing and **"Causticum 30"** internally.

(3) **Severe Burns (3rd Degree): "Arnica Mont 30"** for shock alternated with **"Cantharis 30"** if necessary; **"Cantharis 3"** (Lotion) for spraying; **"Carron Oil"** for dressing and **"Cantharis 30"** internally.

Physicians who handle many such cases should remember that **"Hypericum"** is useful externally as a dressing and **"Hepar Sulph 6"** internally, a dose three times a day, in the stage of suppuration and sepsis. The after effects of all burns and scalds are well looked after by **"Causticum 30"** alone, a dose morning and night. When the burns are deep and the destruction of skin is threatened, it is worth trying **"Kali Bichrom 30"**, a dose thrice a day.

Baburao Patel

"Girnar"
17.2.1960

HOMOEOPATHY

The leading house in Western India for genuine and reliable Homoeopathic and Biochemic medicines, globules, bottles, corks and other physician's requisites. Books—American, English and Indian Publications. All remedies mentioned in this article are available with us. All inland & overseas orders promptly executed.

Price list free on application.

ROY & COMPANY,

Princess St., Bombay 2, INDIA

NILOUFER—

Some faces look as if they are too ready to oblige. This may be often due to an anxiety to succeed. A woman has to succeed in life to be noticed in these days of competition. It is not enough to be merely attractive. Let us see what Niloufer, a new-comer, is about in "Tower House", a thrilling entertainer directed by N. A. Ansari and produced by J. C. Malhotra for Desh Productions.

Pictures in Making

Is she becoming an Eskimo? That is one good thing about a pretty girl that in any dress she looks pretty. Shakila brings new warmth to the screen in "Shriman Satyawadi", a thrilling entertainer directed by S. M. Abbas and produced by Mahipatrai Shah for Roopkala Pictures.

Producer Vasan Gets Going With His Next Hindi Picture — "Shravan Kumar" Brings To Screen An Enduring Tale — "Amar Shaheed" Promises History Plus Entertainment In Colour — ALS Productions' "Ramayan" Due Soon — Rawail's "Kanch Ki Gudiya" Almost Complete — Pradeep Kumar's "Mitti Men Sona" Fast Nearing Completion — AVM's "Barkha" Going Strong.

GEMINI STUDIOS (Madras)

Producer S. S. Vasan is all set and ready to launch his next Hindi picture which is yet to receive a title. The story comes from writer Ramanand Sagar who besides providing the screenplay will also direct the picture. The star-studded cast of the picture consists of Bina Rai, Bharat Bhooshan, Asha Parekh, Pradeep Kumar, Rehman, Agha, Kanhaiyalal, Minu Mumtaz, Leela Chitnis, Pratima Devi and S. N. Banerji. Ravi has been chosen to supply music to the picture and Shakeel Badayuni to write the lyrics. And we are told that a couple of songs have already been recorded. Let us hope Producer Vasan turns out this picture faster than usual to please his eager fans.

PRABHA PICTURES (Bombay)

"Shravan Kumar", the story of the ideal dutiful son made immortal by Hindu legend, has been shot and canned to the last foot by Director Sharad Desai, and Producer Ramubhai Desai who is reported to be very happy with the finished picture is now busy making arrangements for releasing it all over India. Led by Anant Kumar and Nalini Chonkar, the able cast of the picture includes B. M. Vyas, Sunder, Yashodhara Katju, S. K. Prem and Achala Sachdev. The music composition in the picture is the work of Shivram who is said to have caught the spirit of the situation in his tunes.

ALOK BHARATI (Bombay)

"Amar Shaheed" is history plus thrilling entertainment. The Hindi version of a successful Tamil family, "Amar Shaheed" pays tribute to Kattabomman, the gallant patriot who crossed swords with the East India Company's forces in the last century. Ably directed by B. R. Panthalu, the picture features Sivaji Ganesan, Padmini, Gemini Ganesan and Ragini in the principal roles. Jamal Sen composed the music for the picture which is complete and awaiting release. Printed in Technicolor, the picture is visually a colourful affair.

ALS PRODUCTIONS (Madras)

The classic story of Ramayana can never be told too often in India where millions regularly turn to it with hope and faith for light and inspiration. That is why ALS Productions' "Ramayan", the Hindi version of their Tamil production, has all the prospects of becoming the rage of the picturegoers. Sivaji Ganesan, Padmini, T. Rama Rao and V. Nagiah enact the central roles in the picture. Lingappa composed the music and Saraswati Kumar wrote the lyrics as well as the dialogue. The picture is scheduled to be released soon.

MOVIE HITS (Bombay)

"Zara Palat Ke Dekh" is a frolicsome title and frolicsome entertainment is probably what Producers N. C. Nanda and Balendra Kumar are planning to provide in their picture carrying that title and fast being carried forward by Director C. S. Dube. Pritibala and Anoop Kumar constitute the romantic team while Shanti Sinha, a newcomer, plays a major role, probably that of the fly in the ointment. Others in the cast include Daljit, Iftikhar, Jeevankala, Durga Khote, Shyam and Durrani. The music director of the picture carries the musical name of Gunjan.

ROSHNI FILMS (Bombay)

Producer-director H. S. Rawail is busy picturising the last portions of a moving, emotional story which he is bringing to the screen under the title "Kanch Ki Gudiya". The chief players in the picture are Sayeeda Khan and Manoj, supported by Shubha Khote, Iftikhar, Kundan, Mumtaz Begum, Tarun Bose and Leela Chitnis. Said to be almost complete, the picture receives its musical score from Surheed Kar.

P. K. FILMS (Bombay)

"Mitti Men Sona" is fast nearing completion and its hard-working, optimistic producer, Pradeep Kumar, is fast nearing the moment of further gold-digging in his career. The picture has an interesting social story to tell and the people who portray it on the screen are, besides Pradeep Kumar himself, Mala Sinha, Nazir Hussein, Sabita Chatterji and Leela Misra. Chander Saigal, who is directing the picture, is reported to have done a good job of his assignment. And O. P. Nayyar, the music director, is said to have composed the kind of tunes that catch the fancy and bring spectators for repeat visits to a picture.

AVM PRODUCTIONS (Madras)

Producer A. V. Meiyappan who shrewdly filled his "Barkha" with all the popular ingredients is now having the satisfaction of watching the picturegoers lapping up his entertainer. With its popularity increasing with geometrical progression, the picture seems to have settled down for record runs in practically all release centres. Featuring Jagdeep, Nanda, Shubha Khote and Anant Kumar in the principal roles, "Barkha" provides some pleasant tunes composed by Chitragupta and fast entertainment secured by Directors Krishnan and Panju.

L. B. FILMS (Bombay)

Producer-director Hrishikesh Mukherjee, a sincere and talented film-maker, is reported to have lent the maximum possible speed to the production of his picture, "Anuradha", which will mount the screen pretty soon.

Mukherjee introduces a new star in the picture and she is called Leela Naidu. Cast opposite her is veteran Balraj Sahni. Other artistes in the picture include Abhi Bhattacharya, Nazir Hussein and Ashit Sen. The renowned sitarist Pandit Ravi Shanker composes the music for the picture. From all indications, "Anuradha" will have enough emotion and enough good music to become a memorable film.

ANUPAM CHITRA (Bombay)

"Miya Bibi Razi" is reported to be a hilarious comedy in which writer Mukhram Sharma is said to have constantly aimed at the funny-bone of the spectator. The picture, which introduces "new-find" Shreekant Gaurab in the male lead, features Kamini Kadam, Mehmood, Seema, Raja Gosavi, Sabita Chatterji, Niranjan Sharma and Daisy Irani in important roles. S. D. Burman composes the music for the picture which is making fast progress under the direction of Jyoti Swaroop.

FILM SAGAR (Bombay)

"Dilli Ka Dada" seems to be fast striding his way to the screen under the guidance of R. S. Tara who directs the picture. Designed as a fast entertainer, the picture assigns its chief roles to Sheikh Mukhtar, Shekhar and Nishi with Sahira, Jamal and Mukri constituting the supporting cast. Lyricist Sahir and Music-director N. Dutta collaborate on the songs of the picture.

MEHBOOB PRODUCTIONS (Bombay)

"Son Of India", Producer-director Mehboob's latest masterpiece in the making, is making steady progress. Glorious in theme, the picture is designed on a lavish scale and is being photographed in Gevacolor. Little Sajid plays the central role and Kum Kum has an interesting lot to do in the picture. The man in charge of music is Naushad.

EAGLE FILMS (Bombay)

Enterprising Producer F. C. Mehra is sparing no pains to pack thrilling entertainment into "Singapore" which is being directed by Shakti Samanta. Padmini and Shammi Kapoor make up the romantic team, while Singapore actress Maria Menado probably lends complications to the romance. The supporting cast of the picture features Shashikala, Madan Puri and K. N. Singh. Shanker and Jaikishen compose the music.

STERLING INVESTMENT CORP. (P) LTD. (Bombay)

Producer-director K. Asif has come nearer to the long-awaited release of his fabulous production "Mughal-e-Azam". The most expensive picture to be ever made in India, "Mughal-e-Azam" stars Dilip Kumar, Madhubala and Prithviraj in the crucial roles. The music is composed by Naushad.

KISHORE FILMS (Bombay)

"Suhana Geet", a musical entertainer in which Kishore Kumar makes his debut as a music director, is making brisk progress under the direction of veteran Phani Majumdar who is sparing no pains to make the picture a feast for the eye and the ear. The cast of the picture consists of Kishore Kumar himself, Madhubala, Ashok Kumar, G. Mukerji and Moni Chatterji.

KANWAR KALA MANDIR (Bombay)

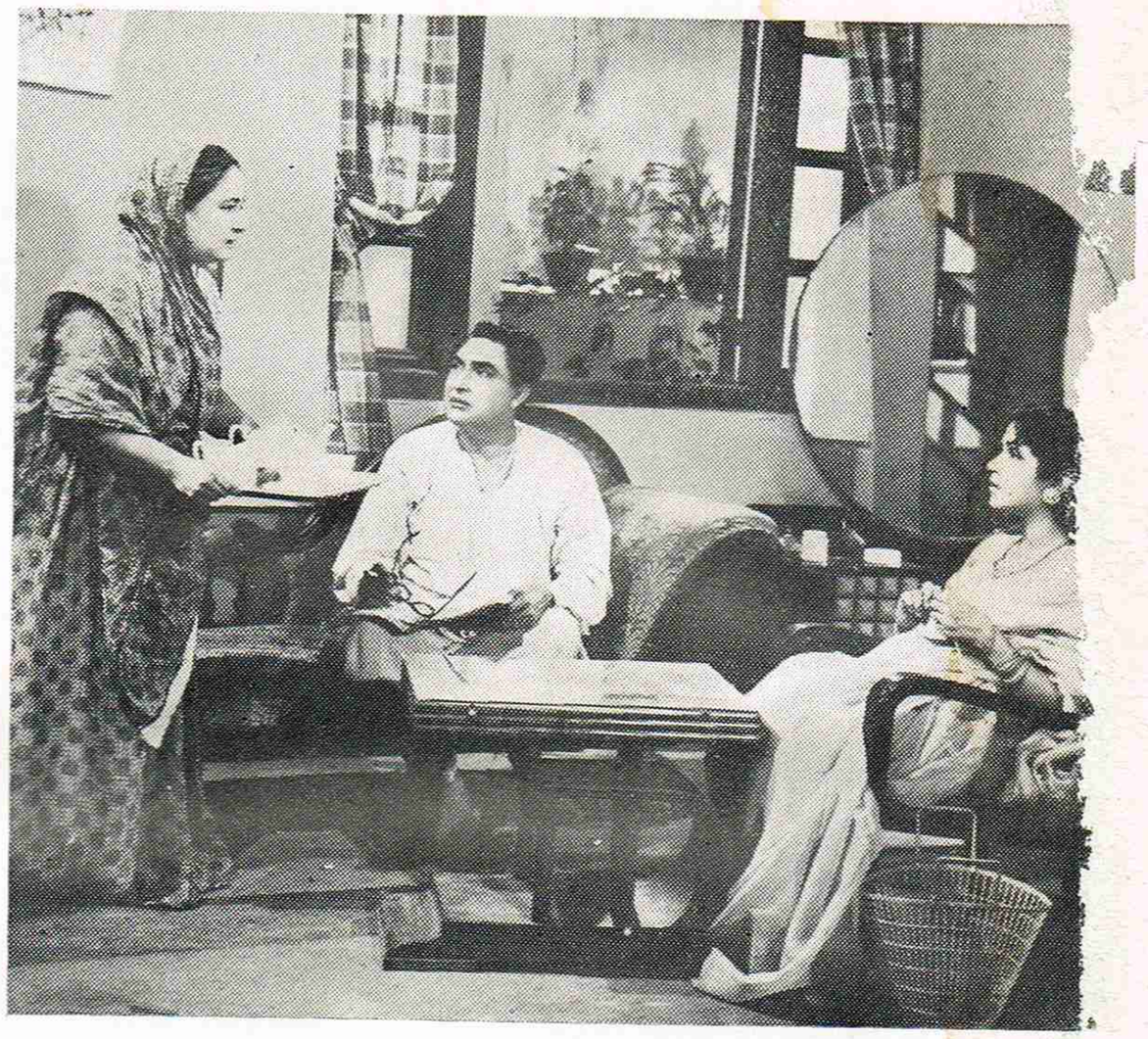
"Dil Bhi Tera Hum Bhi Tere", a gay romantic tale, is being fashioned into a sparkling entertainer suffused with lilting music. The twinkle-toed Kum Kum plays the female lead in the picture and cast opposite her is Balraj Sahni who is expected to present a new gay personality. The "newfind" Dharmender plays a key role. Others in the cast include Usha Kiron, Janki Das and Mohan Choti. Produced by Bihari Masand, the picture is directed by A. Hingo. The music is composed by Kalyanji Anandji.

RAMAN PRODUCTIONS (Bombay)

Producer-director M. V. Raman, the man who knows his way to box-office success, promises another lavish entertainer in "Jwala" which is being produced in colour. Sohrab Modi and Madhubala head the impressive cast of the picture. Shanker and Jaikishen compose the music which is expected to be one of the chief attractions of the picture. The world rights of "Jwala" are controlled by T. Tarachand.

SUPER PICTURES (Bombay)

Producer-director Aspi Irani has almost completed his "Barood", reported to be a fascinating tale with a purposeful theme and plenty of thrills. Kum Kum and the newcomer Sudhir consitute the romantic team in the picture. Sheikh Mukhtar and little Honey Irani are cast in two highly interesting roles. Khayyam is in charge of the music.



When the young wife in the house starts knitting socks as pa of her first nine-month project, the experienced maidservant oft finds plenty of advice to part with. Let us see if this is what happening between Leela Misra, Ashok Kumar and Purnima i "Naya Kanoon", a social theme produced by Girdharilal Manchanda

NAYA FILMS (Bombay)

Joint Producers Jal Mistry and Raj Khosla are reported to have completed "Bombai Ka Babu" which is now being furnished with the background music. Handsome Dev Anand plays the title role in the picture and winsome Suchitra Sen the female lead. Dhumal, Rashid Khan, Lalita Kumari and Manohar Deepak handle the supporting role. Directed by Raj Khosla and photographed by Jal Mistry, the picture receives its musical score from S. D. Burman.

ASHOK PICTURES (Bombay)

"Kalpana", a musical entertainer jointly produced by Ashok Kumar and T. S. Ganesh, is making steady progress under the direction of Rakhan. Ashok Kumar himself plays the central male role and bracketed with him for romance is Ragini. Other notable names in the cast are Padmini, Balam, S. Nazir and Achala Sachdev. O. P. Nayyar scores the music for the picture.

RAJ KALA (Bombay)

Now awaiting release, Producer-director Raj Rishi's "Ek Ke Baad Ek" is reported to have become an engrossing entertainer. The title, which means "one after another", refers to the repeated visits of the proverbial stork to an overwhelmed wife. Let us now see if the picture has something to say about the population problem. Dev Anand plays the male lead in the picture which introduces two pretty and promising newcomers, Sharda and Tarla. S. D. Burman frames in music the lyrics of Kaifi Azmi.

RATAN PICTURES (Bombay)

"Banjarin", a colourful gipsy tale, is filling up the cans speedily with Producer Ratan and Director Jaswant Zaveri busily shooting at Shrikant Studios. Headed by Kanchan Kamini and Manhar Desai, the cast includes B. M. Vyas, Sunder and Sujata. Newcomer Pardeshi composes the music for the picture which recently got a song picturized in Gevacolor. And three more songs were reported to have been recorded recently.

KUM KUM —

A woman often exposes her little shoulder as a sample of the rest of the promise. Kum Kum has become very popular these days with producers. Here she is, giving a good account of herself in two pictures: "Barood" and "Wild Cat", both produced by Mr. Aspi Irani for Super Pictures. "Barood" is directed by Aspi while "Wild Cat" is in charge of Zahur Ahmed.

DINE AND DAMN YOURSELF

Winning an election implies a generous collection of funds whether it be in India or in the U.S. The vote-catching machinery refuses to move without money and it moves quickest where money flows fastest.

A novel way of collecting funds—not the Indian Congress method of quid pro quo—was adopted by the Republicans of U.S. in the last week of January 1960.

On January 27, 1960, over a 100,000 Republicans attended a dinner simultaneously in 80 towns and 43 States with President Eisenhower in Hollywood as the star performer. The dinner is said to have yielded a gross income of five crores of rupees to the Republican Party. Out of this 40 lakhs of rupees were spent in eating charges, the remaining 460 lakhs going to the Party.

Thanks to the marvels of television, President Eisenhower was seen and heard at all the banquets, thousands of miles apart through a closed circuit system.

Three thousand technicians and engineers worked hard to connect and test 60,000 miles of lines leased to carry all the shows to the Rockefeller Centre in New York where the desired shots were relayed back to the screens on the network.

Even judged by American standards the Republican dinner was said to be a breathtaking one. This is only a beginning of the election fund drive.

This is an idea which our white-capped Congressmen should try here with the elections only two years away and television introduced in the country. But the face staring at the diners should be Nehru's, not Balu Keskar's.

BLACK AND WHITE IN LITTLE PEGS

The famous ruling of Justice Earl Warren of the Supreme Court of U.S.A. given in 1954 that segregation of schools was unconstitutional has been responsible to some extent for eliminating the segregation of Negro and White children in the U.S. though the ideal is still thousands of miles away.

Segregation is the very negation of democracy which is supposed to offer equality to all its citizens irrespective of race, creed, sex and religion. And though the Americans are usually proud of their democracy many of the southern States were and are still practising unadulterated segregation in many walks of life.

However, the picture drawn by Mr. William Rogers, the Attorney General of U.S., is a little heartening. He said that in 17 States (and the district of Columbia) which had compulsory segregation in 1954, over 1760 bi-racial school districts now operated on a desegregated basis.

But the real success of democracy will come only when Whites and Negroes mix freely without a law to compel them to practise a human way of life.

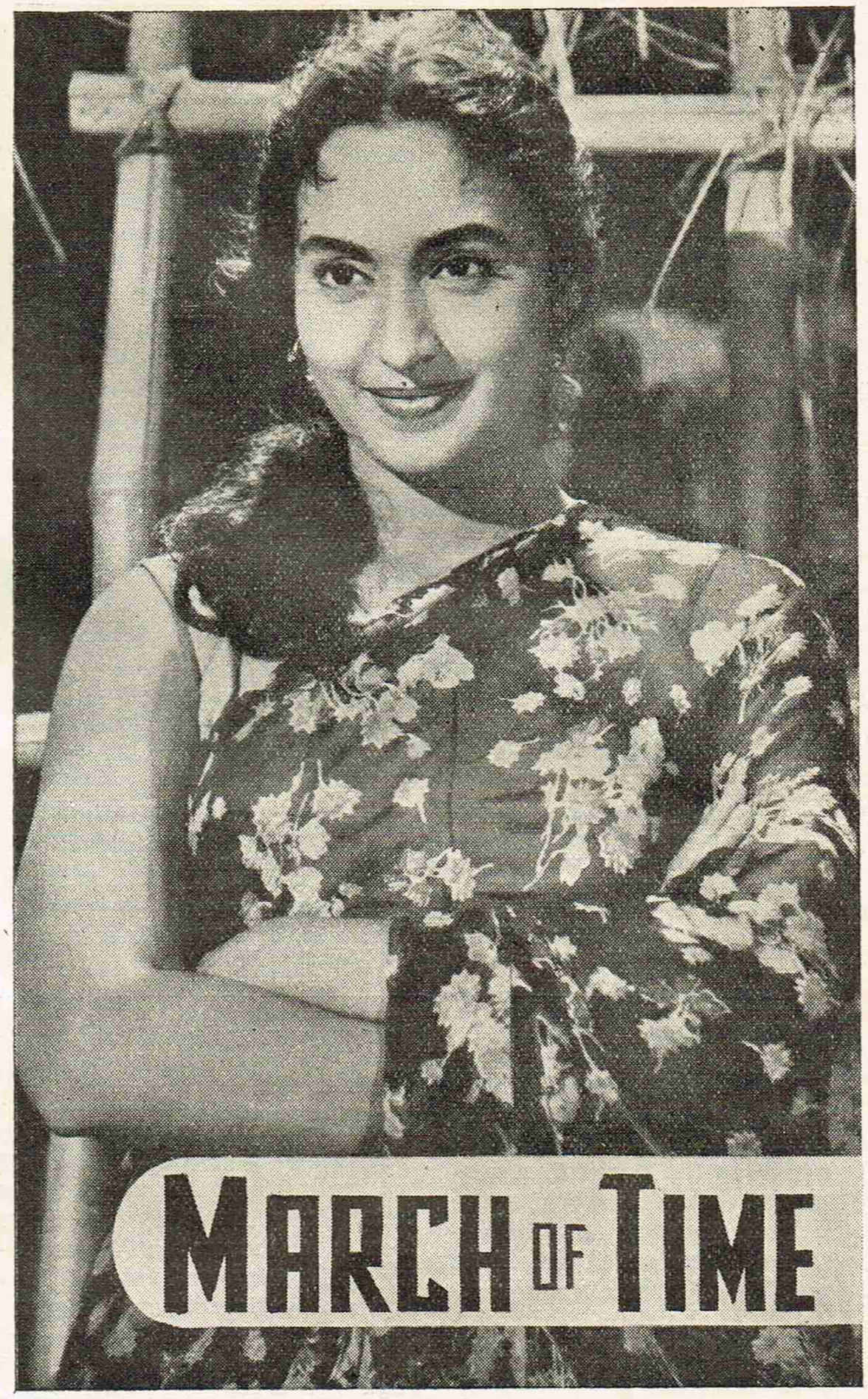
RIGHT TO VOTE

Theoretically speaking all Negroes have voting rights in the U.S. as American democracy guarantees its citizens equal rights. But there is always a wide gulf between theory and practice and the white violators often find out ways and means of denying their coloured brethren even their fundamental rights. In many Southern States —the playground of the Whites where they show their superiority by suppressing the Negroes—the Negroes have been disenfranchised by local restrictions.

The Eisenhower administration has, therefore, proposed a system of "referees" to protect the voting rights of Negroes in all elections.

The Justice Department has drafted a plan whereby a Federal Judge will have the right to name referees to investigate complaints that Negroes had been discriminated against.

Evidently democracy works under great stress in America with the majority of Whites wantonly throwing to the winds its lofty principles.



Time is marching rather fast as the big arm shows. Women have lost the secret which kept their mothers young and attractive even in their fifties. Nowadays girls look grandmas even before they become mammas. Once a pretty blossom of youth, Nutan can no longer be described as such. And it is a pity because it has happened so soon. Anyway, she is still an excellent artiste and let us see what she is doing in "Basant", a romantic tale produced and directed by Bibhuti Mitra for Mitra Productions.

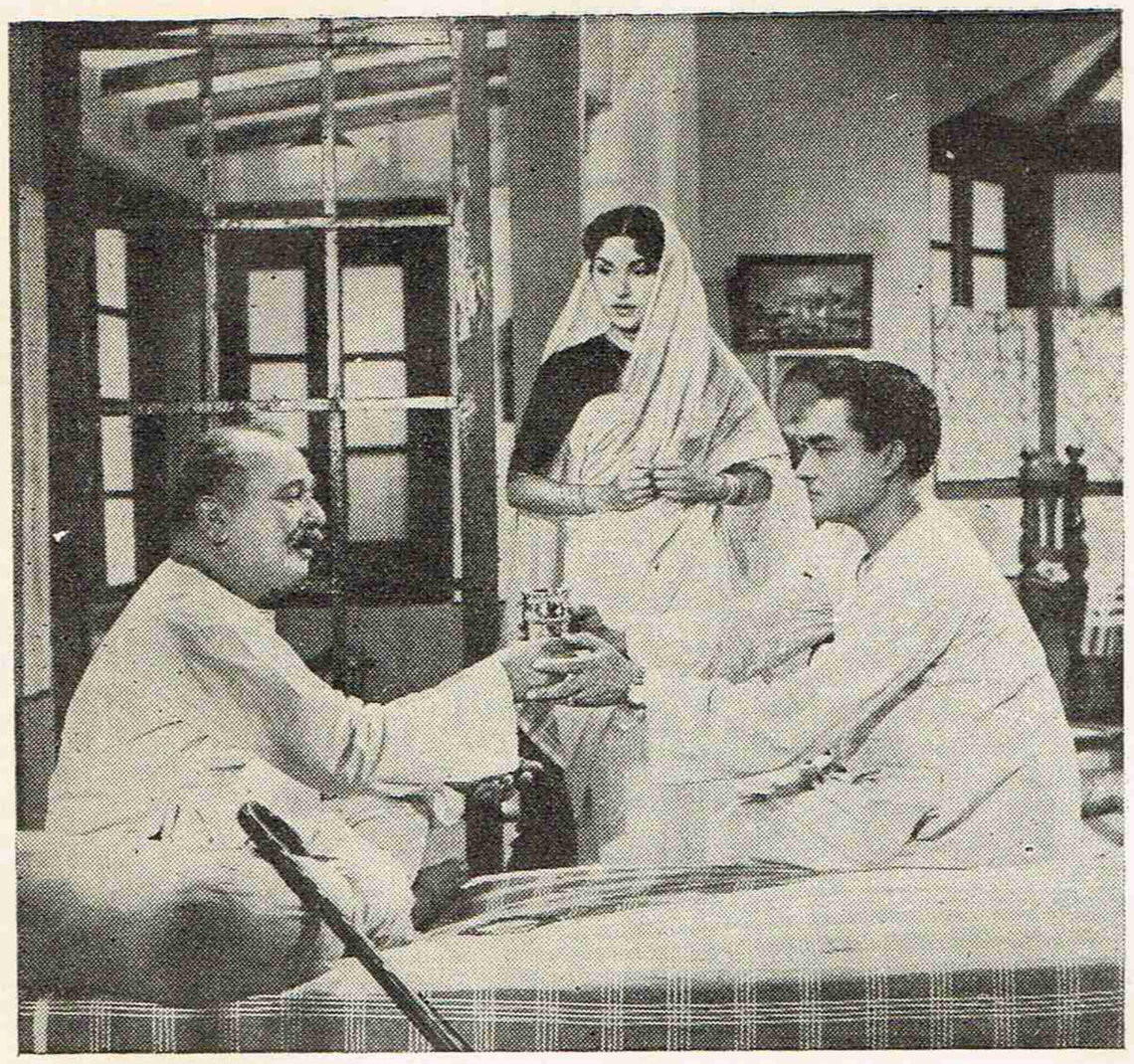
MARRIAGE FACTORIES

Quite a few women in New York seem to take a vindictive delight in mass production in their domestic beds leaving the men speechless and flabbergasted.

A report of the Health Department of New York said that New York City's birth rate last year was higher than in any of the last 12 years and the number of triple and quadruple births was "far in excess of the number statistically expected."

During 1959, 169,960 babies were born in New York. Twenty sets of triplets were statistically expected but there were 31 sets. In 1958 there were only 15 sets.

As regards quadruples none were born since 1956 but in 1959 two sets were born. One wonders whether this surplus production is also intended for Marshall Aid.



Old men have many prescriptions to stimulate modern young men. They can use their imagination and even charge a glass of water with the spirit of wine. Old memories do the trick. Our young men do not know what intoxication there can be in old memories. Anyway let us see what this triangle between Badri Prasad, Purnima and Ashok Kumar is about in "Naya Qanoon", a social tale produced by G. Manchanda.

'BLOSSOMS' OF WAR

One of the legacies of World War II left behind by Allied occupation forces in different countries is the harvest of illegitimate children. While the maximum number of illegitimate children were grown in Japan, West Germany is reported to have about 6,000 illegitimate children of German mothers and coloured American fathers.

These children have now to face a double prejudice—on racial and moral grounds. The oldest of them will be leaving school soon and looking for work.

Dr. Karl-Eyferth of the Psychological Institute of Hamburg University recently made a study of the problem of coloured children in West Germany. He tested the Intelligence Quotient of about 200 coloured children and found that they were as good as the white children. But in many cases the coloured children had not had the opportunity of fully developing their individual gifts. Dr. Eyferth feels that they should not be singled out as "a group apart from the majority of the population" if they are to improve.

QUICK IN, QUICK OUT

A long engagement is now getting out of fashion according to a study made by Dr. John Morris, a lecturer at Manchester University and one of Britain's leading psychologists. Says Dr. Morris: "The trend already is to 'go steady' and then get married. When teenagers are sure of themselves they simply go ahead and marry."

A long engagement implies plenty of patience which modern teenagers sadly lack. Teenagers want a sputnik thrill which can come only out of an over-night engagement and a hurricane marriage. Then there is divorce, the quick-escape valve, that can always be turned on when the girl and the boy get fed up with each other.

IN MARRIAGE PROFESSION

Whatever garb a woman might wear to prove her modernity, she rarely discards marriage—the most popular proof of her femininity.

In fact, British women today show a tendency to marry younger than they used to according to statistics furnished by the Registrar-General. More than a third of those married in 1957 were under 21. In 1938 they made up only 16.4% of all brides.

The women not merely marry but they seem to be fond of divorcing and then again rushing into marriage. Out of every 1000 of them aged between 25 and 30, 542 wed for the second or subsequent time in 1957, while spinsters in the same age group showed a wedding rate of 160 in 1000. Widows of 25 to 30 showed a rate of 366 a 1000.

PRIESTS IN SKIRTS

In spite of formidable male opposition from 90 ministers of the Evangelical Lutheran Church of Sweden, there will be three women priests admitted into the Church.

These three women, between the ages of 28 and 45, will be ordained as ministers and they will do the same work as men do.

In their battle for equality women have usurped many posts so far exclusively reserved for men. This is one more field. Anyway, these three female 'musketeers' are likely to brighten the church atmosphere with their sex appeal.

LINKING TWO BLOCS

Soviet engineers are reported to have worked out an elaborate railway link between New York and London via the Bering Straits. The Russians don't seem to like their isolation any more and probably want to spread their way of life in different nooks and corners of the world. Their only condition is that all countries should disarm and use military budgets for peaceful construction.

The railway envisaged would run from New York through San Francisco and Alaska, by tunnel or bridge across the Bering Straits to Moscow, Berlin, Paris and to London via a Channel tunnel. The railway would have a 15 feet gauge and average speed of 300 km an hour.

ROLLING THROUGH A TUNNEL

For more than a hundred years the British and the French have been contemplating an underwater tunnel across the English Channel to link the railway systems of the two countries. But somehow fear and suspicion of each other always suffocated the thought.

Now the British Ministry of Transport seems to have decided to go ahead with this project but with the help of private finance. The two Governments will have to grant some kind of a long-term franchise to a mixed international company on the lines of the Suez Canal Company.

One such company has been already formed and named the Channel Tunnel Combine. The tunnel is planned to carry an electrified double-track railway line linking the British and French railway systems at either end. The tunnel, however, will not be used for automobile traffic.

RUSSIAN FAIRY TALE

When Communists cannot produce products they manufacture propaganda in the belief that people swallow it in any case and digest at least 50% of it for the benefit of Communism.

The Soviet Union, the Communist "paradise" says that the rate of industrial output in 1959 considerably exceeded the average annual pace of growth envisaged by the Seven-Year Plan.

The Soviet Union beat the U.S. in total output of milk in 1958. In 1959 it surpassed the U.S. in the per capita production of butter (4 kilograms as against 9 kilograms in the U.S.) The collective farms bought in the last two years 660,000 tractors, 300,000 grain harvesters and large numbers of other machines. The national income of the U.S.S.R. in 1959 was 8% or nearly 100 million roubles more than in 1958. The volume of foreign trade exceeded 41 million roubles as against 34.6 billion roubles in 1958.

It is a beautiful fairy tale which no Communist dare disbelieve.

DEMOCRACY PAYS

Every new year seems to be a better year than the past one for the United States. The American economy is yielding

rich dividends for the nation and incidentally beating the much-boosted claims of Communist economy.

According to recent figures, the U.S. national income rose nearly 10% last year to a record total of about 400,000 million dollars. The previous record level was 366,500 million dollars in 1957.

But for the steel strike in the latter half of 1959, the national income figure would have been even higher.

ONE MAN, ONE WIFE

The modern man who often finds one wife one too many to manage in these days will probably wonder how our ancients carried on with a number of wives simultaneously. The champion of them all was Lord Krishna with his fantastically staggering number of 16,000 wives.

But polygamy in India is a thing of the past. In fact the Christian influence everywhere has glorified monogamy and made polygamy a crime. And even the Mormons, a religious group of people who swore by polygamy once, no longer seem to be anxious to perpetuate it.

Utah State in the United States is the home of the Mormons. Four years ago there were 600,000 Mormons out of whom 20,000 were polygamists. Now one section of Mormons is carrying out a drive against polygamy to counteract the teachings of another group which is preaching polygamy.

Actually polygamy has been banned in Utah since 1860 but few observe it. At the moment, only three men are in jail for this offence with each serving a five-year sentence.

COSTLY ACCIDENTS

Most insurance companies make huge profits but not when they insure costly aircraft. When an aeroplane crashes, the insurance company has to shell out thousands of pounds.

During the first three weeks of 1960, British insurance companies are said to have run into losses of £4,000,000 on aircraft disasters.

There were five major accidents to planes insured by these companies. The lives that were lost in these accidents cannot be valued.

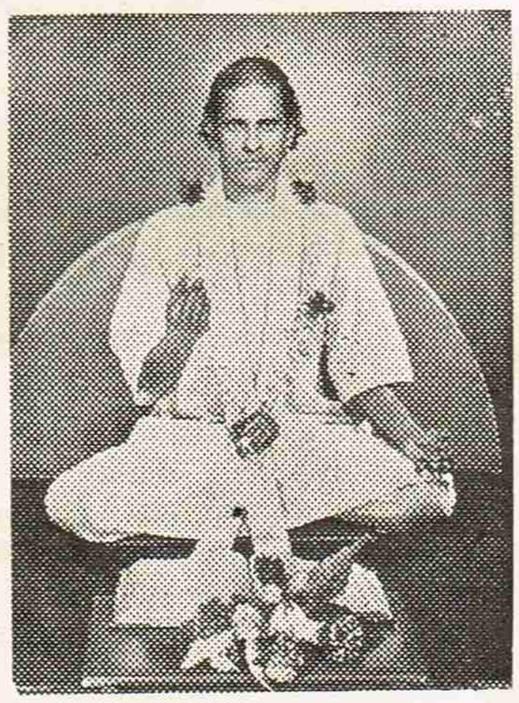
TEACHING DISCIPLINE

Though many of us are unware that there is a National Discipline Scheme in India, (that is why perhaps students have become rowdier and more indisciplined in the last three or four years) Mr. J. K. Bhonsle, the Director-General of the National Discipline Scheme tells us that the Scheme has been operating since 1955-56.

In 1955-56 nearly 40,000 children were trained at a cost of Rs. 4.32 lakhs. In 1956-57 72,000 children were trained at a cost of Rs. 4.58 lakhs, in 1957-58 73,000 children at a cost of Rs. 5 lakhs and in 1958-59 some 1.63 lakh children at a cost of Rs. 9 lakhs.

The scheme had been introduced in 550 secondary schools covering 2.83 lakh children. In 1959-60, 16 lakhs of rupees were earmarked for the scheme. The per capita expenditure worked out to about Rs. 5 to Rs. 7.

It seems to be an original "idea" as usual, but where are we to look for the discipline that is costing us lakhs of



Shri Yogiraj Umeshchandraji

UMESH YOGA DARSHAN (First Part)

In Four Languages: English, Hindi, Gujarati & Marathi
(Author: Shri Yogiraj Umeshchandraji)

An excellent treatise on the true meaning of Yoga, which explains to you how to control your digestive, nervous, respiratory, urinary and other body systems. The book is fully illustrated with 108 real Asana Photographs and explains to you about their efficacy in attaining complete remedy of various ailments or disorders through the medium of Yoga, Naturopathy, Chromopathy, Psycho-Therapy etc.

Useful for men and women alike, young or old, healthy or unhealthy. Deserves a rightful place in every home, hospital and library.

PRICE: Rs. 15/- Plus Postage Rs. 2/- extra. No V.P.P. sent.

YOGASANA CHART

A Chart printed on Artglazed paper and fully illustrated with attractive pictures is also available here. You can perform the Asanas shown therein at your home, which will keep you fit and healthy. Price: Rs. 3/- including Postage to be sent by M. O. only.

YOGIC CLASSES

are also regularly conducted in the morning and evening at Shri Ramtirth Yogashram. Special classes for Ladies are also conducted. Lady teachers instruct Ladies.

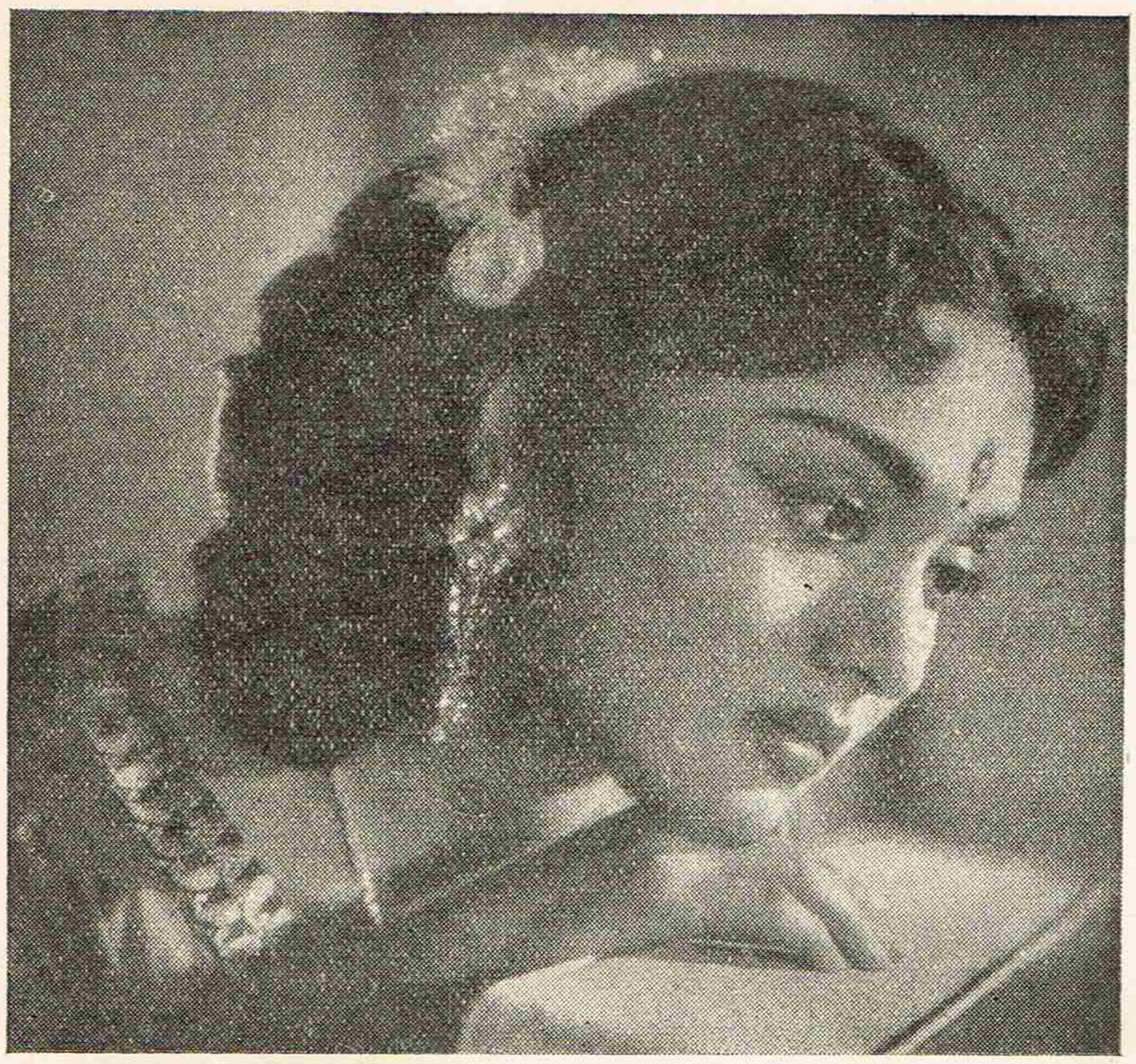
RAMTIRTH BRAHMI OIL

Special No. 1.
Registered.

An invaluable hair tonic for the prevention of dandruff and falling hair, RAMTIRTH BRAHMI OIL is manufactured scientifically with many precious ingredients, which cool brain, improves system, and brings sound sleep. Most ideal for body massage. It is useful to every one in all seasons, Prices: Rs. 4/- for big bottle and Rs. 2/- for small. Available everywhere.

SHRI RAMTIRTH YOGASHRAM,

Dadar, Central Rly., Bombay-14. Phone: 62899



Even with the most beautiful flowers in the hair women often miss the fragrance of life because just at the moment their hearts are burning and letting out a smoke that smells differently. The younger a woman the greater is the edge to her dreams and the greater is the disappointment when the appointment does not come off. Vyjayantimala, our most versatile artiste, has a struggle with her heart in "Badi Bahen", a sensational social theme produced by K. Amarnath Productions.

rupees and breeding indisciplined students?

CRAZY AMERICANS

Canning is the latest vogue in the U.S. Anything from a spaghetti to a shirt is being canned to make life easier for the gadget-conscious Americans.

In Washington, college boys and girls are buying canned socks, shirts and underclothing. In Chicago a supermarket is boosting its sale of canned clothing by offering mink-lined can-openers to every customer who buys ten pounds or more worth of cans.

The champions of canned clothing say that it saves space normally needed for clothing display. Then cans are moth-proof. And the can is a "suit of armour". Usually customers have a habit of ripping the cellophane cover to feel the material. This treatment costs the super markets "15 million dollars a year in torn and soiled clothing."

As if canned clothes were not novel enough, Philip Schmidt, a Chicago frozen foods dealer, put a few snowballs in cans and placed them in his deep-freeze. Another florist has started canning orchids.

But for the poor absent-minded housewife canned clothing is an endless source of worry for she might boil a can and open it only to find a steaming hot shirt!

WIFE-GROOMING

The average modern woman in the U.S. looks smart, talks intelligently and works like a man, often making the man feel inferior. It is but natural to admire the career woman but what kind of a wife does she make in a home?

According to Dr. Emily Blurr, a consultant on family and marriage problems, and director of the Guidance Bureau Inc., "Today's woman uses marriage for her own ends. When it doesn't give her what she demands, she throws it aside like a broken toy."

Dr. Blurr is of the opinion that today's woman becomes proficient in many things but gets no training for her role as a wife and mother. Education should glorify family life. Says Dr. Blurr: "The woman has to live and work in a woman's world. She must not be ashamed or apologetic because she is a homemaker."

But with the high standard of living many women are forced to become bread-winners to keep the homefires burning and that process makes them hard and practical.

MAMA SMOKES, CHILD PAYS

When pregnant mothers smoke little do they realize the harm they are causing to their babies. Very often babies of mothers who smoke during pregnancy are born prematurely and weigh less than the babies of non-smoking mothers.

Dr. C. R. Lowe of Birmingham University has statistics to back up his finding, based on the smoking habits during pregnancy of more than 2,000 women.

The average weight of a baby of a smoking mother was 6.93 pounds while the average weight of the baby of the non-smoking mother was 7.33 pounds.

The low birth weight is due to a direct retardation of foetal growth caused by the smoke. But this knowledge is not going to change the habits of most smoking mothers. Giving up a vice needs character. In modern times motherhood is merely an inconvenient accident of pleasure.

LABORATORY BABIES

The geneticist's dream is to breed a race of healthy and intelligent people. His conception of mating is, therefore, likely to be revolutionary. It bypasses emotion, the food on which most human beings live.

Some partially-successful experiments in the animal world in cross-mating were recently reported to the American Association for the Advancement of Science by Dr. N. L. Van Demark of the University of Illinois.

By preserving the male sperm of an outstanding bull for four years in deep-freeze temperatures, it has been possible to impregnate a whole lot of cows to produce calves having all the desirable qualities of that bull. This is, however, a one-sided inheritance with one father and different mothers.

Storing female ova is a difficult job. But Dr. Demark has thought of a new technique in which a female is first made sterile by irradiation or other means. Then by surgery a small amount of ovarian tissue from another female with highly desirable hereditary characters can be transplanted into her. This germ plasm after fertilization with the stored male sperm will produce offsprings. Thus a mother can bear someone else's babies. Dr. Demark has been able to restore fertility of sterilized rats in this manner but not in case of farm animals.

THE 'HEARING' SKIN

No one has thought of the skin as a hearing mechanism, its main function being that of touch. But asks Dr. Frank A. Geldard of the University of Virginia, that if fingers can read for the blind as they do in the Braille system, why can't the skin "hear" for the deaf?

Working on these lines, Dr. Frank has found that the skin can "hear" messages provided they are properly coded in a new language, at the rate of 38 five-letter words a minute which is approximately twice the rate Morse code messages can be received by the ear.

For the novice this means that he has to familiarize himself with the language of vibrations—frequency, amplitude and the like—to which the human skin is most receptive. A good place for attaching mechanical vibrators is the skin of the chest where the vibrations do not interfere with any other bodily functions.

When this system is perfected your skin will cock up its 'ears' to hear!

VOICE-BOX GADGET

Those who roll out words like torrents will perhaps appreciate what it is to lose one's larynx (voice-box). In the U.S. alone there are 35,000 to 40,000 voiceless persons who have had their larynxes removed because of cancer. Giving them back their lost power of speech is, therefore, attracting the scientists.

Recently the Bell Telephone Laboratories has developed a new device which provides a substitute voice. The sound, of course, is not so attractive but enough to carry on a conversation.

There is a push-to-talk switch which can be operated by the finger. This switch controls the pitch. With some practice, a musical-minded person may even be able to sing simple tunes.

Anyway some speech is better than no speech. Man by nature loves to talk because that is one of the characteristics by which he distinguishes himself from the animals.

OPERATION CASUALTIES

These days with every second man a victim of the surgeon's table, cases of a patient's heart stopping in the middle of an operation are becoming more and more frequent.

In a study of 30 such instances made by Surgeon William E. Bomar Jr. and his colleagues at the Greenville General Hospital it was found that there were other reasons besides anaesthesia for this failure.

In the 30 cases heart massage was tried on 18. Two patients survived. Dr. Bomar thinks that to make surgery safe, every surgeon should know the emergency measures required to revive a failing heart.

But since surgery is in the hands of specialists with each surgeon usually knowing one part of the human body and nothing of the others, Bomar's suggestion is not likely to be adopted.

NEW LIFE-SAVER

Two Japanese surgeons, Drs. Masanobu Tomoda and Kyoshi Inouchi, have reported success with a new chemical used as a substitute for blood in emergency transfusions. They got the chemical from the algae in giant brown seaweed and a solution of this chemical was found to be useful in preventing shock during operations or after severe burns as it did not break down in the bloodstream.

So far it has been used on 102 abdominal operations. Since blood transfusion is costly and beyond the reach of the poor man, the new substitute may well prove to be a god-send for those with meagre purses.

ANOTHER HOPE

Three doctors—Dr. M. M. Palejwalla, Dr. Gordon Jack and Dr. Leslie Doyle—have found that a new drug called Tretamine derived from the wartime mustard gas helps to check the spread of lung cancer.

They treated 43 cases of lung cancer at a Manchester Hospital and found that 30 showed improvement. In 10 of these, the tumour growth was halted and reduced. In 4 cases the lung tumours had completely shrunk and the chest had returned to normal. The drug was pumped into the tumours through a vein and within 3 days the patients began to improve.

Said the doctors: "An untreated majority of these would have been dead within three months and many earlier than this."

SAVING THE HEART

Seventy-eight is a ripe old age to die anywhere but in the U.S. scientists are busy devising gadgets to control the tired beats of a heart and make it beat in rhythm. The result is that even at 78 people hope to live for some more years.

That is what happened in the case of 78-year-old Michael Fairman who suffered many heart seizures recently. But now his heart beats regularly because his heart muscle had been wired directly to a tiny electric pacemaker attached to his belt for some weeks till normal action set in.

The principle underlying in this pacemaker is that a single electric shock often restores a heart which fibrillates (twitching and fluttering). Small electrical impulses, therefore, transmitted to the heart at a near normal pulse rate (60 to 72 per minute) prove useful and can keep a person going for months till the heart recovers.

There are many types of pacemakers. At the Veterans Administration Hospital in Buffalo a unique pacemaker 2½" in diameter and 5|8" thick has been designed and tried on dogs, one being kept alive for 4 months. It will soon be tried on man.

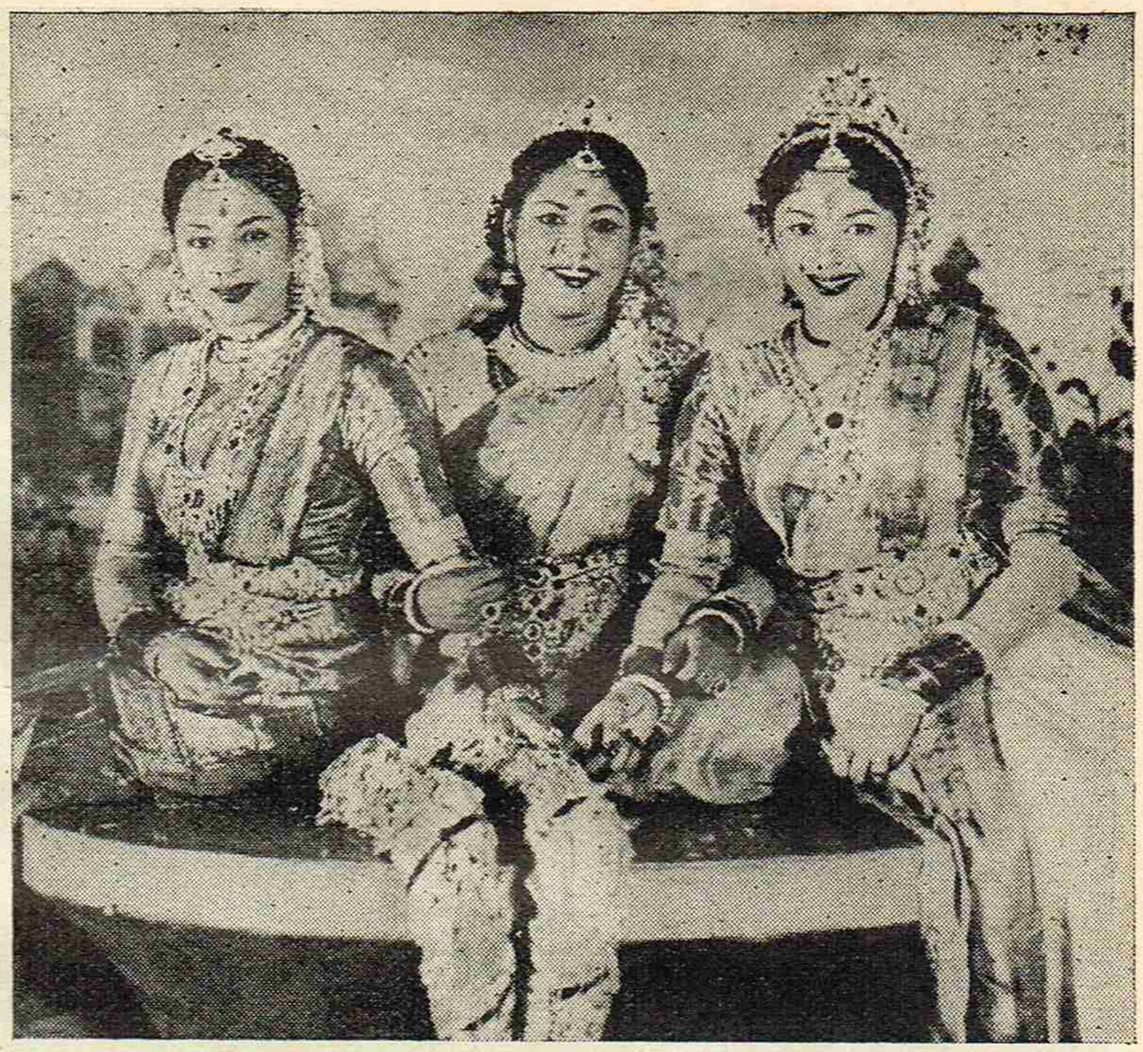
RESTORING EYESIGHT

Dr. Michael Gosis, a 53-year-old surgeon of New York, had almost made peace with blindness. He was suffering for the last ten years from retinitis pigmentosa, a disease which attacks the retina or innermost covering of the eyeball.

But a rare operation performed on him by a 40-year-old Filipino doctor has given back Michael his eyes.

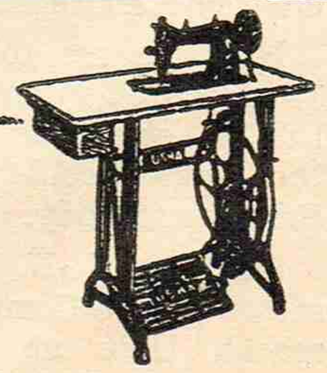
The operation involved taking the lower (inferior oblique) muscle of the eye ball, stretching it and planting part of it under the sclera or external covering, adjacent to the diseased retina. Dr. Jesus Tamesis, the Filipino surgeon, went one step further and planted the revitalising muscle closer to the retina itself.

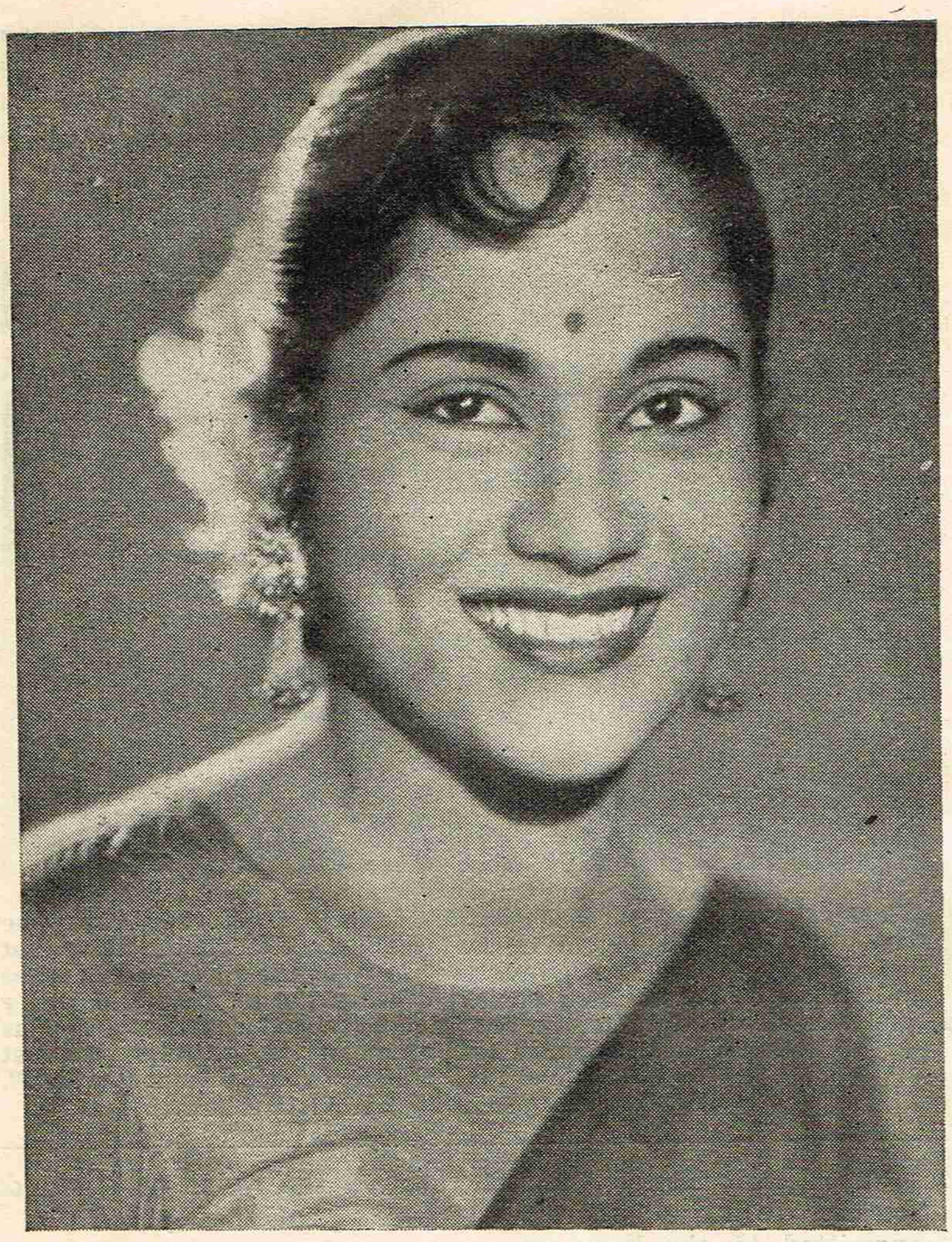
To see if his eyes were good enough now, Dr. Michael Gosis celebrated the event by going to a movie, his first one in five years. His sight is still not perfect but says the Dr., "It's



Whenever one sees these decorated dancers from the South one feels that he is no longer in the Gandhian Socialistic State but in Indralok. These South Indian girls with their generous curves and smiles create such an ancient atmosphere of milk and honey that one almost forgets the shortage of wheat and rice. Let us see what Ragini and Padmini (at either end) and with the prettiest between them are doing with their bridal attire in "Amar Shaheed", a romantic tale produced by Alok Bharati.

For Sewing at Home USHA You must Own.
SEWING MACHINE
THE JAY ENGINEERING WORKS LTD.
DHAKURIA, CALCUTTA 31.
Agents : M/s. Bombay Premier Trading Co., Bombay.





This "jilebi" smile, which has neither design nor innocence in it, has become the mascot of modern socialites. Modern girls just switch on this stupid and senseless smile whenever and wherever you meet them and in doing so advertise nothing but a toothpaste perhaps. In olden days a young girl smiled to purpose and the smile was often accompanied by a quick blush which indicated the purpose. The smile of those days had an eloquence all its own. It was not a flat and insipid affair. It lit up the face of a girl and revealed a facet of her womanhood. But alas, now! Anyway, let us find out why Sayeeda Khan is so generous in "Apna Haath Jagannath", a thrilling entertainer produced by De Lux Films.

a lot better than studying Braille."

A NEW MONEY-MAKER

The most troublesome ailment to cure is the common cold. The disease is common enough but it eludes all treatment. That is why allopathic scientists have been experimenting with a cure for the common cold all these years.

Now we are told that after 13 years of intensive research, British scientists have grown the elusive cold virus outside the human body.

Said Dr. C. H. Andrews, Director of the Common Cold Research Unit at the Harvard Hospital in Wiltshire: "It is the first time it has ever been done."

The virus cold has now been put into captivity. But don't run away with the impression that it is going to be tamed by allopathy.

WORLD WITHOUT GERMS

The moon looks so inviting that one feels like making a trip to her region of beauty idealized by poets in verse. But the day man reaches the moon he would have brought permanent contamination to this whole new world by carrying a variety of our germs there.

To us living on earth in the midst of millions of germs, a "world without germs" is inconceivable. But scientists right from 1897 have been at the game of rearing germ-free animals in laboratories.

Today this branch of study called Gnotobiotics has become so advanced that we are able to raise germ-free chickens, guinea-pigs, rats, mice, rabbits and even goats. The animal is delivered by sterile cesarean section and is introduced into another germ-free enclosure that provides warmth, light and air.

After 30 years of research, Dr. James A. Reyniers of Florida has found that a particular strain of white mice—C3H females—do not develop cancer when raised in a germ-free atmosphere. Says Dr. Reyniers: "In fact, animals isolated from birth in a sterile environment will be free from all but inherited bacteria, germs or viruses."

Perhaps human beings can also be saved from Communism this way.

PEARLY HORIZON

The secret of producing culture pearls was once an exclusive monopoly of the Japanese. But now an experimental 'farm' in Kuri Bay on Australia's north-west coast has raised hopes that beautiful culture pearls can be produced outside Japan.

An Australian-American company made surveys for a farm site along the famous pearl coast of Australia where the Japanese used to dive for mother-of-pearls and selected Kuri Bay. The first crop was harvested in June 1958 and the quality was excellent. The pearls were bigger because the pearl farmers used natural mother-of-pearl instead of the Akoya shell which the Japanese utilize. In Japan the maximum size of a pearl is 11 millimetres diameter while at Kuri Bay pearls have measured up to 18 millimetres and grown faster in the warm waters.

Milady will now have a bigger headache in making her selection with such a wide variety to choose from.

MINUTE A HOUSE

Simplicity combined with speed appeals to the modern generations. They have neither the time nor the patience to worry about elaborate schemes when it comes to housing. As long as a house affords moderate shelter from sun and rain, why should anyone bother?

In Sydney, a new type of house which can be put up within a few minutes, has been demonstrated.

The house is erected by inflating its hollow plastic side. The tough plastic panels are resistant to heat and fire. Once deflated two men can pack it and carry it wherever they like.

AUTO-CRADLE

A new gadget which will help a mother to keep her child quiet during working hours has been developed by some Indian students at the engineering college, Aligarh.

This 'auto-cradle' automatically starts rocking when the child weeps and also operates a lullaby-record to make the child feel that mummy is nearby.

That is certainly not the domestic picture one envisages in a home. But we cannot escape the so-called benefits of a mechanical age. Who knows, one of these days the child might operate a gadget to keep mummy at home! That will be a worthwhile gadget, anyway!

"DRAWING" MUSIC

A Russian scientist, M. Yegenymurzin, has invented a new instrument called a "photo-electric synthesizer of music" in which the composer will be able to "draw" music on a flat piece of glass.

The synthesizer has an octave of 72 intervals, six times as many as ordinary musical instruments. It works by the erasing of paint from a flat piece of glass, coated with an opaque layer.

The invention is expected to revolutionize sound recording in films, broadcasting and television.

SINGING MACHINE

Mrs. Beryl Peck, an Australian housewife, one day got the surprise of her life when her washing machine started broadcasting radio programmes. That is certainly not the job which the washing machine was expected to do.

Radio engineers, however,

gave away the secret of Beryl's singing washing machine. Beryl happens to live less than a 100 yards from a Sydney radio station's transmitter. It is possible that the coils in the electric motor of the washing machine received the transmission and some metal in the machine acted as a loudspeaker.

Anyway, here is a novel idea for an inventor. Why not have singing washing machines? They would certainly be more pleasant to the ear than a woman's incessant prattle!

ARE YOU ALERT?

In the U.S. scientists want to measure everything—from sighing to sleeping—scientifically. The latest device invented by two psychologists—Drs. John L. Kennedy and Roland C. Travis—and Professor Bertram Wellman is an alertness meter for finding how alert you are.

The inventors say that electric currents originating in the head—just above the eyes and in the external ear—show the measure of a person's alertness. The meter records the currents by attaching electrodes to the skin of the forehead above the eyes.

Why not use the meter on some of our sleepy legislators? The non-alert ones can then be thrown out.

HUMAN ELECTRICITY

It might probably sound crazy if one were to say that the human body is capable of generating electricity. But Syed Ahmed, a young scientist of Kanpur, has calculated that a normal human body is capable of producing roughly 23 volts of electricity.

Basing his invention on this principle, he has developed an apparatus in the shape of a belt which when tied to a human body will generate electricity sufficient to light a torch, bulb, or work a pocket radio.

Recently Syed Ahmed devised an automatic self-powered fan.

But why bother about an apparatus for this purpose? Put a pretty, young girl before a man and he will generate all the electricity you want for lighting up two hearts.

RUSSIAN ROCKET

Though Soviet missile experiments are shrouded in mystery—probably because the scientists are not sure of success—people living outside Soviet Russia do sometimes get a peep into Soviet scientific activity when the Soviet Government decides to release a bulletin.

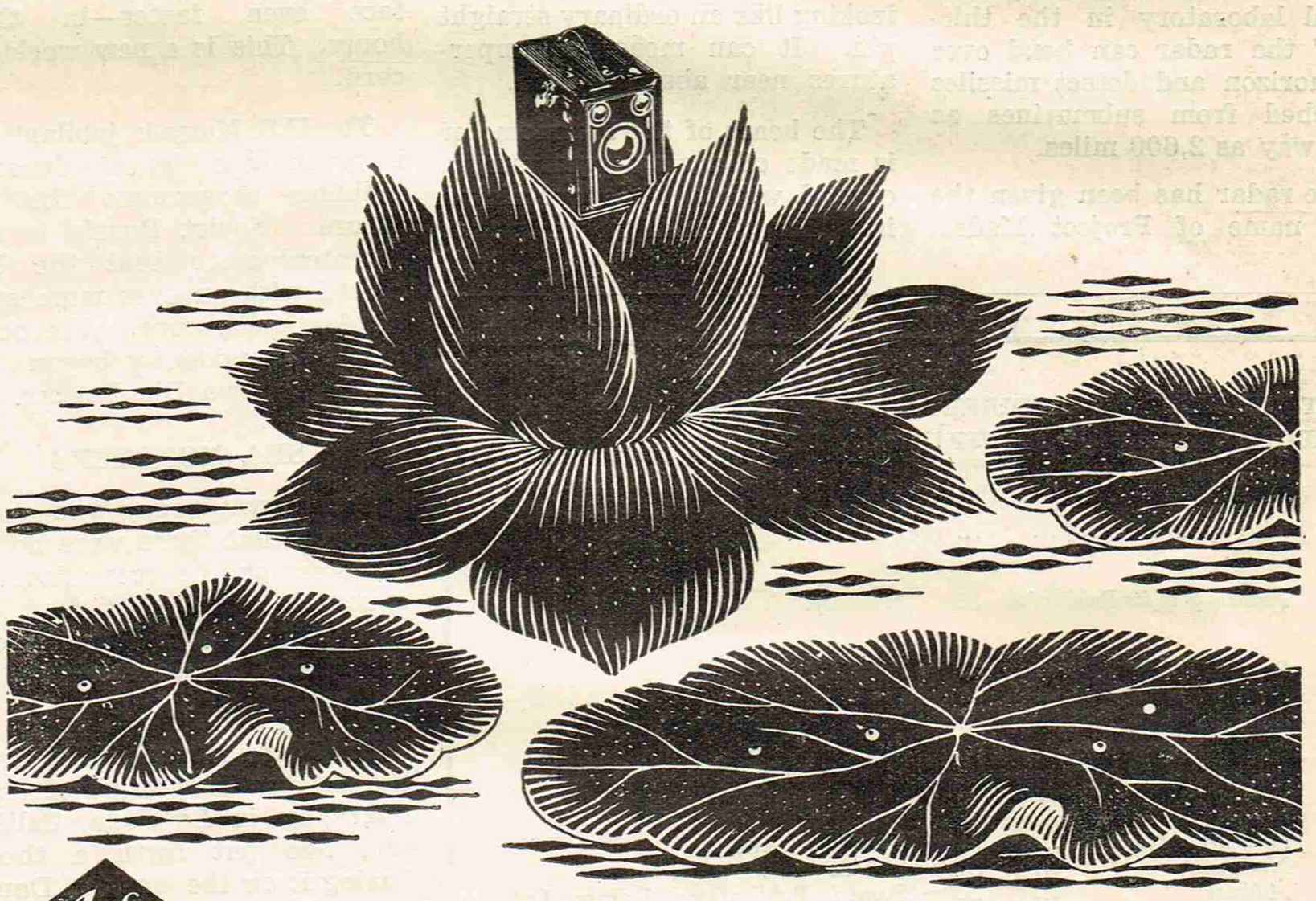
On January 21, the Soviet Union announced the successful launching of a multi-stage ballistic rocket which fell at a point less than two kilometres (1.24 miles) from its target in the Pacific. The rocket landed after a flight of 12,500 kilometers (7,760 miles) from an unidentified take-off point at a speed of more than 26,000 kilometres (16,150 miles) an hour.

SAM IN SPACE

Miss Sam, a seven-and-a-half pound monkey, made a successful 48,000 foot rocket flight on January 21, 1960, at Wallops Island, Virginia, U.S.

The animal was put in a replica of the chamber that will carry the first Mercury Astronaut. The monkey was subjected to an air load pressure of about 1000 pounds per square inch. This is the first time that a living creature has been sub-

Beauty Bursts Forth



Agfa

Modern photography makes it possible for the layman to experience all the joys and thrills of the painter who transforms a piece of blank canvas into a picture for all the world to admire. To bring photography within reach of our countrymen, Agfa of Germany is helping the New India Industries Limited to establish India's first camera factory, at Baroda. Now being manufactured at this modern plant is the Agfa Synchro-Box, an inexpensive camera which is so simple to use that anyone can take good pictures with it. Look to Agfa for photographic leadership in India.

AGFA INDIA PRIVATE LTD.

BOMBAY · NEW DELHI · CALCUTTA · MADRAS

AGFA. 245 A EVEREST

jected to such a pressure although other monkeys have been sent on higher and on longer journeys.

All this is a rehearsal for human space travel. But man, we are sure, doesn't have an animal's endurance.

RADAR WITH VISION

American scientists at the Naval Research Laboratory in Washington are gloating over their new radar which is going to be the envy of Soviet Russia.

Hailed by the Navy as "one of the most significant breakthroughs in radar technology since radar was developed at the Naval laboratory in the thirties," the radar can bend over the horizon and detect missiles launched from submarines as far away as 2,600 miles.

The radar has been given the code name of Project Madre.

Let us hope the scientists some-day evolve a radar that can divine a woman's heart. That will be a useful discovery for the harassed male.

SPACE INSTRUMENT

With Sputniks and Explorers touching the moon, space-travelling seems to be the goal of many. But flight into space is not merely a flight of fancy. Scientists have to design suitable space vehicles and space instruments to make man's journey easy and comfortable.

Bell Telephone Laboratories of U.S. have developed a tiny but very accurate thermometer looking like an ordinary straight pin. It can measure temperatures near absolute zero.

The heart of the thermometer is made of a single germanium crystal with a little arsenic on it. The germanium resistance thermometer can be used in a space vehicle to report the very low temperatures beyond the earth's atmosphere.

FATHOMING THE DEPTHS

The U.S. Navy has done a fine job with its bathyscope called Trieste.

The Trieste, a balloon-shaped craft piloted by Lt. Don Walsh and M. Jacques Piccard, a Swiss scientist, went down 37,800 feet at a point 200 miles south of Guam in one of the deep chasms near Marianas.

Within 4½ hours it descended down and came up to the surface even faster—in three hours. This is a new world record.

The U.S. Navy is jubilant and is planning a bigger submarine building programme for the future. Soviet Russia is now threatening to beat the U.S. record with an even more spectacular bathyscope. The ocean race has evidently begun between the two Big Powers.

SEA MONSTERS

Oceanographers, who once believed that there were no sea monsters on the ocean floor because of shortage of food, are now veering round to the opinion that they do exist but are not caught easily.

Dr. Riger Revelle, director of the Scripps Institution of Oceanography in La Jolla, California, has put forth a theory basing it on the work of Danish research men who explored ocean trenches in 1951.

Gigantic eel larvae are known to exist and the adult forms of these should be three or four feet long.

LAB FARMING

The Government of India has decided to set up an Agricultural University at Rudrapur in Uttar Pradesh at a cost of Rs. 1.90 crores.

The University is the first of its kind in the country and will have three constituent colleges —Agricultural College, College of Animal Husbandry and Veterinary Sciences and a College of Agricultural Engineering and Technology.

Evidently the Government has excess money to waste. An agricultural university is not going to increase the crop yield in our farms. As it is we have too many agricultural 'experts' these days with Chinese training who probably don't know how an ear of corn looks like.

GAMMA RAY SIGNAL

The Kobe Industrial Company of Japan has manufactured an economic train signal operated by gamma rays which is cheaper in price than the conventional signalling apparatus.

A gamma-ray source is fixed under the train coach with gamma-ray detectors placed at various signal locations along the tracks. When the coach passes over the detectors they are activated by the rays, putting the actual signal apparatus into operation.

FASTEST SWITCH

Raytheon Company of U.S. claims to have produced the world's fastest transistor, capable of switching electric current on and off 200 million times faster than a person can blink his eyes.

The transistor is made of silicon and will be used in computers and other advanced equipment.

ENERGETIC EARTHQUAKES

Even the dreadful earthquake which causes so much havoc to man is likely to prove beneficial some day if the energy it releases is harnessed for running a seismo-electric station.

According to Russian seismologist Drvgeny Savarensky, it is possible to construct a seismo-electric station working on the energy of deep layers of the earth. Over 100,000 earthquakes occur annually. The energy generated by an earthquake of moderate intensity is tens of times greater than that released by the explosion of a large hydrogen bomb.

One such station could keep going several industrial cities for quite a few years.

STATEMENT AS REQUIRED UNDER RULE 8 OF THE REGISTRATION OF NEWSPAPERS (CENTRAL) RULES 1956.

1. *Place of Publication*	Bombay.
2. *Periodicity of its Publication* ...	Monthly.
3. *Printer's Name*	Yusufally Nensey.
Nationality	Indian.
Address	Sumati Publications Private Ltd. Sir P. M. Road, Fort, Bombay-1.
4. *Publisher's Name*	Yusufally Nensey.
Nationality	Indian.
Address	Sumati Publications Private Ltd. Sir P. M. Road, Fort, Bombay-1.
5. *Editor's Name*	Baburao Patel.
Nationality	Indian.
Address	Girnar, Pali Hill, Bombay--20.
6. *Names and addresses of individuals who own the newspaper and partners or shareholders holding more than one per cent of the total capital.*	Mrs. Shirin B. Patel, "Girnar" Bombay 20. Mrs. Sushila Rani Patel, "Girnar" Bombay 20. (Shareholders of Sumati Publications Prvate Ltd.)

I, Yusufally Nensey, hereby declare that the particulars given above are true to the best of my knowledge and belief.

(Sd) Y. Nensey

Dated 29th February, 1960. *Signature of Publisher.*

DEATH OF A PIONEER

Madras, January 16.

Well-known film producer and director, H. M. Reddy, died in Madras of a heart attack at the age of 68.

Born at Devanahalli near Bangalore, H. M. Reddy took to films when the film industry was in its infancy. He thus became one of the pioneers who lent the industry zeal, courage and enterprise. Beginning as an assistant director in 1923 with the Kohinoor Film Company in Bombay, H. M. Reddy directed many silent films. In 1930 he became an associate director for the first Hindi talkie "Alam Ara". And the very next year he produced the first Telugu talkie "Bhakta Prahlad".

In 1937 H. M. Reddy started his own company, Rohini Pictures, in association with Messrs. B. N. Reddy, B. Nagi Reddi and M. Narayanaswamy. Some of the box-office hits he produced were "Grihalakshmi", "Mathrubhoomi", "Tenali Ramakrishna", "Satyame Jayam", "Nirdoshi" and "Niraparadhi".

A successful producer and director, he then built the Rohini Studios at Madras and made some more pictures. Four years ago he sold the studios but he never lost interest in pictures till the last day of his life. At the time of his death he was working on "Gaja Donga" in Telugu.

Kind and amiable, H. M. Reddy will be missed by his large circle of friends. May his soul rest in peace!

PAPA IN LABOUR

Paris, January 29.

Becoming a father for the first time seems to have upset the mental equilibrium of French actor Jacques Charrier, the husband of 'sex kitten' Brigitte Bardot.

Most would-be fathers are nervous about seeing their wives in labour pain but Jacques said: "I was there, I held her hand through the whole four hours. When she was told it was a boy she just said 'chic' and went to sleep."

To celebrate the joyful event, Jacques threw a free champagne party just twelve hours after the arrival of the little one. Anyone who could squeeze into the crowded corner cafe of the Avenue Paul Doumer got a chance to drink free to the health of the new-born Charrier.

The baby was christened Nicholas Jacques Charrier, "because there is always one Nicholas in every Charrier family."

AT REST

Bombay, January 20.

Character actress Amir Banu died in Bombay on Tuesday, January 19, of a tetanus infection.

Whenever producers wanted to depict shrewishness on the screen, they invariably cast Amir Banu in the role and she always did justice to her portrayals. She was a busy artiste and worked in scores of pictures either as a shrewish aunt or a disgruntled mother-in-law.

Recently she was seen in Kardar's "Do Phool". Her last picture under production was "Daku Mansoor".

Amir Banu was a likeable artiste off the screen in strong contrast to the roles she portrayed in the pictures. May her soul rest in peace!

TRIUMPH FOR VICTOR

Hollywood, February 1.

Popular 45-year-old actor Victor Mature married 25-year old British actress Joy Urwick. It was Victor's fourth marriage and Joy's first.

Actually when Victor started courting Joy, Joy was a bit indifferent. But the screen 'Samson' seems to have worn down the patience of his young sweetheart ending in marriage for Joy.

'THUGS' NOT WANTED

New Delhi, January 31.

The Government of India suspended the exhibition of "Delhi Ka Thug", a film produced by the Oriental Pictures of Bombay.

One wonders, however, at the censors' attitude in passing objectionable pictures. "Delhi Ka Thug" has already been shown in many cities and towns of India. The Government often steps in at a late stage when sufficient harm has been done.

Smartly rigged girls these days look more suitable for short picnics than for long life-time companionships. One is never sure how these picnic models are going to fare in family kitchens. Anyway, there is very little choice left for modern boys with the world getting crowded with these trousered toys. The traditional Indian woman is soon going to be an archaeological piece. Azra gives a good account of herself in "Badi Bahen", a social story produced by K. Amarnath.

PROHIBITION RAID

Bombay, January 30.

Film director Raj Khosla, scenario writer G. R. Kamath, Venkatesh Pai and Mr. and Mrs. Whorton were arrested by the police of the Anti-Corruption and Prohibition Intelligence Bureau at a surprise raid carried out in a flat "Poornima" at Colaba on January 23, 1960. They were alleged to be drinking foreign liquor.

All the five persons were later released on bail by the police.

TOO SOON

New York, January 27.

Actress Diana Barrymore, 38, daughter of the late John Barrymore, was found dead in bed in her New York apartment on January 25, 1960.

A post-mortem made of the body, however, didn't reveal

When a woman falls for a man she usually loses all sense of decency. Any place, any time, she lights up the fire of her passion and tries to burn the object of her lust. Let us see what is going on between Shammi Kapoor and Minu Mumtaz in this back-to-back affair in "Basant", a thrilling entertainer produced by Mitra Productions.

any "evident cause of death" but the vital organs were being analysed chemically.

Diana Barrymore's life was more sorrowful than happy. At a young age she became an alcoholic and after spending some years in a clinic she recovered and again took to the stage. Two or three years ago she wrote her autobiography titled "Too Much, Too Soon" which was picturized by Hollywood. Diana was thrice married and thrice divorced. Recently she showed some interest in playwright Tennesse Williams.

Diana's death like her fame came too soon and prematurely at 38 just when she was learning to live.

GOOD EXAMPLE

Colombo, January 29.

South Indian film actress Madhuri Devi was fined Rs. 500 by the custom authorities at Kankesanthurai airport on her way from Colombo to Madras.

Madhuri, it is said, carried a transistor radio and a camera, which were not declared by her and these articles were found in the cabinet of her tape-recorder. The articles were confiscated.

These days film people have started travelling abroad and many of them have the temptation to bring in such articles on the quiet. It is for the custom authorities to catch them.

FILM COMMONWEALTH

Bombay, January 31.

Everyone in the film industry is chasing the mirage of unity nowadays and some are trying earnestly to put it into practice. It is, no doubt, a praiseworthy effort which is likely to last at least till the thieves themselves fall out.

On January 25, 1960, five film producers—Ashok Kumar, J. B. Roongta, Shakti Samanta, R. Chandra and Uma Shankar —launched a combine known as the Producers Commonwealth Private Limited.

The new organisation plans to finance its member producers on reasonable terms. It will also make arrangements for the proper distribution and exploitation of their films on a country-wide basis.

Evidently the distributors and the exhibitors are making undue profits out of producers. So if the producers get together and safeguard their interests it will surely help them in the long run. After all, it is the producer's labour that ultimately brings the profits home.

EXISTING WITHOUT LIVING

Paris, January 28.

French authoress Francoise Sagan, 25, has filed for divorce from 42-year-old publisher hubby Guy Schoeller.

She was married two years ago but the thrill appears to have lasted for a very short time. In one of her interviews, Francoise said; "About a month ago I spoke to him about divorce. I told him that in spite of everything that united us, it was perhaps a bit absurd to continue to exist this way, without living....."

Francoise came into the limelight with her first novel "Bonjour Tristesse" which was filmed by Hollywood. Later her second novel "A Certain Smile" was also picturized. Francoise has plenty of money but the smile seems to have disappeared from her face long ago. And with her existentialist outlook on life few men will perhaps be able to satisfy her.

MAG'S SECRET

New York, February 1.

Though the coroner gave a verdict of accidental death on actress Margaret Sullavan, the real truth became known when her letter donating her temporal bones (including the inner and middle ear) to the cause of medical research on deafness became public.

A sensitive actress, Margaret Sullavan, had been hard of hearing for several years. In 1948 she consulted ear surgeon Dr. Julius Lempert. By this time she had lost 40% of the hearing in her left ear and 35% of the hearing in her right. An operation performed by Dr. Lempert improved her hearing in the left ear but the right became worse. Two years ago she underwent another operation and was living in the hope that her deafness could be cured.

At the time of her death she had actually a script of "Sweet Love Remember" by her side. Said Dr. Lempert. "She was probably trying to memorize lines of the other characters so she wouldn't be caught missing a cue."

Deafness for Margaret Sullavan must have been a torture but like the consummate artiste that she was she kept it a secret from her fans.

5-LAKH THEATRE

Madras, January 20.

The City Council passed a resolution that a theatre should be constructed at a cost of Rs. 5 lakhs in the Tennis Stadium grounds at Egmore.

The State Government has now requested the Government of India to give a grant of Rs. 2.50 lakhs to the Corporation of Madras as proposed in the case of Bombay and Calcutta.

There is a regular renaissance in the theatre movement in India today and the more theatres we have the better for us.

EXERCISING THEIR RIGHTS

Hollywood, February 1.

Hollywod stars earn fabulous amounts of money but quite a bit of it is swallowed by taxes. And when they find producers making more money on their films sold to television, they are naturally upset.

That is why probably they are contemplating a strike, along with some writers and directors, and demanding a profit share of post-1948 pictures that have been sold to television. The studios, however, refuse to give in.

Said actor Dick Powell: "The major studios would welcome a strike; they want to get rid of some of their contracts. Perhaps the end of it all will be that the actors get a pension. The only thing they have for their old age today is the Motion Picture Relief Home."

Our film stars need have no worry. Whether their pictures run or flop, they squeeze the film producer at the beginning itself and make their huge pile of black money. The Income Tax department never steps into the stars' black landscape because the department seems to be only concerned with their white earnings.

FOR GUJARATI 'BHAIS'

Ahmedabad, January 23.

Soon the Gujaratis will be getting the State of Gujarat and the enterprising people that they are, they have already started working on ambitious plans. The top industrialists of Gujarat who met recently at a conference have made a blue print of the various industrial enterprises that should be stabilised to form a firm foundation for this State.

This Gujarati fever struck also some Gujarati film folks and on January 21, 1960, the foundation stone of the first film studio in Ahmedabad was laid by Mr. Gaurishanker Shastri.

The studio will be called Mahagujerat Studio to commemorate the birth of the new State. Some 40,000 square yards of land have been acquired for this Studio. Needless to say the Studio when ready will produce mostly Gujarati films.

DIED IN BED

Melbourne, January 15.

British author Nevil Shute died in a Melbourne Hospital after a stroke at the age of 61.

Though Nevil spent the best years of his life in designing and flying aeroplanes, he made a sizeable fortune with his 21 novels which he said he wrote "for fun". In fact so popular were Nevil Shute's novels that he was considered to be the top bestseller among British authors, his annual royalties reaching the 175,000-dollar figure.

Nevil himself never imagined a prosaic death in bed. He once wrote: "After two wars I have been in danger too often to bother very much about being killed and when it comes, I would prefer that it should happen in an aeroplane, since aeroplanes have been the best part of my life."

Nevil was an aviation fiend. He not only flew aeroplanes but he was an aeronautical engineer and he founded his own manufacturing firm, Airspeed Ltd.

His novel "On The Beach" was made into a film by Hollywood recently. The theme is a peep into the future depicting the last days of the human race after the nuclear war. His last novel is "Trustee From The Toolroom".

BIG BUY

New Delhi, January 31.

The Finance Ministry of the Government of India is reported to have sanctioned Rs. 16,00,000 to purchase the famous Prabhat Film Studios of Poona to house the proposed Film Institute.

The Government begins always with sincere intentions but what it actually proposes to do with the Film Institute remains to be seen. Let us hope this scheme also doesn't end with a monumental waste of money as do many of its other schemes.

USING HIS WITS

San Francisco, January 29.

Caryl Chessman, who was convicted in 1948 for kidnapping and sex crimes, has escaped the San Quentin gas chamber eight times by appeals and petitions from time to time. But on January 29, Caryl lost his legal battle to save his life when Federal Judge Louis Goodman rejected his petition for a writ of habeas corpus. Goodman, however, admitted that Caryl made an "impressive appeal" and suggested that the

3 OUT OF 5 OF OUR 45s ARE EXPORTED

From our studios in South East Asia come to us the traditional songs and music of many countries for manufacture and export, together with the rich and varied music of India, in the shape of finished records. Of the 7"-45 r.p.m. Standard and Extended Play records pressed at Dum Dum over sixty percent, or three out of five, are exported.

THE GRAMOPHONE CO., LTD.

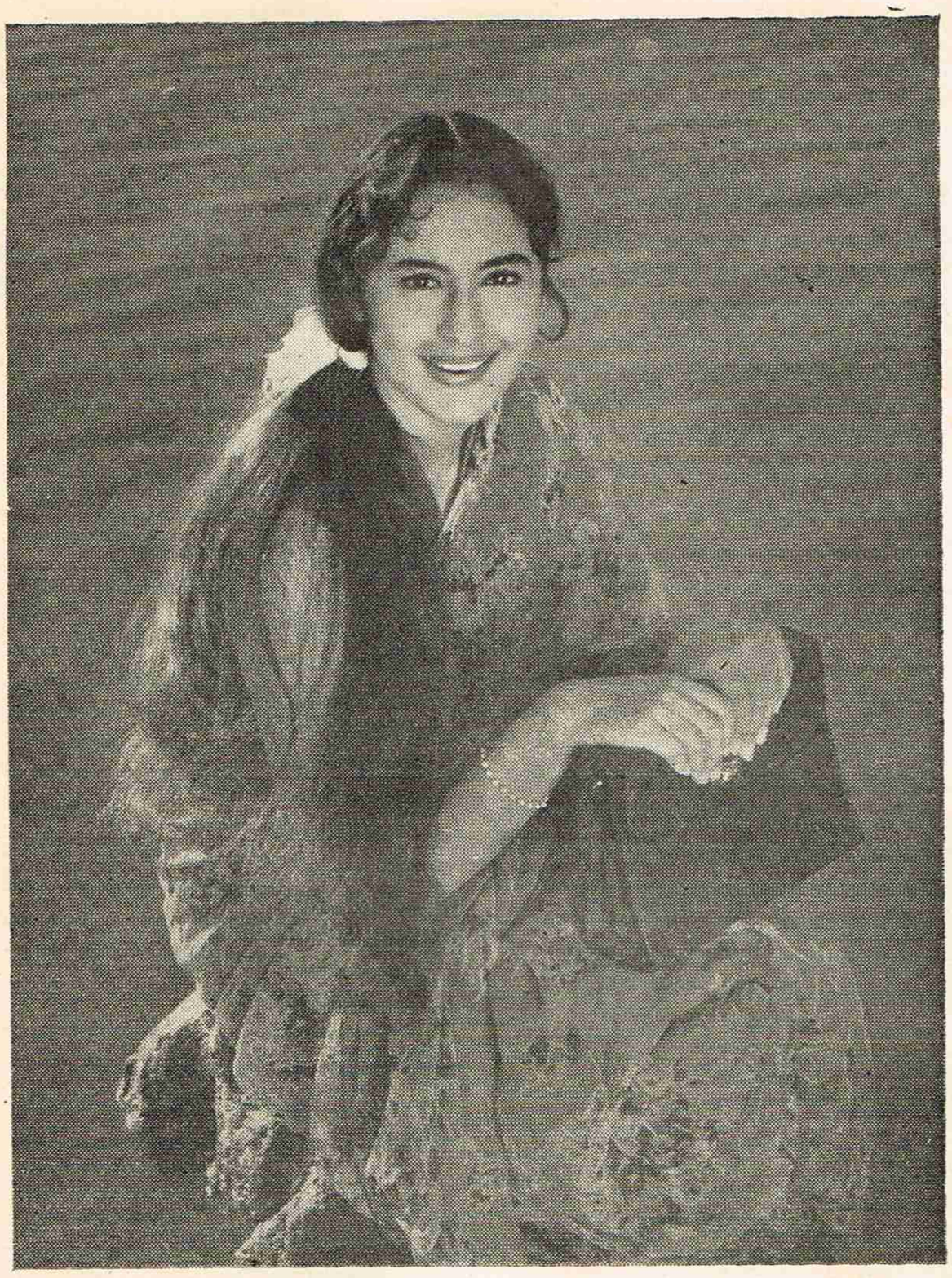
(Incorporated in England with limited liability)

"HIS MASTER'S VOICE" The Hallmark of Quality

OVER 50 YEARS SOUND EXPERIENCE IN INDIA

CALCUTTA - BOMBAY - MADRAS - DELHI

KALPANA



For years we have scanned the shores of various seas but never found any woman sitting on a rock waiting for us. Women always do that in motion pictures and raise hopes in us of meeting them wherever we turn our eyes. A tantalizing prospect! Nutan will be seen in still one more picture in "Basant", a love tale produced and directed by Bibhuti Mitra for Mitra Productions.

California Governor, Mr. Edmund Brown and the State Supreme Court should use their clemency powers.

Hollywood picturized Chessman's novel some years ago written by him in jail.

WASHING DIRTY LINEN

Rome, February 1.

British actor Edmund Purdom is being divorced by his wife Barbara in a Rome court. Edmund has also sued Barbara for divorce. Evidently both are fed up of each other.

Prince Mario Ruspoli is said to be named as the co-respondent by Edmund Purdom but Ruspoli is wild and said that he was going to sue Purdom "for all the material and moral damages he has caused me."

The divorce is coming in good time with both the parties throwing accusations and counter-accusations before the public. Marriage, under these circumstances, often looks like a farce.

R.I.P.

Stockholm, January 20.

Swedish actor and director, Victor Seastrom, died in Stockholm at the ripe old age of 80.

In the early twenties Victor directed a few Hollywood films. Recently he attracted attention in the role of the old doctor in Ingmar Bergman's "Wild Strawberries".

CINEMA STABBING

Mathura, January 27.

Two gate keepers—Bundoo and Abdul Qaiyum—are reported to have been stabbed by two persons on January 23 at the Lakshmi Talkies, Mathura.

The two persons tried to enter the auditorium without tickets and when they were stopped they are alleged to have stabbed the two gatekeepers.

Quite a few cinema houses these days are becoming dangerous spots. The danger, however, could be minimized if we had alert police.

STILL ACTIVE

Calcutta, February 5.

Mr. Ajit Bose, president of the Film Federation of India, flew to Bangkok as India's film representative to attend a UNESCO meeting there on "Mass Communication". He was elected Vice Chairman of the UNESCO working group of Radio, Film and Television in South-East Asia.

Since Ajit Bose became the president of the F.F.I. we had heard nothing about his activities. It flatters us to know that India is being represented at many international conferences though the contribution from the Indian film industry in this particular sphere must be negligible.

SWIMMING IN MONEY?

Hollywood, February 4.

Imagine a screen mermaid dabbling in big business but Hollywood's shapely swimming actress Esther Williams has been at the game of building swimming pools for more than three years.

As president of the International Swimming Pool Corporation, Esther saw to it that the sales soared from 2.5 million dollars in 1957 to more than 10 million dollars in 1959. But the promotion costs also soared correspondingly leaving the latest balance sheet of the Corporation with tentative liabilities of 1.7 million dollars and total assets of a little less than 1.3 million dollars.

Recently the International Swimming Pool Corporation filed a voluntary petition in a New York Federal bankruptcy court, with an idea to put its house in order.

Esther assures her friends that "there is no reason to go out of business". Continued Esther: "What's going now is just a manoeuvre to reorganise and perhaps merge with another company. We pioneered the mass production of swimming pools. We did $ 10,000,000 worth of business last year." Esther admits that her share was 5% of the gross—$500,000—for last year.

There is money not only in Esther's swimming legs but also in her swimming brain!

GOT OFF EASILY

Jaipur, February 5.

The Rajasthan Cinemas (Regulation) Rules, 1959, passed by the Government of Rajasthan recently seems to be a boon to the cinema trade. Most of the grievances put forth by the Rajasthan Regional Council of the Central Circuit Cine Association have been remedied.

There is a substantial reduction in cinema licence fees. Some much-needed concessions have been granted to touring cinemas.

But while the exhibitors continue to reap benefits from the Government, they don't try to improve the amenities offered to filmgoers who are the backbone of their business. Most of the cinemas in Rajasthan are little better than cowsheds.

IMPROVE OR PERISH

Karachi, January 31.

Pakistani film producers have been vindictive enough to get Indian pictures banned in Pakistan but they have not lifted their finger to improve the quality of their indigenous product. In fact the technical quality of Pakistani pictures is so dreadfully poor that the bulk of Pakistani filmgoers prefer 10-year-old Indian pictures to their own recent stuff.

No wonder, Mr. Abdul Kassem, Pakistan's Minister for Industries and Power, speaking to a delegation of Pakistani film folks in Lahore warned them "to improve the standard of their films to a desirable standard as otherwise the market would be opened for competition." He added that the ban on the import of Indian films was not a permanent one and might be lifted if the local producers failed to reach a minimum standard.

The Government was ready to train some film technicians by sending them to Japan, India and the United Kingdom.

This is a sensible approach to the problem. Not that the Pakistani film producers are going to improve overnight but at least a minister has realized that the ban on Indian films is totally unwarranted. Let us hope the ban is lifted early so that Pakistanis get a taste of good Indian pictures.

A.I.R.'S RECORD

Poona, January 31.

Radio listeners know that Balu Keskar, our Minister of Information and Broadcasting, often talks through his bald pate but being a Congressman no one can stop him from doing so.

Speaking at a function in Poona organized to celebrate the opening of All India Radio's new studios, Dr. Keskar said that A.I.R. had made remarkable progress during the last few years. All India Radio broadcast more than 100,000 hours annually against only a fifth of it before independence. There were 28 stations now as against 6 in 1947. The broadcasts were made in more than 60 languages and dialects.

Evidently Keskar believes in quantity and not quality like most Congressmen. If quality was made the criterion then many of these 28 stations may have to close down.

NIVEN'S 'DAMN' PEN

Hollywood, February 6.

It is not often that a film actor tries his hand at writing. The average film actor usually has an empty head on which nothing grows except perhaps some celluloid expressions. But once in a way we come across a versatile actor who can be a success in both. David Niven seems to be one of them.

Four years ago David wrote a best-seller "Once Over Lightly" and now he is said to be writing "One Damn Thing After Another" based on various incidents in his life.

David probably uses the waiting hours on the set to tickle his brain. He has now completed his starring role in M.G.M.'s "Please Don't Eat The Daisies."

PAPA'S 'CHILDREN'

Bombay, January 30.

Producer-director Mehboob Khan these days has taken upon himself the role of a benevolent interpreter of the Indian film industry. This implies meeting high ups in the Government—from officials to ministers—and explaining to them the producer's point of view. Whether this technique of fraternization is going to pay the film industry in the long run remains to be seen but it certainly affords Producer Mehboob an opportunity to give some colourful parties to these VIPs, apart from many flying trips to New Delhi.

On January 29, 1960, Producer Mehboob gave a dinner in honour of Dr. B. V. Keskar, Minister for Information and Broadcasting, at the Mehboob Studios, Bandra, and invited the film industry to it.

Welcoming Dr. Keskar, Mehboob said that the Minister was like a father and he should look after the welfare of all children whether they were good or bad. He suggested that the Government should advance money to the film producer on reasonable terms. Lastly he dealt with our erratic censorship and said, "Our only plea is that the censors should realize the producer's plight and should not deal with him too severely."

Replying to Mehboob, Dr. Keskar said that he had been elected by the people to Parliament which had framed rules in regard to censorship and the censors were following these rules. Sanction of Parliament was needed to make the changes suggested by the film industry.

Let us hope Dr. Keskar remembers his promise when the time arrives and helps the producers with their censorship problems by making censorship useful and intelligent.

RED EUROVISION

Berlin, January 30.

Communism is a big brotherhood uniting Soviet Russia with its European satellites and now the Soviets have decided to link by the end of 1960 the television networks of East Germany, Poland and Czechoslovakia with Soviet Russia to form the nucleus of the future "Red Eurovision". By 1962, 'Red Eurovision' will expand and include Bulgaria, Hungary and Rumania.

East Germany has 9 television centres but 8 of them are relay stations. It has 350,000 television sets produced largely by three factories and it hopes to produce 100,000 sets during the current year.

Red Eurovision is the Communists' answer to West Europe's Eurovision. Since Communism needs the maximum propaganda to keep it going it is but natural that every medium including the TV medium is being exploited by Soviet Russia.

Film heroes have many faces. Some are fat and prosperous. Some are thin and lean. But all must have faces which millions must like for one reason or other otherwise the heroes return home even before they reach the first stage of their journey to stardom. Rajendra Kumar has become a popular hero within a short time and he is seen to advantage in "Aas Ka Panchhi', a romantic tale produced by Filmyug.

STALE BREW

London, February 4.

"The Boyars' Plot", a film directed by Eisenstein, which was banned by Stalin 16 years ago, is now being shown in London.

"The Boyars' Plot" is actually a followup of Eisenstein's "Ivan The Terrible". The story is one of intrigue and counter intrigue and shows Ivan in a bid for power trying to unite Russia through violent and cruel stratagems.

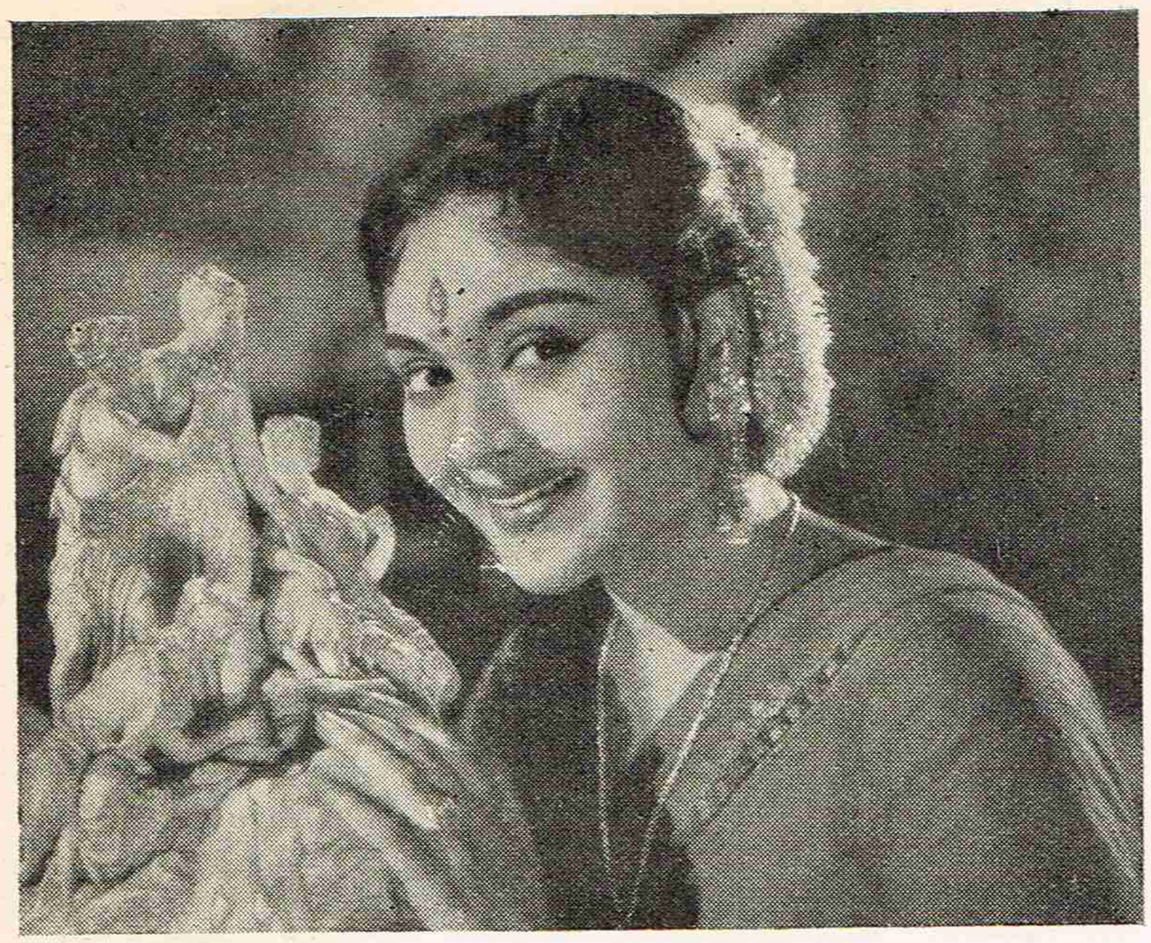
"The Boyars' Plot" was banned soon after its completion because it was considered "unhistorical". The ban was lifted only in 1958 when the picture was shown at the Brussels Festival.

The picture has definitely some antique value and that is why a few filmgoers might patronize it.

THE GOOD SAMARITAN

London, February 3.

Wigmore Films' "Too Hot To



All clouds must pass, as clouds are but vagrant messengers of sorrow, leaving sunshine behind. Here is a moment of sunshine with a dream dancing in the eyes waiting for the moonlight to offer the final cup of ecstasy. Vyjayantimala brings new romantic thrills to the screen in "Badi Bahen," a thrilling entertainer produced by K. Amarnath Productions.

Handle" starring bosomy Jayne Mansfield being made in London now seems to have become literally 'too hot' to continue. The picture encountered financial difficulties and the Actors' Equity—the actors' trade union —advised members not to work on the sets because certain salary cheques had not been met.

The company approached British Lion, the government-backed film company, for help and got its immediate needs attended to. Meanwhile, an anonymous donor offered £100,000 towards "Too Hot To Handle."

Perhaps the donor is some secret admirer of Jayne. But then Jayne is married to a wrestler and the donor might find Jayne really too hot to handle.

AMICABLE SETTLEMENT

Bombay, January 25.

The suit filed by H. B. Dubash and C. L. Shah against Jyotish N. Trivedi carrying on business in the name of Sindhu Films for dissolution of the joint venture relating to the exhibition of the film "Kavi Kalidas" for accounts and other reliefs was withdrawn by consent of parties before Mr. Justice Mody at the Bombay High Court.

It was inter alia agreed that the Court Receiver who had been appointed receiver of the assets of the joint venture by Mr. Justice K. T. Desai on a notice of motion taken out by the plaintiffs should be discharged without passing his accounts.

ANGRY VERA

Hollywood, January 30.

Film actress Vera Miles estranged from her 'Tarzan' hubby Gordon Scott is seriously thinking of divorce to end her present agony.

She is now working in "Psycho", an Alfred Hitchcock picture. Some time ago she completed a role in "Jovanko And The Others" in which she had her head shaved off.

The clean-shaven head probably activated Vera's brain into thinking of divorce. Vera's hair has grown a little now but her temper against Gordon has not apparently subsided.

TOWARDS SIMPLICITY

Hollywood, February 3.

Dick Powell's 50-acre home in Hollywood is being sold. The house said to be one of the best in Hollywood includes a private lake and is worth $500,000.

Said Dick: "June and I may have to buy a smaller place to use while we are working. We hope to make our permanent home at Newport beach."

The times are changing and Dick probably doesn't fancy a big estate any more. The days of palatial homes are fast disappearing.

MEANINGLESS

Bombay, January 29.

The Executive Committee of the Indian Motion Picture Producers' Association has revised the fees for registration of titles.

A member now has to pay Rs. 25 and a non-member Rs. 50 for each title registered with the I.M.P.P.A. as against the old fees of Rs. 10 and Rs. 20 respectively. The Committee will also have appellate jurisdiction over the titles registration tribunal.

Though many producers register their titles, the registration doesn't help them in any way. If it did, then one subject would not have been taken up by a half-a-dozen producers simultaneously. The increase in the fees, therefore, seems to be unreasonable.

LANCE AND JILL

New York, January 31.

Film actress Jill St. John is all excited over her forthcoming marriage to Lance Reventlow, the son of rich Barbara Hutton.

After their marriage the couple will go honeymooning to Japan and return to Monte Carlo in May for racing. Lance is an automobile racing enthusiast and though Jill is not too happy about this 'love' of her future husband she has to give in to it. Lance is as proud of his racing models as he is of Jill.

Jill St. John is likely to feature in a picture to be produced in Europe. Recently she was seen as the heroine in "Holiday For Lovers", a hilarious comedy.

ALIVE AND KICKING

Paris, February 12.

Hollywood actor Broderick Crawford got an attack of polio in Paris and had to spend several weeks in a Paris hospital. He got the infection in Rome.

Now back in his apartment he lives with a nurse and his 12-year-old son. He is able to walk now with the help of sticks and he hopes to start his acting career soon. Said Broderick: "Don't let anyone think this is going to be the end of old Brod."

Broderick usually plays the tough guy on the screen. And that is why perhaps he can't bear to be weak and helpless off the screen.

THIRTY YEARS TOGETHER

London, February 4.

Hollywood's film marriages are notoriously short-lived. Anything from a month to a year is enough for a couple to part ways. But even in Hollywood there are some film stars who know the secret of making their marriage a success.

Recently big-made British actor Charles Laughton celebrated his 30th wedding anniversary with actress Elsa Lanchester. Charles Laughton analyzing the secret of his happy marriage said: "We both developed patience, a sense of humour and tolerance at each other's faults."

Both Charles Laughton and Elsa Lanchester have important roles in $10,000,000-production "Spartacus", starring Laurence Olivier, Jean Simmons, Tony Curtis, etc.

ONE MORE CHANCE

Hollywood, January 22.

Actor Sterling Hayden had recently gone to Tahiti with his four children on an old schooner in spite of a court order. This had infuriated his ex-wife and when Sterling returned to Los Angeles he had to answer the charges in a court.

Sterling pleaded guilty and told the judge that he left Hollywood because he wanted to begin a new career. Said he: "I felt that in order to stand on my own two feet and be a proper man, I had to do work other than I was doing."

The judge told him to continue with the work and suspended the sentence.

One, however, wonders why the ex-wife made these charges against her husband. At least the husband was anxious to

look after the children and not indifferent towards them, even if he took them to Tahiti.

TV MORE TEMPTING

New York, January 27.

A recent survey made on filmgoers in America revealed three types of filmgoers—frequent, those who see pictures twice a month or more; moderate, three to twelve times a year and infrequent, twice a year or less.

49% of the moviegoers said that movies had improved during the past decade, 81% felt that TV programmes were more entertaining than movies and kept them away from the theatres. On an average a man spent 14½ hours a week with his TV set.

TV is a serious competition to motion pictures and unless a picture is really good, the American filmgoer cannot be induced to see it.

RESURRECTING HITLER

Berlin, January 29.

A Hamburg film company has produced a full length documentary film on the life of Hitler titled "Das Leban Adolf Hitler".

It has been compiled from old newsreels and is said to be a historical appraisal of Hitler's life and his effect on the Germans.

Though Hitler was responsible for much of the suffering of the Germans, the Germans refuse to let him lie quiet. In some form or other he is revived.

IMPORTING EQUIPMENT

New Delhi, February 5.

The Government of India has decided to allow import of permissible types of studio equipments up to 25% of the face value of licences granted for import of "cinematograph films not exposed" under the export promotion scheme.

With more producers in the film industry than before and with more studios cropping up, the slight relaxation in the matter of imports of studio equipment is to be welcomed.

AMERICAN FRENCH

Paris, February 1.

Though a Parisian by birth, the delicate actress Leslie Caron made famous by Hollywood, has never worked in a French film.

But now for the first time Leslie has been assigned the role of Napoleon's paramour in Abel Gance's French film "Napoleon At Austerlitz". Leslie thus gets a chance to speak her mother tongue. And the Frenchmen will probably like Leslie's American accent to the French language as the Americans like her French lisp in the English language.

DEAD AT 82

Bombay, January 29.

Diwan Basheshar Nath, the 82-year-old father of actors Prithviraj and Trilok Kapoor, died in Bombay on January 23.

Originally from Kabul, Diwan Basheshar Nath settled down in Peshawar for some years and then shifted to Bombay along with Prithviraj, his eldest son.

In "Awaara" produced by Raj Kapoor, his grandson, Basheshar Nath portrayed a judge. In this picture Raj had featured the four generations of the Kapoor family.

May his soul rest in peace!

SENSIBLE

Madras, February 5.

Under the Madras Places of Public Resort Act, some places are exempted from the provisions which relate to ban on smoking in theatre auditoriums.

They are open places or enclosed places without roofing.

There is certainly no harm in smoking at such places. But in closed auditoriums smoking is definitely a nuisance and has been rightly banned.

TV'S VICTORY

London, February 1.

One of the companies operating Independent Television, the commercial TV network in Britain, is reported to have bought some £500,000 worth of movies for TV distribution.

Though there is a Film Industry Defence Organization to safeguard the interests of film producers selling their films or their copyrights to TV, the TV Company bypassed the Organization and acquired the films from an associate of Romulus Films.

To get the films the Company bought up Independent Film Distributors Ltd., with their stock of 55 films. The company now claims to be the first in TV "to go into the film distributive field." The films will be made available to other Independent television operators, to the B.B.C. and also to cinemas.

The Exhibitors' Association is likely to place a ban on all cinema films made by Romulus and another production concern involved in this affair.

So far the British film industry had managed to keep out a sizeable proportion of films from the hands of TV but one black

Once a Jeweller brought two beautiful diamonds to Akbar's court. When asked about the price, he replied cryptically, "and select correctly, evaluate properly, pay the Right price." The diamonds looked so similar that many failed to value correctly. Then came Birbal's turn. During his scrutiny a fly alighted on one of the diamonds. Birbal smiled and placed both the diamonds in water. The diamond that attracted the fly soon melted away, as it was a sugar candy crystal. Then Birbal said, "Put to test and judge by the result"

You can apply the same principle when selecting your hair darkener. "Put to test and judge by the results"

Loma

The universally acclaimed hair darkener.

STUDIO KADAM, ENG.

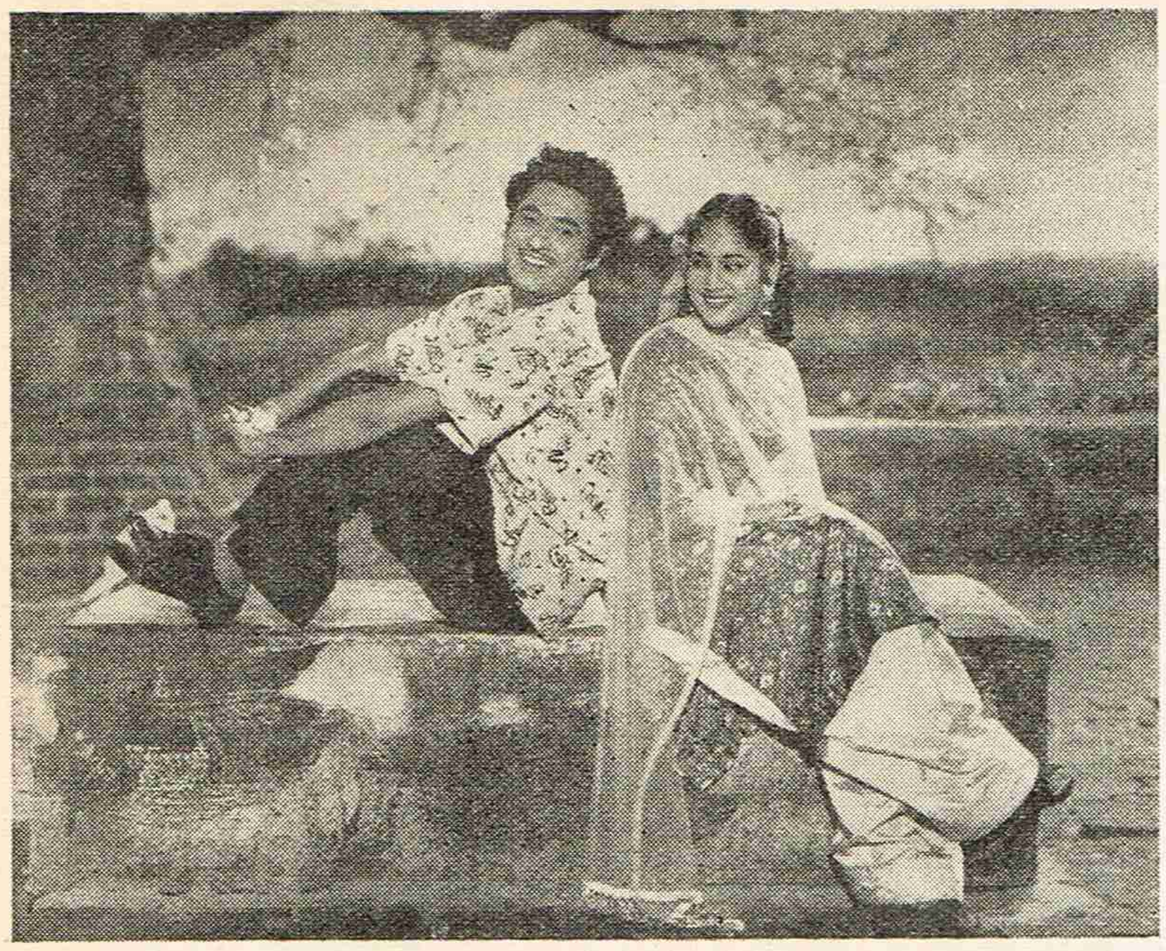
Sole Agents: **M. M. KHAMBHATWALA Ahmedabad-1**

Agents: **C. NAROTAM & Co. Bombay-2**

Agents:

Shah Bavishi & Co., 129, Radha Bazar St., Calcutta • Delhi Medical Stores. Chandni Chowk, Delhi • J. Balabhai & Co., 260, Esplanade, Madras.

S. P. Mehta, 623, North Bridge Road, Singapore-7.
S. P. Mehta, 11, Malay Street, K. Lumpur, (Malaya).
Amalgamated Agencies, 180, 31st Street, Rangoon.



Back to back lovers often test their hearts to see if they bleed properly. Modern love requires new acrobatics for men and women to get into a serious mood. Kishore Kumar is trying his tricks upon Sayeeda Khan in "Apna Haath Jagannath", a romantic tale produced and directed by Mohan Segal for De Lux Films.

sheep has evidently betrayed the industry. Individual profits often make one temporarily forget the collective interests of the industry.

THE CUSTODY BATTLE

Rome, February 8.

Swedish actress Ingrid Bergman is carrying on a brave legal fight against ex-husband Roberto Rossellini for the custody of their three children.

On January 29, Ingrid's lawyers presented to Judge Alberto Virgilio a whole new dossier on the case. It contained a letter received by Ingrid from Rossellini in 1957 in which he had described his association with Mrs. Sonali Dasgupta, an Indian woman scriptwriter.

Ingrid also stated that Sonali came to Europe and bore a daughter. Rossellini was the father of that daughter.

Let us hope Ingrid comes out victorious in this custody battle. She has always been a devoted mother and she deserves to have the children with her. Rossellini, of course, is said to be more interested in the fight than in getting the custody. It gives him a rare kick.

GOOD WORK

Bombay, February 8.

The Theatre Employees' Union in Bombay said that four more disputes in respect of the Hindmata, Star, Bharatmata and Aurora cinemas had been amicably settled before the Industrial Tribunal.

The Union has already been negotiating with the managements of 30 cinemas in Bombay city. Out of these 34 cinemas, 4 are airconditioned, 8 are in 'A' class and the remaining 22 in 'B' class.

In this dispute Aurora Talkies was re-classified from 'B' to 'A' and as a result of this the employees of Aurora stand to get substantial benefits. As regards the remaining three cinemas, the managements have agreed to give their workmen similar terms and conditions of service as now prevail in the majority of 'B' class cinemas in Bombay. The managements of the four cinemas have also entered into a five-year bonus pact starting from 1958 till 1962.

Cinema exhibitors make big profits and they can afford to pay their workmen more liberally than they have done in the past. The Union deserves to be congratulated on its good work.

VETERAN NO MORE

Bangalore, February 7.

Veteran stage and screen Kannada actor, G. Nagesha Rao, died in Mysore at the age of 76.

A born actor, Nagesha Rao faced the footlights from the early age of 11. He made his debut in Ratnavali Theatrical Company and quickly rose to prominence by acting in many stage plays.

Nagesh Rao was given the title of "Abhinaya Visharad" and he was noted for his rendering of "Kandas". He acted in some films, the best known being "Dhruva Kumar".

May his soul rest in peace!

HEADING FOR DIVORCE

New York, January 23.

Once a rift develops between a husband and a wife it is almost always a break for good—at least in the film world. The trouble is that the rift is not patched up in good time and the gulf keeps widening with every meeting.

That is what must have happened in the case of actress Cara Williams and John Drew Barrymore. John was carrying on a romance with Giorgia Moll but he broke it off and flew to meet Cara in New York one day ahead of their seventh wedding anniversary.

But somehow the attempted reconciliation didn't come off. Said Cara: "I love John for trying. We talked it over at length. I'll always have a warm spot for John but I didn't believe that it would be a good move for either of us to reconcile. I'm sure that we just would separate again."

After this confession by Cara, divorce seems to be the only outlet for this couple.

QUICK PAIRING

Hollywood, January 23.

Charming Italian actress Pier Angeli is awaiting her final divorce decree from actor-singer Vic Damone. Meanwhile she is not letting the grass grow under her feet.

Pier has begun dating Buddy Bregman who admits: "We have been seeing each other. We haven't been out in public much."

Vic Damone has already made up his mind about Carolyn Chapman and is likely to marry her soon.

A new pairing has started and without much damage to either Vic or Pier.

HELPING THE ANDHRAS

Hyderabad, January 31.

The Government of India has decided to give a grant for the construction of a theatre in Hyderabad.

Disclosing this information, Shri Humayun Kabir, Union Minister for Scientific Research and Cultural Affairs, said in Hyderabad that the grant was being given to the State Government on condition that the theatre would be made available free or at nominal cost to educational and non-profit organizations.

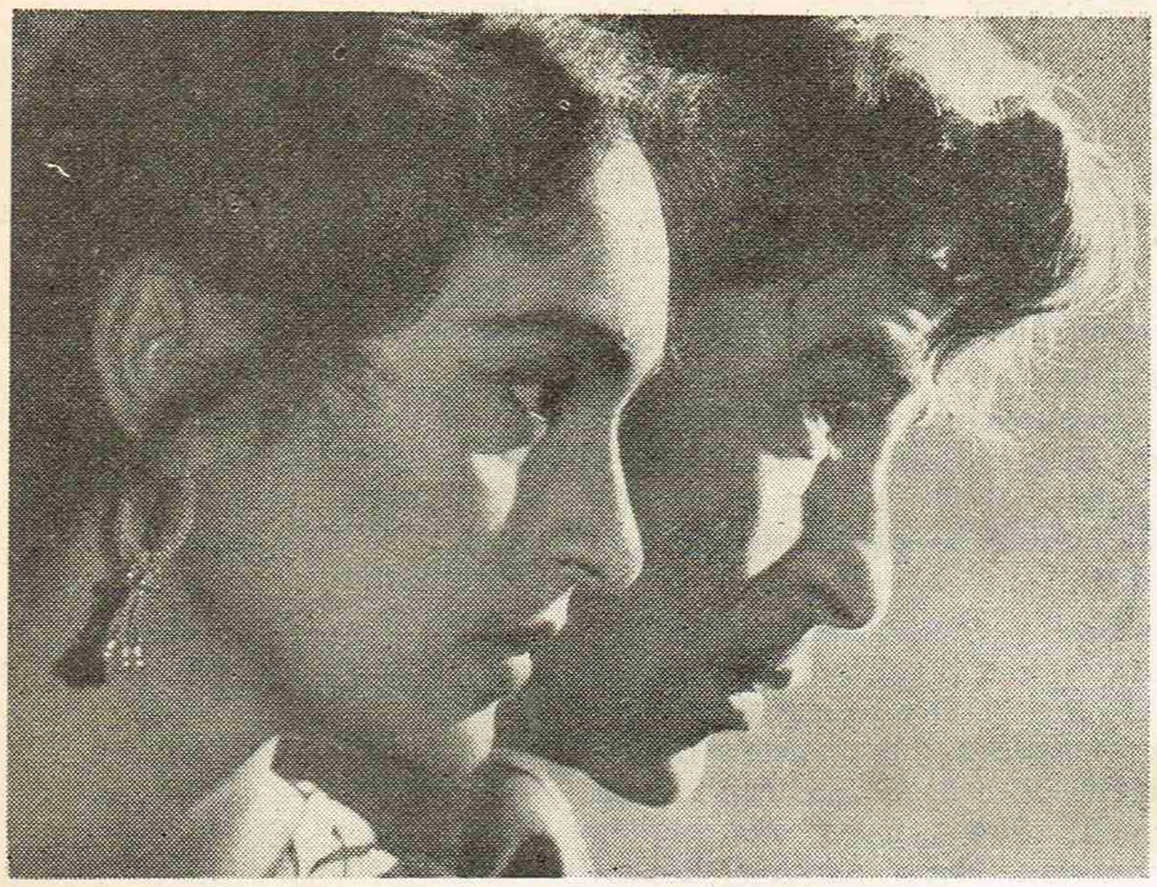
The theatre is expected to be ready before the Tagore centennary celebrations. This is a good condition and the Andhras have no cause to grumble. Art must benefit everyone, especially the poor and the deserving.

REAL TEARS

Hollywood, January 30.

A big man crying is a pathetic sight for one doesn't expect a man to cry easily. But actor Paul Massie does break down and cry without the help of glycerine in "The Two Faces Of Dr. Jekyll".

Refusing all artificial aids,



Here are two profiles giving an inside view of two different characters. We shall spare them the readings. But they are both intense types with the male one more inclined to the perversities of life. Raj Kapoor and Nutan make a romantic team in "Chhalia", a love tale produced by Subhash Pictures.

Paul Massie told his director Terence Fisher, "Give me five minutes to get into the mood." And he did bring out the tears.

Said Massie: "Personally I dislike being asked to cry in films. I dislike the sight of a man in tears. Yet this is the third picture in which I have had to do it." ("Orders To Kill" and "Sapphire" were others.)

Our screen hero Dilip Kumar is a serious rival to Paul Massie. He can also cry at a moment's notice and beat a woman at the game when necessary. No wonder his feminine fans always fancy him in tragic roles.

MOUNTAIN IN LABOUR

Madras, February 5.

Some time ago the South Indian Artistes' Association had passed a resolution saying that the artistes would work only from 9 a.m. to 5 p.m.

As usual the producers and the studio owners didn't like this resolution and decided to make it ineffective by adhering to their old schedule of work.

The usual schedule of three shifts is from 7 a.m. to 1 p.m., 2 p.m. to 9 p.m. and 10 p.m. to 5 a.m. The producers maintained the schedule and the artistes had no other alternative but to work. Even the sponsors of the resolution had to follow the schedule.

The producer is the man who engages the artistes and it is the piper who pays and calls the tune. The pious intentions of the artistes have thus been rendered null and void.

PAYING INDIAN FILMS

New Delhi, January 22.

At a recent meeting of the Export Promotion Committee for films held in New Delhi with Dr. B. V. Keskar in the chair, it was revealed that the total foreign earnings from Indian films for the months from January to September 1959 were Rs. 1,23,17,000 as against Rs. 1,13,09,000 for the whole of 1958.

The Committee approved the proposal to organise Indian film festivals at Ankara (Turkey), Djakarta (Indonesia) and Singapore.

Let us only hope that the right type of Indian films are exhibited at these festivals. People in the Middle East and Far East are fast acquiring a taste for Indian pictures and bringing India much-needed foreign exchange. We mustn't therefore dissipate this opportunity by showing rotten stuff.

SAUSAGE MERCHANTS

New Delhi, January 28.

Indian film producers have reason to be proud of their film production in 1959. Though most of the pictures produced in 1959 had little quality to boast of, the film industry produced 310 full-length features. Out of this 310, the South contributed 137 pictures and Bombay 128—nine more than Bombay, though Bombay is supposed to be the Mecca of film producers.

The rise in the number of features is due to the increased Tamil and Telugu production. The last highest figure of production was reached in 1956 with 296 features.

According to language, following are the 1959 figures: Hindi 121, Tamil 78, Telugu 47, Bengali 38, Marathi 10, Assamese 5, Kannada 4, Malayalam 3, Oriya 2, English 1, Punjabi 1.

It is time now producers gave some thought to the contents of their pictures. Otherwise the industry will keep on turning out mere sausages.

MALE-FEMALE CLASH

Hollywood, January 22.

Broadway's columnist Ed Sullivan and Hollywood's popular columnist Hedda Hopper had a fiery, verbal argument when their television shows clashed at the same Sunday evening hour. Both Ed and Hedda are gossip columnists for the same syndicate (Chicago Tribune, New York News) and they were friendly so far but now one can't stand the sight of the other.

It all began when Hedda's NBC show advertised over 20 star names including Mickey Rooney, Joan Crawford, Bette Davis and Charlton Heston. Ed Sullivan who had paid $10,000 to Charlton Heston for an appearance on the Ed Sul-

Where would you be without PAPER in modern age?

In olden days our ancestors used palm leaves. Imagine a modern world with palm leaves in circulation!

PAPER! PAPER! PAPER!

The Pulp that feeds millions of minds every day.
The pulp that serves a million needs every day.

A growing prosperous nation needs plenty of paper everyday and only reliable paper suppliers can meet this demand

WE SUPPLY:

- PAPER OF EVERY SIZE & QUALITY
- BOARD OF EVERY SIZE & COLOUR

WE MANUFACTURE:

- LEVER FILES • OFFICE FILES
- PINEREAL FILES • PLAYING CARDS
- AND ALL OFFICE SUPPLIES

AND WE SELL THEM ALL WITH A SMILE

FAVOURITE BOOK CLOTH AND PAPER MART

12 MIRZA STREET—BOMBAY-3.
INDIA

Phone: 20720

livan show wanted to know from Hedda what she was paying. The reply was 210 dollars—the minimum union pay scale for an "interview" appearance. Sullivan retorted: "This is the most grievous form of payola. Here is a columnist using plugs in a column to get performances free."

That remark roused the ire of Hedda. Said Hedda: "He's a liar. He's scared to death I'm going to knock him off the air."

Sullivan went deeper into the fray and said: "She's no actress. She's certainly no newspaperwoman. She's downright illiterate. She can't even spell. She serves no higher function than playing housemother on Conrad Hilton junkets. And yet she's established a reign of terror out there in Hollywood."

Meanwhile, Charlton Heston who has a contract for two more Sullivan shows at 10,000 dollars a show walked out on Hedda's programme.

People are still watching the fun between Ed and Hedda! Hedda being an American woman will probably have the last word.

WISE JAYNE

Hollywood, January 23.

Film actress Jayne Mansfield has temporarily ironed out her differences with Twentieth Century Fox. It was over the difference between her loan-out price $200,000 per picture and the salary she receives.

Said Jayne: "They take good care of me. We've been negotiating for two years to try and get a deal for one outside picture. I'm sure that, sooner or later, the studio will give in to me."

A wise girl who perhaps believes in the old proverb a bird in hand is worth two in the bush. Jayne was built up as a sexy star by Twentieth Century Fox and she doesn't want to rub it the wrong way with them yet. Jayne is soon flying to Europe to star in "The Loves Of Hercules."

SUDDEN DEPARTURE

Bombay, February 10.

Popular vamp of the Indian screen, Kuldip Kaur, died in a Bombay hospital on February 3, of tetanus poisoning at the young age of 36. Looking at the healthy Kuldip Kaur, no one ever dreamt that her end was so near or would be so sudden.

Kuldip Kaur, it is said, had been to Haji Malang to pay her respects when a thorn got into her foot. This little thorn became just an excuse for lifting Kuldip away from this planet. Within three days Kuldip succumbed to tetanus.

Born in a Sikh family, Kuldip's screen career began in Lahore with "Mukhra" of Shorey Art Productions. Once she landed in Bombay, producers began casting her as a vamp in scores of pictures. So popular did Kuldip become as a vamp that she was typed in this role a hundred times over. All this helped Kuldip to make a lot of money in a short time.

Among her important films are "Ziddi", "Samadhi", "Afsana", "Grahasti", "Ek Thi Larki", "Duniya Gol Hai", "Nai Zindagi", "Pilpli Saheb", etc. Recently Kuldip had become a producer and produced "Miss Coca Cola" under the banner of Danny Films named after her son.

Unfortunately, Kuldip Kaur in the last two or three years featured in some court cases that took away a good bit of her screen glamour.

May her soul rest in peace!

MORE TRIUMPHS

Washington, February 14.

Once again Bengali film director Mr. Satyajit Ray, hit the headlines in America by winning the 1959 Selznick Golden Laurel Trophy for his films "Pather Panchali" and "Aparajito". Satyajit is the first person to win both the top honours in a foreign film competition held by Hollywood producer David O' Selznick.

The jury awarded Silver Laurel Medals to six films: "Cabiria" (Italy), "Four Bags Full" (France), "He Who Must Die" (France), "Nine Lives" (Norway), "The Roof" (Italy) and "The Seventh Seal" (Sweden).

Even though Satyajit Ray's films have not been shown all over India, he is lucky in getting international recognition.

OUR REVIEW

"Kala Bazar" Provides Excellent, Edifying Entertainment

Young Vijay Anand Scores Multiple Triumph

Nav Ketan's "Kala Bazar" is one of the most effective and inspiring pictures seen in a long number of years. Handsomely produced, written with rare wit and imagination and a delightfully adult awareness of human ways and life's tangles, and directed with a sure and knowing hand, the picture keeps one absorbed during practically its entire length and leaves an excellent overall impression on the spectator. A production that Dev Anand, who produced it, can long be proud of, the picture is in a very real sense a personal triumph for his young brother Vijay Anand who wrote the story, the screenplay and the dialogue besides directing it.

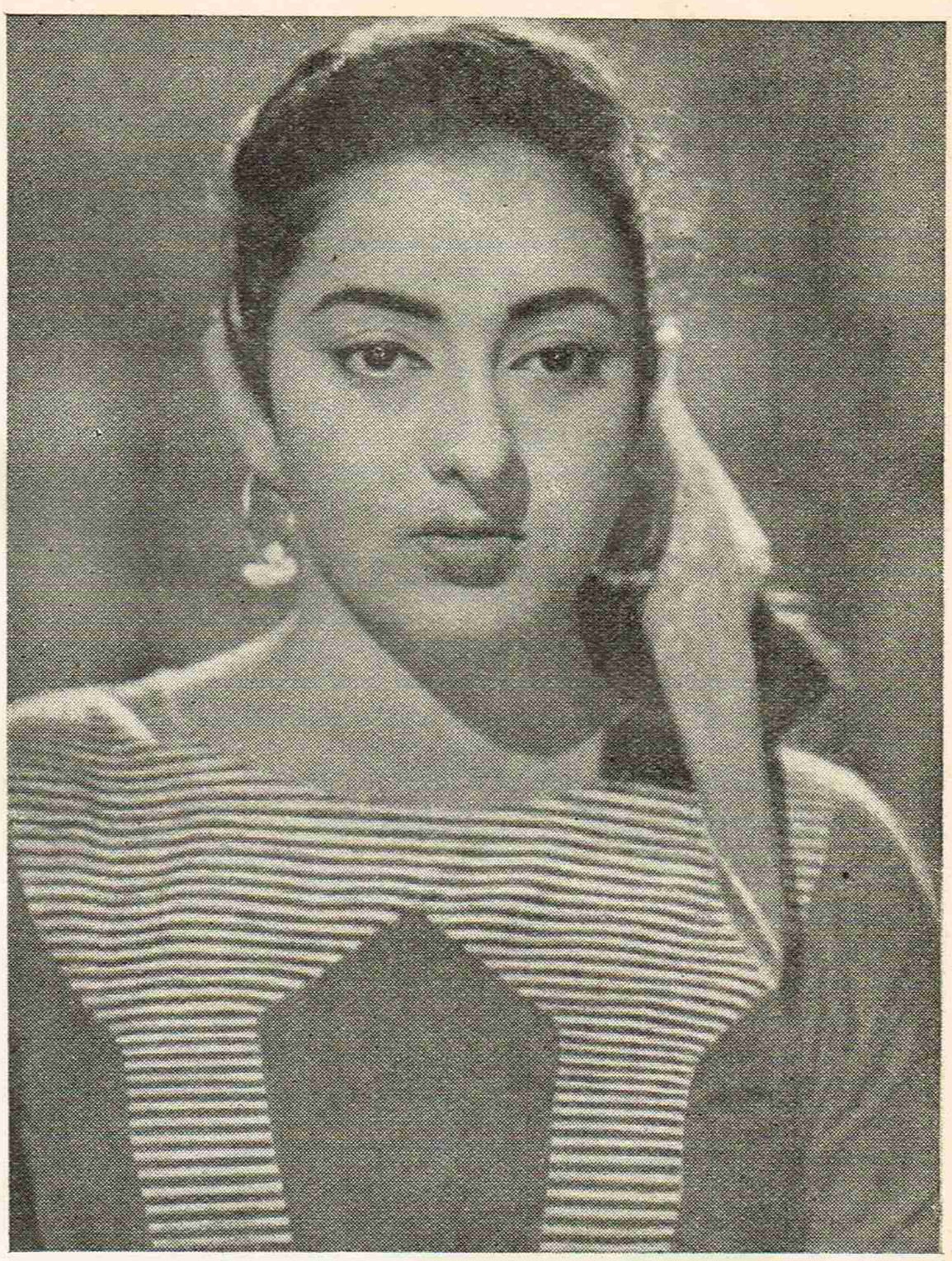
The one thing wrong with the picture is its misleading title. "Kala Bazar" is not so much the story of a racket as of an unfortunate racketeer, not so much about a specific crime as about a general human failing, not so much about a black-market as about a good-hearted man who loses his way into the black-market and then makes heroic efforts to redeem and regenerate himself. It is a thinking, telling essay on the eternal self-duel of man who always finds himself placed by an inscrutable design at the half-way point on an inclined road that tempts him to run downhill for a life of ease and vice and yet challenges him to struggle his way uphill to bask in the sunshine of virtue. The hero of "Kala Bazar," thus, is more or less a model of the average man, a slave to the lower urges, and the black-marketing in cinema tickets he does is only one of the million possible symbols of human greed.

Few in life accept the challenge to travel uphill on the road of life and the hero of "Kala Bazar" does it with an earnestness that cannot fail to please anyone interested in nobler human aspirations. This man does not, of course, make a straight leap for sainthood from his criminal career. In fact there is much error even in his reformed life. But then in judging moral progress it is fairer to see the degree than the destination.

ADULT ROMANCE

A strong, edifying current of idealism thus runs through "Kala Bazar" which displays an inspiring appreciation of life's higher values. And a rare and gratifying thing about the picture is that it mixes the grey matter well with entertainment. The imaginatively written screenplay is always colourful and often witty and the romantic element in it is handled with adult understanding. It is a triangular romance with two young men in love with the same girl, depicted in a manner that the spectator is not quite able to take sides. The point to be appreciated is that Vijay Anand does not resort to the usual methods of resolving a romantic triangle, refuses to show one lover in lesser light than his rival and insists on placing the girl, and with her the spectator, in a dilemma. Though, of course, his handling of the love element could be more dignified and more emotional, the fact that he refuses to be tempted by the usual stupid melodramatic devices of resolving the triangle is creditable. He also does not feel the need to provide a special comic character, a fixture in most of our films and usually an irritating idiot. Instead, he lets his dialogue and screenplay provide the necessary humour and amusement.

The picture has its weak moments. The criminals in it look a usual collection of fanciful puppets. The cinema tickets racket is portrayed in exaggerated tones. Bombay's Anglo-Indian tarts are shown having no better people left to entertain than petty pickpockets. The hero, a sacked bus conductor, makes a big pile from racketeering and moves into a luxurious Marine Drive flat without his mother and sister suspecting anything. It is also not possible to call decent some of the hero's advances to a girl he knows to be engaged to another, though his latter conduct has redeeming factors. Feeling love for an unresponsive girl is one thing, forcing attentions on her is another. But despite all this, "Kala Bazar" emerges as an excellent motion picture that entertains throughout and also drives home an edifying thought or two.

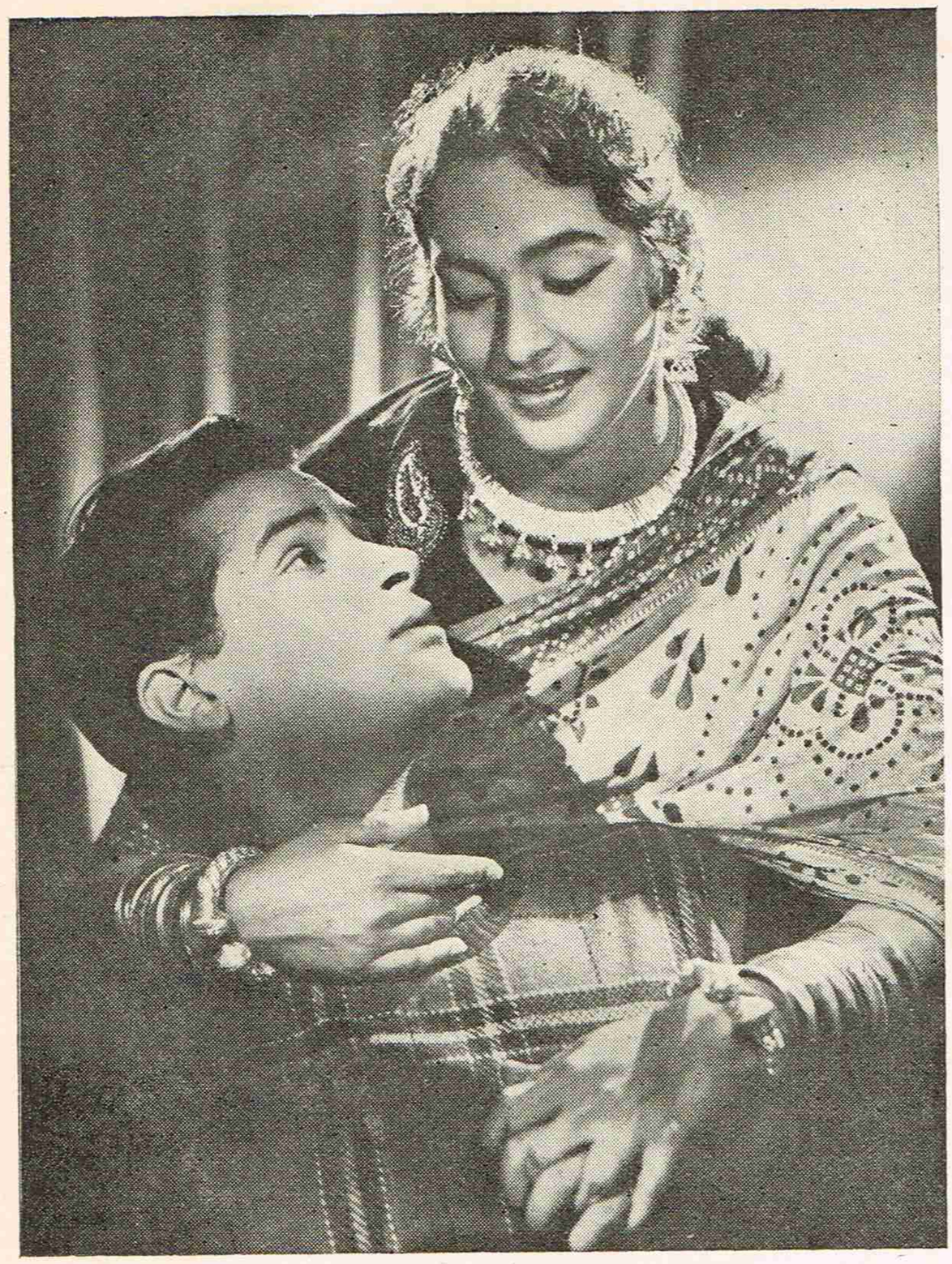


Even the sun has to suffer an eclipse so often and go about with a shadowed face for hours. Life is a constantly changing portrait of light and shadow and no face can escape the shadows of thought some time or other in life. Azra's youthful face is veiled with a sad thought in "Badi Bahen", a domestic tale produced by K. Amarnath Productions.

STORY OF SELF-DUEL

The picture shows Raghuvir, a bus conductor in Bombay, losing his job as a result of a quarrel with an abusive passenger. Raghuvir has a young sister, a chronically ill mother and a little brother to look after. As Raghuvir now starts roaming about in search of a livelihood, Vijay Anand through imaginatively conceived though a bit overdone montage shots shows a crazy, noisy world in which everyone seems to be frantically trying to sell or hawk or peddle one thing or another, all running after money like the rats in the piper's tale. Soon convinced that money is the theme and meaning of life, to be acquired by hook or by crook, Raghuvir is impelled to take the easy and dishonest road to money.

He begins his criminal career by snatching a lawyer's bag containing 5000 rupees and with



A young girl sometimes grows so much and so fast that she is compelled to mother her man even before she gets her own child. Men love to be mothered out of their vices and they often persist in the vices to enjoy the thrills of being mothered by a woman they love differently. Let us see why Nutan is showering all this care on Shammi Kapoor in "Basant", a thrilling entertainer produced and directed by Bibhuti Mitra for Mitra Productions.

the money thus got he enters the racket of buying cinema tickets in large quantities and then selling them at increased rates to the crowds disappointed at the booking-window. With the help of waifs and destitutes he soon forms an organized gang, duels with and defeats a rival gang headed by one Ganesh and then combines the two gangs into one little crime empire, with himself as the emperor.

The racket is shown paying huge dividends and the gang collects a cupboardful of currency notes. Somehow Raghuvir's evil ways escape the notice of his ailing mother and illiterate sister, even when he takes them along to live in a luxurious flat at Marine Drive. One day while supervising his racket at a cinema, Raghuvir sees a college girl refusing to see a picture with black-market tickets purchased by her companions, tearing off all the tickets and walking away angrily, followed by her boy-friend.

Intrigued by her performance and attracted by her looks, Raghuvir follows the girl and her boy-friend, overhears her telling him that if the educated encouraged corrupt practices the ignorant would do worse, and then follows her to see where she lives. Raghuvir spends that night with the girl's image dancing in his eyes and her righteous, angry words ringing in his ears. More than her looks, he cannot help admiring her for having what he feels he lacks in his own life—ideals. And he loses his heart to her.

Raghuvir now takes to following the girl, who is called Alka, and her boy-friend, Nand Kumar, to their trysts, silently watches their romantic play and looks with envious eyes at the text-books they carry. He starts thinking illiteracy to be a painful handicap in life, and remembers Alka's words to Nand Kumar, that if he desired her he would have to deserve her by raising himself up to her ideals, as if they were a challenge to him. the illiterate racketeer. Raghuvir, of course, also desires her, though silently and from distance, and he now decides to deserve her.

The writer now brings Raghuvir into contact with a starving scholar whom Raghuvir succeeds in persuading to fill up the blank space in his head. Apparently retired from his crime world, Raghuvir embarks on a serious career of education and pretty soon we see him sporting reading glasses and thumbing the pages of serious thinkers. In life, of course, it takes much longer than that to catch up on one's neglected education, but still it is inspiring to see a criminal hero on the Indian screen bothering about things like books and making conscious efforts to enrich his mind and life. That the inspiration behind Raghuvir's efforts at self-improvement is his silent love for a girl only emphasizes the ennobling value of love.

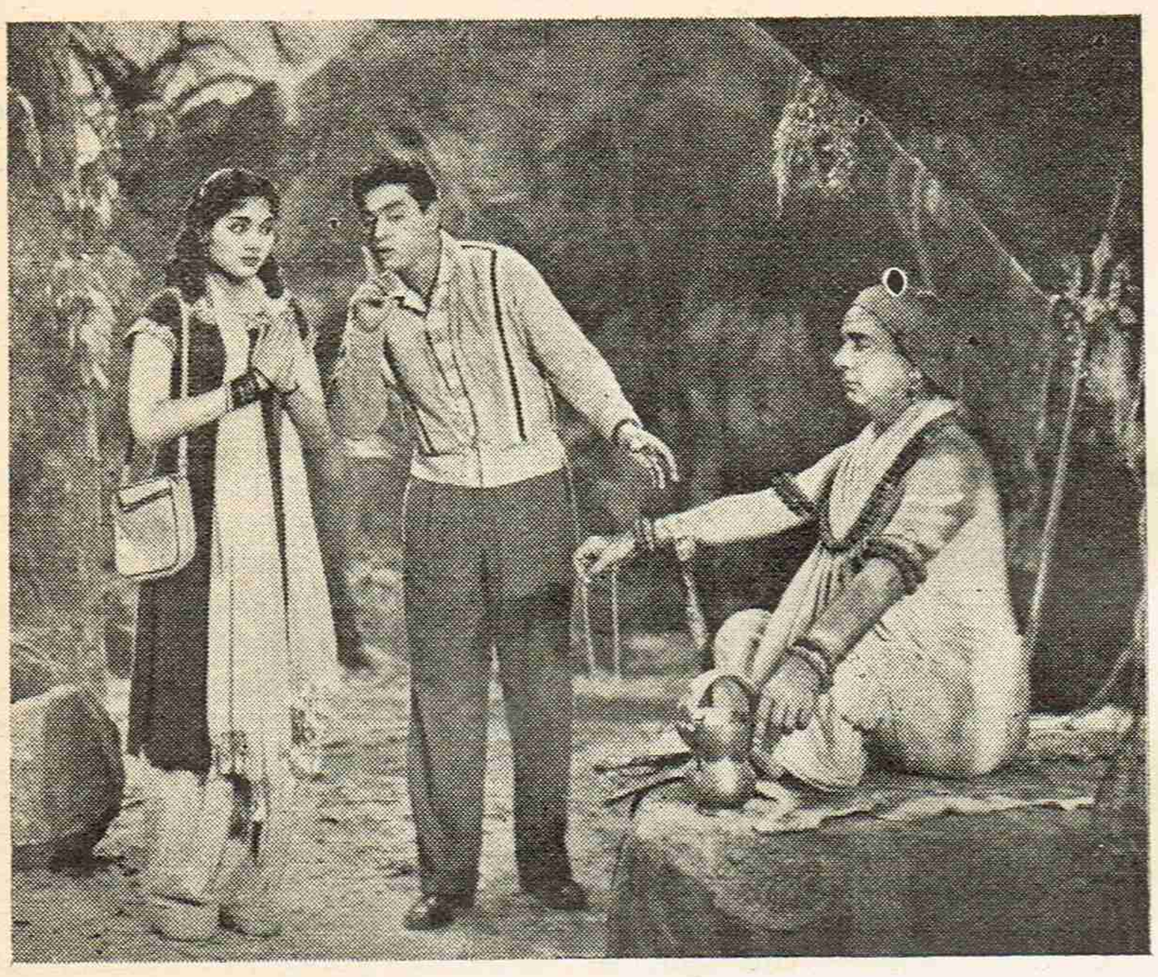
LOVE AND LETTERS

Feeling no more a leper in a world of learning, Raghuvir decides to attract Alka's attention. He is emboldened to do so by the knowledge that Nand has left for England for higher studies after telling Alka that the love between them was probably only a youthful infatuation and that they would marry each other only if the feeling in their hearts survived two years of separation. Arguing or rather wishing that there were slim chances of Nand returning to India to marry Alka, Raghuvir contrives to win the acquaintance of Alka and her parents on a train to Ootacamund.

At Ootacamund the acquaintance deepens and Raghuvir starts sending Alka the love signals. Some of his signals do look caddish, but one cannot help admiring his artless earnestness when once, out in the green mountains, he nearly kills himself in trying to pluck a hard-to-get-at wild flower for Alka's hair. What he does might appear as a foolhardy piece of medieval chivalry, but it does reveal him as an intense lover willing to do the impossible to win a smile from the girl of his dreams. In any case it is a much more appealing expression of love than the usual stupidities and delinquencies that pass for romantic gestures in our films these days. And Vijay Anand's imaginative direction invests this flower — plucking scene with an unusual charm and thrill.

Whatever other writers might have done at this stage of the story, Vijay Anand refuses to hand over Alka to Raghuvir even after the latter escapes death by a hair's breadth in trying to please her. Alka now does grow a soft corner for Raghuvir but she makes it plain to him that her romantic career was irrevocably linked with Nand. Disappointed but composed, Raghuvir returns to Bombay. And though a frustrated lover, he neither takes to drinking nor to mourning. Instead, he determines to continue his journey on the road of reformation, even when he has no Alka to win with virtue.

He tells the members of his gang to put an end to the racket and to take to honest means of livelihood. The advice receives only scorn and the little thugs decide to continue the business under the leadership of Ganesh. It is only when Raghuvir stoically takes a severe beating from Ganesh without returning a single blow—a scene that reminds one of Marlon Brando in "On The Waterfront"—that the gang members are convinced of his earnestness and agree to leave the racket and take to honest ways with the exception of some who gang up with Ganesh.



The Sadhu is an ancient confidence trick often used in modern romance to help the girl to make up her mind quickly. Some girls take too much time to say yes and a young man has often to let go a flat that is offered to him only as a married man. Sadhus are useful in such situations. They rush the destination of romance. Let us see what intrigue is going on here with Sunder playing the Sadhu between Vyjayantimala and Rajendra Kumar in "Aas Ka Panchhi", a romantic tale produced by Filmyuga.

At this stage Raghuvir once again runs into Alka at a bus stop. The old friendship is renewed and after some time a new spark of love ignites between the two. Alka, it now appears, is not so inclined towards Nand who now writes to her only once in a blue moon and then only few and cold words. Unable to resist Raghuvir and convincing herself that Nand's cooled ardour meant another girl in his life, Alka sends off a letter to Nand revoking her old love promises. Vijay Anand now trips in good taste when he shows Raghuvir jumping with joy at that letter. He could have heightened Raghuvir's character by showing him tearing off that letter and advising Alka to reach a decision only on Nand's return to India.

Anyway, Alka's letter is hardly posted when Nand arrives home looking as sober-headed a youth as he ever did. Alka now looks neck-deep in one of the prettiest romantic riddles ever seen in an Indian picture. Asking Raghuvir to keep his distance from her for the time being, she prepares to meet Nand who at the first convenient opportunity asks her to explain the character called Raghuvir and his relation with her. Alka tells everything, admits her new love for Raghuvir and tries to blame his own cooled feelings for her for everything. Nand now reminds her of the wisdom of the advice he had given her when leaving for England, and then ends the suspense and Alka's sense of guilt by confessing that he himself had fallen for a French girl in Paris whom he had now decided to marry.

With Nand thus out of the way Raghuvir's romantic dream comes true. But just then his past catches up with him and Raghuvir finds himself in court confronted with his various past crimes and defended by the very lawyer whom he had robbed of Rs. 5,000 and whom he had subsequently impressed with his honesty by voluntarily returning the stolen money. Though full of legally ridiculous twaddle, the court scene is comparatively more tolerable and establishes Raghuvir before the spectator and Alka, if not the court, as an earnestly reformed criminal deserving sympathy. The picture wisely ends without revealing the court's verdict and with Raghuvir still in the lock-up.

EXCELLENT PRODUCTION

One of the most engrossing stories seen in a long time on the Indian screen, the picture is provided with excellent production values. The sets are effective. The photography is appealing. The sound is well recorded. The dialogue is clever and interesting. The music, however, is the weakest element in the picture. It seems to have been composed by S. D. Burman in one of his uninspired moments. The direction is delightfully imaginative and competent, a performance all the more praiseworthy seeing that it is Vijay Anand's only second attempt at direction. Let us now only hope that this boy will not be in a hurry to replace the promising intelligence in his head with the usual gas of success.

Dev Anand as Raghuvir gives quite an understanding and appealing performance. Waheeda Rehman as Alka displays her usual charm and talent. Nanda as Raghuvir's sister is pleasant in a brief role. Vijay Anand as Nand still carries the face which we described as ugly some years ago, but in an intelligent, well-written role he does well and looks pleasant despite his face. Leela Chitnis as Raghuvir's mother is adequate. Madan Puri as Ganesh, the incorrigible gangster, looks the role. From the rest, Chetan Anand as the lawyer who befriends Raghuvir does some effective work.

"Kala Bazar" is one of the finest pictures produced in recent years. Highly entertaining and unmistakably edifying, it is a picture that should appeal even to Leelavati Munshi, the self-appointed crusader against unwholesome films.

KALA BAZAR

Producers:	**Nav Ketan**
Language:	**Hindustani**
Story, Screenplay & Dialogue	**Vijay Anand**
Lyrics:	**Shailendra**
Music:	**S. D. Burman**
Photography:	**V. Ratra**
Sound:	**J. M. Barot**
Cast:	**Dev Anand, Waheeda Rehman, Nanda, Vijay Anand, Chetan Anand, Leela Chitnis, Madan Puri, Kishore Sahu & others**
Released At:	**Royal Opera House, Bombay**
Date of Release:	**12th February 1960**

Directed By:
VIJAY ANAND

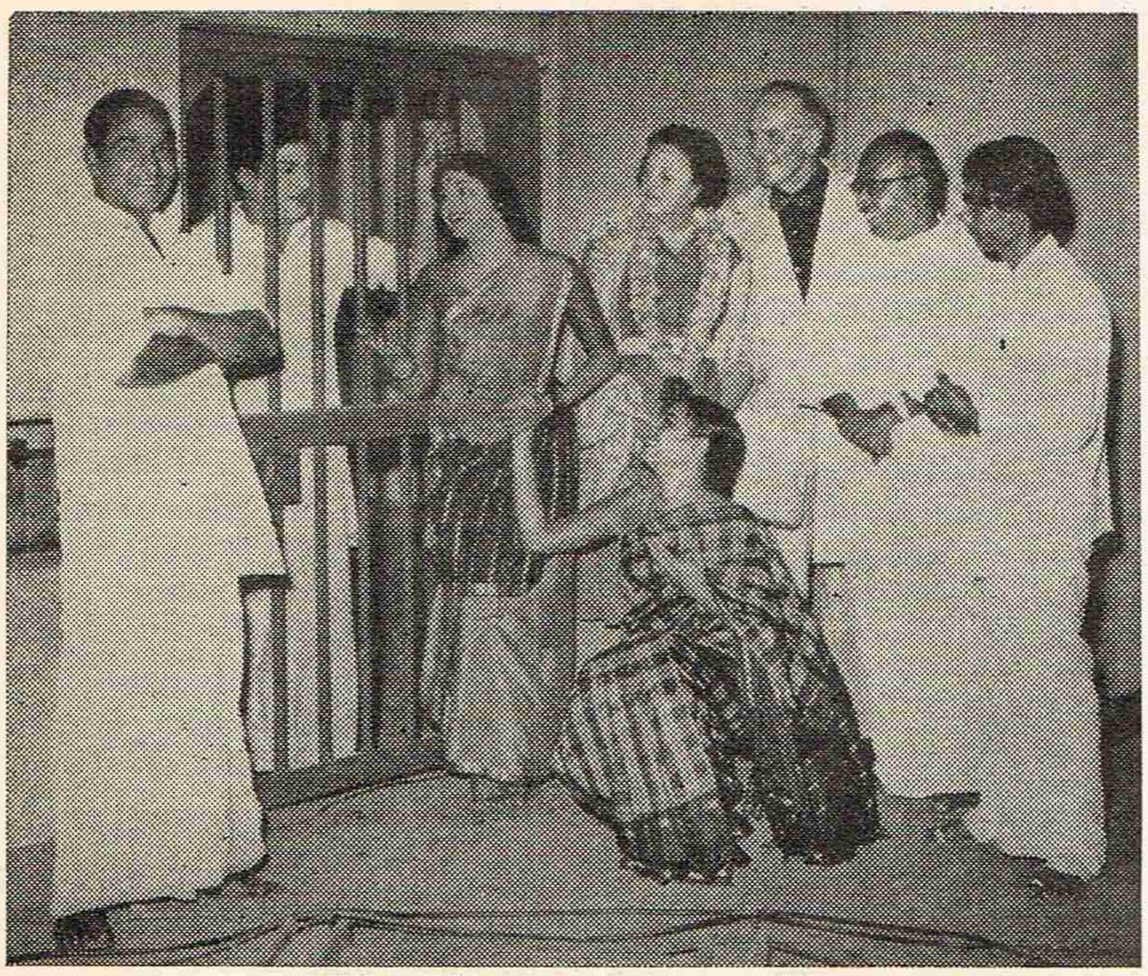
OUR REVIEW

"Apna Ghar", An Old Pain In The Neck

Stale Theme Served With Crudity And Stupidity

Kaizer Films' "Apna Ghar" is another domestic drama showing how the smooth-sailing boat of a well-to-do family runs into stormy waters almost going to pieces and how it survives the dark days and picks up its peaceful course again. Nothing that the picture says or shows is new or fresh and the stale, familiar theme is handled without any percepti-

Agents: M/s. Bombay Premier Trading Co., Bombay.



Mr. & Mrs. Frederic March at the AVM Studios in Madras. Mr. Meiyappan shows the American guests how South Indian producers turn out long Tamil tortures which make people forget their chronic hunger.

ble intelligence. Though the story contains elements which are found in life in the rubble of broken homes and the foundations of happy families, they are lost amidst the crudity and stupidities with which the picture overflows.

Totally lacking in subtlety and poignancy, the picture persistently tries to thrust down the picturegoer's gullet sickly sentimentalism and noisy melodrama. The characterizations are generally shallow and illogical and the characters often look like pale puppets. Even technically the picture is poor and ugly. In the result "Apna Ghar" emerges as an old pain in the neck.

MONEY AND MISERY

The picture opens on a house bearing the name 'Shanti Niketan' which is wrongly spelt in Hindi. As the picturegoer gets ready to meet a family that is either illiterate or lazy, he is introduced to Lala Devichand, a retired, old, contented man and the owner of the house and to his family which consists of his wife and their three sons named Gopal, Kundan and Shashi. Gopal, a full-grown, funny-nosed man, is well settled in an independent business of his own and in romance with a girl called Kamini. Kundan, though he looks overdue for that, has just appeared at the Intermediate Examination which he passes with distinction before the first undistinguished reel is over. Shashi is just a youngster and, as one discovers later, an absolutely unnecessary inclusion in the story. The picture soon rubs in the point that the inhabitants of Shanti Niketan justify that name with their harmonious life. Lalaji, in fact, is so addicted to harmony and the rosy side of life that he gives a blind beggar ten rupees just to stop him from singing a mournful song about blindness in the neighbourhood.

The family now decides to increase in number and Gopal is allowed to bring Kamini home as his bride. More or less a simple man, devoted to his home and business, Gopal persistently avoids his friends and their invitations to dance, drink and dinner in a local club. Gopal's devotion to his business soon makes him a wealthy businessman and the devotion to the home, the father of a son.

To celebrate the birth of the son Gopal agrees to entertain his friends at the club where a dancer called Neela immediately starts playing a seductress to him. And before one can utter the phrase 'Shanti Niketan', Gopal is all wrapped up in the charms of the gold-digging Neela and the drunken gaiety of the club. Wild revelry now becomes the rule of his life and tottering home past midnight on drunken feet his routine. And he now becomes so disinterested in the home that when the birth of his second child is announced to him he growls at the messenger for disturbing him.

INSANITY SPREADS

Unhappy with her husband, Kamini also loses part of her sanity and starts quarrelling with her mother-in-law. With new ideas of luxury throbbing in his head, Gopal pulls down his father's old-fashioned house and puts up a modern structure in its place. Well arranged bricks of course do not mean a home and the new luxurious house of Gopal with its discordant noise soon drives away Kundan to Poona in search of a job and little Shashi to the house of his tutor, a sympathetic friend of Lalaji.

Lalaji waits in the house to lose his eyesight in an accident and to receive more insults from Kamini who emerges as a highly stupid character. At last Lalaji and his wife also are forced to leave home and share the shelter extended by the tutor to Shashi. The miserable parents find some consolation in the fact that Kundan has landed a job in Poona and regularly helps them with money promising to take them away when he gets a house.

The writer now decides to teach Gopal a lesson and at one stroke makes him lose a fortune at the race-course, reduces his factory to ashes in a fire that is ironically caused by a burning cigarette haughtily thrown away by Gopal, and makes him the prime suspect in the murder of Neela who is killed by another lover of hers. In a minute a pauper and a fugitive from law, Gopal is led by coincidence to find sanctuary in the house of Kundan in Poona where he again becomes wise and sober after a couple of days spent in quiet thinking and silent watching of the spring romance between Kundan and Sharda, a college going untouchable girl who could make all college youths renounce untouchability without asking.

Deciding to surrender himself to the police, Gopal returns to Bombay only to learn that the real murderer has already given himself up. Gopal thus gets another chance in life which looks all the brighter with Ghanshyam, a creditor friend of his, not only waiving his claim to Rs. 50,000 but also giving him a further big sum to re-start his business. In the end the family reunites happily, Kundan gets the licence to touch his untouchable girl and Gopal puts the dislodged name-plate of their house back in place musing over Ghanshyam's advice that money is a good and essential thing in life provided one knows what not to do with it. Ghanshyam forgot to advise that one of the things that should not be done with money is making a stupid picture.

POOR STUFF

The production values of the picture are poor. The sets are crude and uninspiring. The photography is generally unhappy. The sound recording is incompetent, the dialogue being incomprehensible in many places. For its dramatic value, the dialogue is almost worthless. The music is poor and incompetent.

Premnath as Gopal badly plays his illogical role. In all these years the man does not seem to have learnt how to

BED-WETTING

Usually, the children have gained proper control of the urine by the age 2 to 2½ years. Bed-Wetting (Enuresis) may occur in children after the above cited age. But don't scold your child for it, as it is mostly a malady beyond the control and a complex treatment is essential for this nerval disease. A complete course of fifteen days (Pills) is available at your doors by Registered Post for Rs. 14.90 nP. (Sh. 30/- in foreign countries). Available at all leading chemists or write to CHARAK BHANDAR, Hughes Road Bombay-7.

NEVA No. 1 (SILVER COATED)
PILLS No. 2 (BLACK)

ENG.

suit his speech to the various dramatic needs of a story. The manner of his speech is unpardonably dull and casual and irritatingly fast and mumbling. And with his generally bored-looking fat face he kills whatever little interest the character might have evoked. Premnath still seems to need an intelligent study of his profession. Shyama as Kamini presents a pretty face that seems willing to part with little information. S. K. Prem as Lalaji proves to be a big bore. Leela Misra as his wife does her best. Moti Sagar as Kundan manages to look a decent, sober youth. Nanda as Sharda looks pleasant in a brief role. Kammo as Neela catches attention with her stomach which looks like a bulging sack in a grain-hoarder's godown. The rest can be ignored.

All in all, "Apna Ghar" is a stale and stupid picture worth avoiding even by the cuddling couples who want from a picture only a dark auditorium.

APNA GHAR

Producers: **Kaizer Films**
Language: **Hindustani**
Story & Dialogue: **Ram Pahwa**
Lyrics: **Prem Dhawan**
Music: **Ravi**
Photography: **Yogendra Malhotra**
Cast: **Shyama, Premnath, Nanda, S. K. Prem, Moti Sagar, Kammo**
Released At: **Majestic, Bombay**
Date of Release: **5th February 1960**
Directed By: **RAM PAHWA**

OUR REVIEW

"Manzil", Sheer Waste Of Money And Material

Dull And Silly Picture Provides Severe Boredom

Kalpana Pictures' "Manzil" is a dull, silly, purposeless picture in which little else happens than that the camera behaves as though it were on a prolonged reconnoitring mission and the faces of Dev Anand and Nutan were some strategic geographic regions. Intended as a heavy-breathing romance, the picture seems to labour under the notion that physical antics are the only language of love and devotes much of its footage to showing the hero and the heroine sniffing and circling each other. It thus misses emotional depth and warmth in its clumsy and superficial portrayal of the many splendoured thing called love. In this picture, in fact, there is visible less of splendour and more of the suspenders that the hero uses to hold up his trousers.

An unconvincing, uninspiring tale, clumsily written and whimsically directed, "Manzil" neither moves nor interests. With its limping pace and stilted melodrama and with all its idle talk that passes for romantic effusion, the picture inflicts severe boredom and emerges as a sheer waste of money and material.

MUSICIAN'S TALE

The story concerns Raj Kumar alias Rajoo, the young son of Mehta, a prosperous but grumpy contractor in Simla. The period of the story is specified as 1929, but the information doesn't help to make the picture any more sensible. Rajoo, it seems, was sent abroad by his father to take some training in engineering, but on his return to India Rajoo declares his intention to seek his career in music. The man is supposed to be obsessed with music though all he does in the name of music is to occasionally finger a piano or blow into a mouth-organ. The father, who wants his son to help him in his business or take up a nice job, violently disapproves of Rajoo's decision. Both being uncompromising and neither of them seeming to be in any hurry to solve the problem, a state of tension continues between the father and the son.

When Pushpa, a childhood friend of Rajoo and now a young girl, comes over to Simla as a guest of Rajoo's father, the tension goes into the background and the picture occupies itself with romantic attraction between Rajoo and Pushpa. The two lovers go on holding hands and singing duets under the Simla pines right up to the interval. Seeing that his occasional scowls were not having any effect on Rajoo, Mehta at last orders the removal of the piano from his house.

The incident is invested with the proportions of a minor tragedy and Rajoo is shown leaving the house along with the piano which we never saw him using for any practice or composition. One wonders why the man didn't take this step much earlier and save the spectator a lot of boredom. Anyway, soon after leaving the house Rajoo lands in Bombay, starts knocking at the doors of recording companies and after being nearly frustrated wins the interest of a local actress named Titli and through her of Shad, a decrepit looking musician.

When Shad is hired as a music director by some film studio, Rajoo becomes his assistant. Pretty soon Rajoo is a famous and prosperous man. While in Bombay, Rajoo keeps writing to Pushpa and she to him but Titli sees to it that one does not receive the letters of the other. Having no news about Rajoo, Pushpa's father starts persuading her to marry Premnath, an army captain and a persistent suitor of Pushpa. Before taking a decision Pushpa wants to know what was wrong with Rajoo and comes down to Bombay. There she conveniently sees him in the company of Titli, runs away with the expected wrong impression that Rajoo is a fickle lover and without even meeting him returns home to say yes to her marriage to Premnath.

Rajoo, in turn, anxious about Pushpa's silence, visits her town just when she is getting married to Premnath. He now concludes that Pushpa had betrayed him and returns to Bombay to drown himself in drink and despair. Hearing from his sister Shobha, Pushpa's version of the cause of their tragedy, Rajoo presents the case of his own innocence which Shobha soon communicates to Pushpa asking her to meet her brother and somehow try to stop him from ruining himself.

Getting a chance to visit Bombay, Pushpa seeks a meeting with Rajoo in which she tries to dissuade him from drink. Rajoo of course says that she drove him to drink and that his love for her was constant and still alive. At this point the storywriter pushes captain Premnath into the room with a revolver in hand and rage in the eyes. When Rajoo still insists on proclaiming his love for Pushpa and calling it pure, Premnath pulls the trigger injuring Rajoo and then decides to get into a fright and jump out of a window to his death. With the triangle so conveniently gone, it doesn't take long for the writer to patch up the differences between Rajoo and his father and to clear the way for a romantic reunion between Rajoo and Pushpa.

GOOD PRODUCTION

Fairly good production values are wasted on this dull and silly story. The sets are appropriate though the art director could have tried to match the shape and size of his indoor pines with the real ones. The photography is good. The sound recording is passable. The dialogue is dull and uninspiring. The music is good in places. The direction is generally stupid.

Dev Anand as Rajoo screws up his eyes impressively in a couple of places but the role gives him little chance to look sensible. Nutan as Pushpa manages to do well. K. N. Singh as Rajoo's father is not allowed to do anything more than do some usual growling. Achala Sachdev in the nearly useless role of Shobha does nothing remarkable even though in places the camera pays unnecessary attention to her.

David as Shad, the drink-sodden music director, speaks his dialogue well though he presents disreputable looks. Krishna Dhawan as Premnath grinds his teeth well in the shooting scene and that's about all. Manmohan Krishna as Pushpa's father hasn't much to do. From the rest, Mahmud as a "panwalla" in Bombay plays a colourful role in a colourful manner.

"Manzil" is two and a half hours of dull nonsense. It is a picture in which a lot of money is burned without providing any emotional warmth or dramatic glow. It deserves to be scrupulously avoided. It is a box-office risk.

MANZIL
Producers: **Kalpana Pictures**
Language: **Hindustani**
Story & Dialogue: **Vrajendra Gaur**
Lyrics: **Majrooh Sultanpuri**
Music: **S. D. Burman**
Photography: **Nariman A. Irani**
Cast: **Dev Anand, Nutan, K. N. Singh, Achala Sachdev, Manmohan Krishna, David, Krishna Dhawan, Mahmud and others.**
Released At: **Naaz, Bombay**
Date Of Release: **15th January 1960**
Directed By:
MANDI BURMAN

OUR REVIEW

"Road No. 303" Takes The Spectator To Hell

Crime Yarn With Idiotic Plot And Idiotic Characters

Mahesh Pictures' "Road No 303" leads to two and a half hours of hell. A crime yarn, the picture is idiotic in plot and shabby in presentation. It shows a bunch of criminals who look worth being hanged not so much for their crimes as for their stupidity. The police officers in the picture look like a prize selection of idiots who would be the last people on earth to obtain entry into the police service of even a most uncivilized country in the world. And the things that happen in the name of crime and detection in this picture are so wildly stupid that one is seriously provoked to doubt the sanity of its makers. The picture, in short, is an outrage against human intelligence and a lethal piece of torture.

CRIME IN CLUB

The picture shows some gangsters in Bombay dumping the dead body of Suresh, a college boy, on Road No. 303. It is a case of murder but the police, who take up investigation, get no clue to the motive or murderer except that Suresh had taken to gambling. The same day Ramesh, the elder brother of the deceased, arrives in Bombay from Igatpuri and after shedding some tears and cremating his brother vows to get his brother's killer.

Ramesh, whose profession of course is never revealed, now runs into a pickpocket called Manohar who decides to reform and join Ramesh in his hunt for the killer. While hoping to catch the killer amongst the local gamblers, Ramesh learns from Manohar that a local "club" ran a big-scale, clandestine gambling den. The club is for some reason called a cafe, its full unbelievable name being Redlight Cafe. Ramesh and Manohar stroll into the cafe where Ramesh proves himself good at gambling and is then immediately summoned by one Master who is the monarch of that cafe or club or nightclub or whatever it is.

Master, who constantly keeps an eye on the gambling den through a glass window usually found in broadcasting rooms, offers Ramesh the job of fleecing customers at cards. Ramesh accepts the job after quietly deciding to hand over his ill-gotten earnings to a local police officer to be given away in charity. The police also send up one of their men to enlist as a member of the club. Another creature, who is in the end discovered to be a police officer, dons a felt hat, an overcoat and a cigar in his mouth to look like an impossible sight to be found in the streets of Bombay and starts shadowing Ramesh for no imaginable reason.

It is now discovered that Master minus his wig, false moustaches and dark glasses is a respectable citizen with a young daughter called Sadhna whom Ramesh has already met and fallen mutually in love with. In due time or rather in overdue time after innumerable stupid things have happened Ramesh starts suspecting that Master has two faces and that he was responsible for his brother's murder. Master in turn now orders his henchmen to dispose of Ramesh but Sona, a dancer in the club who had fallen in love with Ramesh, offers her own chest to the murderous bullet and dies after hinting that Master was Ramesh's wanted man. Ramesh and the police now close in upon Master who decides to take his own life. The end shows Sadhna mourning her father's death and then walking up to nestle in Ramesh's arms.

POOR ALL ROUND

The production values are poor. The sets are crude and unimaginative. The photography is incompetent. The sound recording is erratic. The sound effects for fist fights are howlingly exaggerated and the gunshots produce unidentifiable sound. The dialogue is generally stupid. The music is noisy. The direction is matchlessly stupid.

Shubha Khote as Sadhna seems to do her best and so does Mahmud as Ramesh. K. N. Singh presents an awkward get-up as Master but impresses as Sadhna's respectable father. Tiwari as the police inspector in the oddest costume looks singularly ridiculous. Bhagwan as Manohar provides some usual crude antics. From the rest, Helen as the dancer Sona is easy on the eye.

In short, "Road No. 303" is an ugly and idiotic picture. It provides lethal torture and deserves to be avoided like a banana skin on the road.

ROAD NO. 303
Producers: **Mahesh Pictures**
Language: **Hindustani**
Story & Screenplay: **Dharam Kumar**
Music: **C. Arjun**
Cast: **Shubha Khote, Mahmud, K. N. Singh, Tiwari, Bhagwan and Helen**
Released At: **Lamington, Bombay**
Date of Release: **12th February 1960**
Directed By:
DHARAM KUMAR

Letters submitted for this section should not have more than 25 lines. Rs. 5|- will be paid for every letter published in this section.

WEAK-KNEED HINDUS

"In my opinion, the greatest stumbling block to the development of spirituality, true character and self-respect among the Hindu youth of today is the total absence of any means to educate them in their religion. With the breakdown of the large family systems and urban living all the traditional methods of handing down the faith have disappeared. As usual, we have not even thought of introducing new and modern methods of giving religious instruction to our children.

"Compare this with the efficient and thorough methods Christians and Muslims have to teach their children their religion, and our own inadequacy will stand out in tragic relief.

"Not only do we not teach our children even the fundamental principles of our religion, we often send them to mission-run day and boarding schools. Our mentality and educational system have degenerated to such an extent that Hindus look for "convent-trained" brides. Have any of us ever heard of Christians and Muslims looking for "Ashram-trained" Christian and Muslim girls?

"In these mission schools to which so many Hindu children go—especially in boarding schools—by subtle hints and by open proselytism, Hinduism is sought to be discredited and Christianity shown off to great advantage. The inevitable result of all this is that the great majority of our supposedly educated young men and women do not know even the basic philosophy of their religion and hence have neither loyalty nor respect for it.

"The strength and future integrity of our homeland, Bharat, depend on the enlightenment and unity of the Hindu people. Therefore, it is high time that the Indian nation woke up to this creeping danger and fought it on all fronts."

KUALA LUMPUR. **Lalitha Ramkrishna.**

TICKETLESS TRAVELLERS

"In as few as four months of the current financial year, some 26 lakhs of persons travelled without tickets on Indian railways and from them a sum of 57 lakhs rupees was realised by way of fines. These figures are rather astronomical and should be eye-openers for us.

"The evil unto the day is thus far notwithstanding the tightening by Government in this behalf during recent years. There should be no other country in the world where ticketless travelling should be in vogue on this colossal scale. In free India, we cannot afford these loop-holes in our revenue at all. The sooner they are completely plugged the better for us."

NEW DELHI. **Krishna Kumar Gupta.**

In a woeful mood, a woman is never a good companion. And she is often very irritating because she doesn't know what hurts her and where. A woman is often in a vague grief that can neither be described nor located. And what she herself does not know she expects man to know. And when he cannot diagnose, trouble starts. Let us see what is hurting Nishi in "Dilli Ka Dada", a social entertainer produced by Filmsagar.

SAVE GANDHI

"Let's be outspoken about it: what India needs today is a "Twentieth Party Congress". I mean to say, a frank reappraisal of Gandhiji and his teaching in order to separate the genuine inspiration his exceptional character bequeathed to the nation from the inordinate "personality cult" attached to his name. Such a cult, if unchecked, can only cripple the land Gandhi loved so much.

"There is, after all, no evidence that Mohandas Karamchand Gandhi, with all his virtues, was infallible. Indians must have that much moral courage regarding his memory as the Russians had with that of Stalin. (The comparison refers to only the sycophants in both countries; there is certainly no basis for comparing the fundamentally different personalities of Gandhi and Stalin.)

"Some of Gandhiji's ideas hold good for the future; some others may need revision

Stepping out of the home is not a small decision to a young woman. With those steps she often walks out of a world to meet a strange and often tragic destiny. In olden days women never stepped out of their homes but these days they walk in and walk out of different homes leaving different men behind and they call it life. Let us see where Sayeeda Khan is going in "Apna Haath Jagannath", a sensational theme produced by De Lux Films.

---

in the light of more recent experience. To treat "Gandhism" as a straitjacket fettering Indian political thought for ever would be the worst defilement of Gandhi's memory. After all, he had set out to liberate, not to enslave, the Indian soul."

NEW DELHI. **George A. Floris.**

BOOTHS FOR DEAF

"Mr. Patel, I wonder whether a periodic check up of all the existing public telephone booths is carried out. In some of the public telephone booths people have to queue up and have to shout themselves hoarse as if they were making a long distance trunk call. Luckily a few get their numbers and others leave the booth dejected.

"The Government collects a huge revenue from the telephone subscribers and as such those who use telephones should get good service for their money. What do you say?"

BOMBAY. **D. Natarajan.**

CRAZY DRIVERS

"Chandigarh, Punjab's ultra-modern metropolitan city, has more traffic problems than any other city of Punjab notwithstanding its very wide roads. It is here one sees drivers performing all sorts of acrobatics on the roads. And it is a place where a driver can completely disregard the traffic signals and wend his own way. Believe it or not, sir, Chandigarh is a driver's paradise and especially for the reckless ones. It has a grand variety of this wonderful species of the human race who have little reason to have any regard for traffic regulations.

"Constant blowing of horns and hooters together to get passage through public places at a high speed is indeed ear-shattering and creates an atmosphere of drum beating in a jungle infested with wild animals. He may wander over to the right of the road, start backing if the fancy takes him without caring to look back. There are others who park wherever they like or stick out the left-hand indicator and turn smartly to the right. There are also those who have a race to decide a wager and still others who go on indicating left and right turns alternatively without executing either."

CHANDIGARH. **S. P. Singh.**

THE BREAD HUNT

"Nehru recently complained that Indian scientists settle abroad being attracted by lucrative terms.

"Recently Dr. M. T. Joseph, an M.Sc., Ph.D., committed suicide because of his poverty. He was working as a teacher in New Delhi for 15 years and was promoted to grade Rs. 160—300 from 80—220. He was offered a job in the Haffkine Institute, Bombay, on Rs. 400|- but there was procedural delay in granting him the permission.

"To quote another instance, an Indian scientist, a brilliant research worker, was appointed in an American University on lucrative terms. The then Union Health Minister, who happened to meet him, remarked that a man of his attainments was badly needed for development work in India. The scientist resigned and came to India to hear a blunt reply from the Government that he should seek a chance like other unemployeds and that he could apply to the Public Service Commission, which, however, did not respond to him. For seven months he was unemployed. Somehow, this case received the attention of Nehru through a weekly journal and the Public Service Commission was brought to its senses and a job was provided for him, where he is said to be doing highly meritorious service.

"When this is the fate of scientists in India, instead of blaming them the Prime Minister should calmly and seriously think and appreciate the fact that so many brilliant Indians are willing to go to foreign countries in search of careers!"

GUNTAKAL. **G. N. Singh Chouhan.**

OUT FOR PROFITS

"A couple of weeks ago I happened to go to an Indian cinema house. But I was a little disappointed when the board outside read 'House Full'. Very soon I saw some strange-looking persons outside the picture house who were selling the current show tickets fearlessly at double rates, with a couple of policemen standing quietly near-by.

"I ran to the manager of the cinema and made him aware of the facts. But in response to my verbal complaint, he said that he would not put his life in danger by stopping those blackmarketeers from selling tickets. He also revealed that very recently one manager had been threatened with death because he tried to stop their blackmarketeering.

"What are the police doing? This is really a scandalous state of affairs. Isn't blackmarketing of cinema tickets an offence?"

AHMEDABAD. **Naresh Kumar.**

THE FAVOURED CLASSES

"Article 46 of our Constitution, no doubt, contains the provision, "The State shall promote with special care the educational and economic interests of the weaker sections of the people, and, in particular, of the Scheduled Castes and the Scheduled Tribes, and shall protect them from social injustice and all forms of exploitation", but the way it is being practised is rather deplorable.

"The various State Public Service Commissions charge a concessional (which is only nominal) fee from the persons belonging to these communities for the purpose of competitive examination as well as for the purpose of employment; there is a relaxation for them in age limit and qualifications; they are given preference in the case of selection and they are issued free passes for the interview. But the most surprising fact is that sometimes almost all the posts advertised by the Railway Service Commission are reserved for these persons only. Is it democracy? Is this the meaning of equality in an independent country? Certainly I am not opposed to what the Constitution provides, but my interpretation is that when a choice is to be made among persons of equal calibre and worth, they may be given a preference but not in the way presently in vogue. Do you concur with me, Mr. Patel?"

AJMER. **S. M. Goyal.**

NEW PASTIME

"Of late there seems to be a mania to change the names of places, roads, etc. The Madras City Corporation Council which has a D.M.K. majority decided at a meeting held on 11th January 1960, to change the name of Division No. 58 Pudupakkam as "Sunday Observer P. Balasubramania Nagar", Mohandas Road as "P. Balasubramania Road" and the Park there as "Balasubramania Park".

"It is a pity that the Council should think the naming of places as more important than giving the people civic amenities which are lacking. Many Divisions have not even the minimum civic needs like drainage. Perhaps the D.M.K. party wanted to honour its leader. If it were so, the move is ill-conceived; for should the party in power think it fit to change the names of places or roads it is likely to lead to a lot of confusion when another party comes into power. It is, therefore, imperative that the Revenue authority should be empowered to refuse to adopt the changes that may be proposed."

MADRAS. **K. A. K. Ayyangar.**

GOOD SHOWMANSHIP, BUT!

"While expressing appreciation at the untiring efforts of the management of the local Odeon Cinema to keep up an excellent showmanship, I must mention two handicaps affecting the majority of the patrons frequenting the lower stall. They are not allowed to go out of the theatre premises to refresh themselves after standing in the queue for a considerable time and secondly the cycles put at the stand are thrown about recklessly, especially on Sundays.

"Let us hope the management sets these right."

MADRAS. **G. R. Chandran.**

FIGHTER QUITS

"One more independent and fighting Urdu weekly "Riyasat", regularly published since 1924 has been buried by its popular and honest editor Diwan Singh 'Maftoon'. This unique language paper has always ripped open political demagogues, anti-social elements and corrupt rulers. We have always compared the profundity and frankness of 'Maftoon's' spirited views with those of Baburao Patel and found that both have the guts and the wit to say what they feel. The burial of 'Riyasat' must be considered a tragedy for Indian journalism.

"Writing in its last-ever-to-be-published issue dated 28th December 1959, the editor has vividly described the trials he has passed through all these years and says that the present-day Indian journalism has degenerated to the level of a prostitute whose only aim is to amass more and more money. In his words, our Press today is either the monopoly of big business or some depraved souls who are not in the least concerned with the high ideals of journalism or its sublime cause of education and service. In such a filthy atmosphere, the said paper being independent and honest, could not carry on its noble show on earth for long and went under huge debts and had consequently to be stopped.

"The vital question is: how long can independent fighters survive in the present age of monopolists, criminals and big business?"

JULLUNDUR. **Ram L. Nakra.**

MONEY ANYHOW

"On 23rd January 1960 I witnessed V. Shantaram's "Navrang" (Hindi) at the Jyoti, which the proprietors claim to have recently renovated and air-conditioned. But the masonry work was still going on when this film was released and I could not understand the reason for their hurry in releasing the film except to make big profits.

"The second thing is that they have abolished the ten annas class and now Rs. 1|4|- is the last one. Will not the poor labour class find it difficult to spend such an amount even for a picture of trash?

"The third thing is, no documentary film was shown before commencement of the actual film, which they used to exhibit before.

"Now, can't we, the cinegoers, expect some comforts for the money we pay instead of being irritated by the loud masonry work, both inside and outside the theatre? Or are they concerned with only profits? Sir, is this not bad showmanship?"

HOWRAH. **V. L. Narayana.**

FREE SHOW

"Quick action is being taken these days to round up roadside Romeos, stray dogs, unlicensed footpath pedlars, etc., but one wonders why no action is being taken to round up beggars and lepers who have recently cultivated a habit of wandering through busy thoroughfares sometimes, stark naked for alms.

"For instance, the Napier Road connecting the other end of Sir Phirozshah Mehta Road, is virtually a lepers' abode. It is also surprising to observe as to why efforts are not being made to stop roadside acrobats also, who usually perform acts nonchalantly at important bus stops, causing much inconvenience to the public?"

BOMBAY. **D. Natarajan.**

SACRIFICE OF INNOCENT

"A ghastly accident that occurred on the 20th of January shocked the citizens of Allahabad. Fifty-year-old Thakur B. P. Singh, a Field Officer of the Life Insurance Corporation, in an effort to cross the usually closed Lukergunj railway crossing, was caught under the wheels of Delhi-Howrah Express engine resulting in total mutilation of his body and his death of course.

"In the past repeated requests were made to the indifferent railway authorities to construct an overbridge over this busy railway crossing, but with no result. Naturally a number of human beings are every year butchered on this railway track simply because the railway bosses do not consider the demand of the wretched people to be a genuine one. This way the Indian Railways have definitely made great progress."

ALLAHABAD **Hriday Narain Pandey.**

ANOTHER CONGRESS TRICK

"While in Bangalore I did not like to miss the mammoth Congress Exhibition at Sadashivanagar, the venue of the 65th session of the Indian National Congress. The Exhibition, the biggest ever to be held in South India, was opened on the New Year's Day by Mr. K. Kamaraj, the Chief Minister of Madras.

"On the very next day, with great expectations, I visited the Exhibition, motoring over twelve miles from my residence and paying an admission fee of 25 nP. But much to my disappointment, I found that only a few stalls were functioning while many were still being constructed. I could not understand the reason for this hasty opening. But certainly many of us who visited the Exhibition on that day were not happy for all the trouble we took.

"Is this fair for the Fair, sir?"

CALCUTTA. **J. B. William.**

MONEY-SAVING DEVICE

"Recently I witnessed "Madhumati" at the Yagappa Talkies in Tanjore. I was ushered into the auditorium a couple of minutes before the commencement of the picture. On taking my seat I was very much surprised to find that not a single fan was working. In fact not a single fan was switched on till the very end of the picture.

"On enquiry I was told that the fans were not switched on because of the cold weather. I am at a loss to know whether the exhibitor has any discretion under the Cinematograph Act regarding the use of the fans by taking upon himself the role of a judge and deciding the use of the fans according to the weather."

MANNARGUDI. **D. William Moses.**

MEHBOOB
PRODUCTIONS (PRIVATE) LTD.
PRESENT

SAJID

in

LITTLE BIRJOO OF MOTHER INDIA

SON OF INDIA

DIRECTED BY
MEHBOOB

MUSIC
NAUSHAD

IN
GEVACOLOR

RUSTOM'S ASTROLOGICAL CORNER

By : RUSTOM D. MOTAFRAM

[Mr. Rustom D. Motafram, one of Bombay's well-known Sayan and Nirayan professional astrologers, has kindly agreed to give to the readers of 'filmindia' his monthly assessments of planetary influences on different readers. Rustom Motafram is an old scholar of astrology and he has perfected a unique method of arriving at his conclusions after years of research and experience. Contrary to the broad twelve divisions of humanity usually treated by astrologers all over the world for monthly predictions, Mr. Motafram narrows down the classifications by breaking up an astrological sign into three decanates of 10° each and thus serves 36 different groups of humanity. Of course, his predictions, being based on Solar movements and the aspects which the Sun makes with other planets in transit, give a broad but accurate outline of the possible events predestined for a partieular birth group. But that is all that can be done in a magazine with a world-wide readership. The Editor.]

SUN IN TAURUS

Taurus is a fixed, nocturnal, earthy sign which the Sun enters each year on or about 21st April and leaves on or about the 21st May.

Taurians are kind and fearless folks and very magnanimous when not irritated. They are generous and apt to take upon themselves the burdens and sorrows of others. They have great power of concentration and make the best metaphysical healers. By the power of their will, they can project their thought to great distances and hit the mark. The whole physical nature seems to grow out of the five animal senses, but when developed above the sensual appetites, they are most powerful, mentally and spiritually, making apt writers and quick brilliant speakers. They can memorise with the greatest ease. When friendly, they are very loyal and remain so as long as they are permitted to rule and have their own way. When they become enemies, they are the most bitter and relentless of the whole twelve signs.

It takes but little to rouse Taurian people to anger but once excited, they are utterly unmanageable. The wives of developed Taurians are usually unhappy creatures.

Taurians are very much creatures of physical habits. It takes them a long time to acquire a habit but having done so, they never lose it. It may be said, that they are suited for heavy work, and it is remarkable that many acrobats and trapeze performers are born under Taurus. A study of these people at their work will convince the observer of this fact, not alone from their physical appearance, but also because one will see that their mind is in their muscles.

Taurus governs the throat, the heart and organs of generation and circulation. They should avoid too many fats and heating foods; avoid cold and chill and look after their heart.

Those who are born with their Sun in Virgo or Capricorn are naturally sympathetic and helpful to Taurians.

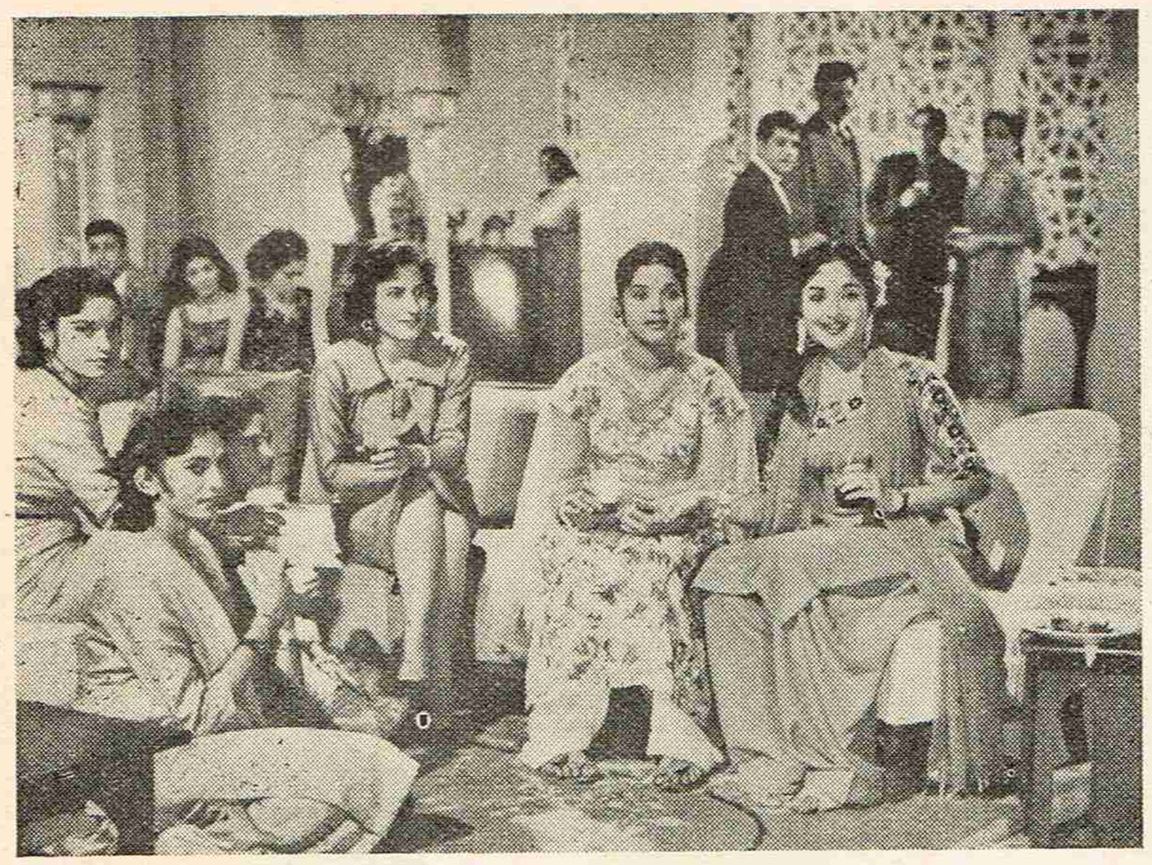
YOUR NEXT MONTH

15th April 1960 to 14th May 1960

CAPRICORN

Birthdates: 22nd December to 31st December: Planetary positions are favourable. This gives good health and vitality. You will secure a trusted position and will gain name and fame. Financial fortune will smile. This is a period of success in social matters, happiness and enjoyment of life. Mind is active and inclined to study mysticism. You will succeed well in art and drama, if you are artistically inclined. This also shows increase in business or a raise in salary. In short, the month is of general success and happiness.

Birthdates: 1st Jan. to 11th January: Excepting Saturn, the planetary positions are favourable. Saturn afflicting your birth



One rarely finds so many pretty girls together. But these days even if you find them they sit in their own group away from men. Women have so many sari patterns to talk about these days. Let us see what is Vyjayantimala doing in "Mohabbat Isko Kehte Hain," a thrilling love tale produced in Eastman Color by Fali Mistry and directed by Nasir Hussein for Dossi Films Private Ltd.

Sun warns you to avoid cold and chill. In other respects you will be quite enterprising, tactful and diplomatic. You will be well able to undertake responsible work and thus earn a good deal. There is a good deal of mental activity and is a good time to travel. If you have a business then advertising will be found an effective way of promoting business. Children's progress is satisfactory.

Birthdates: 12th Jan. to 20th January: Later during the month, planetary positions improve very much. The mind is active with increasing desires. Short journeys will be favourable and it is a good time for important correspondence. You will develop great interest in reading and study and all mental pursuits. It is a good time for the things that pertain to pleasures, theatres, children, investments and all the normal avenues through which the emotions and affections are expressed.

AQUARIUS

Birthdates: 21st Jan. to 31st January: Neptune is unfavourable in the 10th House. This may create chaotic conditions. You will have to face some insinuation coming from sources difficult to trace, especially in the early part of the month, when you should also be particularly careful of your business transactions. Later the aspects of Mercury and Venus improve. This will mark a period of unusual mental activity. If there is literary ability, you should make an effort to produce something worthwhile. Children's progress is satisfactory.

Birthdates: 1st Feb. to 9th February: In the earlier part of the month you will be quite energetic and forceful. Mind is restless and active. The desire is to do too many things at the same time, to change, to start new books and see new places. Later during the month Venus, Mercury and Uranus afflict your birth Sun. This causes a disappointment or trouble with women members of the family. It is not a good time to buy or sell land or house. Care is needed in signing any papers or important documents. Conditions in business and marriage partnership are disturbed.

Birthdates: 10th Feb. to 18th February: Planetary positions are favourable. This increases your independent spirit, makes you impulsive to be more enterprising. It brings renewed vitality and a great deal of energy and bodily activity. It is a good time to start studies and begin important writings and to push all affairs that have to do with correspondence or communication of any kind. The vibrations now operating will cause you to send out loving and happy thoughts.

PISCES

Birthdates: 19th Feb. to 29th February: Planetary positions are still quite favourable. Gain through business, profession, investments or occupation is shown. This period produces a generous, harmonious state of mind. It is also good for health and conducive to love affairs and marriage. There is a great deal of activity and it gives an inclination for books, study, literature, writing and journey. You may expect advancement, preferment and honours through influential friends. Gain is shown through things of a hidden or secret nature.

Birthdates: 1st March to 11th March: Your birth Sun is well aspected by several planets. This inclines you to company and social affairs. You will derive pleasure in fine arts, new friends and female acquaintances. It also tends to refined society and adds charm to your personality. Activity both of mind and body increases, thereby adding new stimulus to business and gain therein. Neptune strengthens the mental qualities and psychic nature. You will gain through useful mental impressions and premonitions.

Birthdates: 12th March to 20th March: Your birth Sun is conjoined with Mars and opposed by Rahu. You should take particular care of your health and body, avoiding rash, impulsive, physical movements, lest you suffer bodily injury. In other respects minor planets are favourably inclined. Therefore, the mind is active and restless with increasing desires. There are likely to be short trips and impulsive actions. You will be able to maintain friendly terms with relations. Pleasant correspondence will be carried on and many invitations will be received.

ARIES

Birthdates: 21st March to 31st March: Your birth Sun is conjoined with Mercury and Venus. This will bring out mental powers. It is a favourable time to take up any study which you may feel attracted to. If you have any important matters to settle with brothers, sisters or neighbours, try to reach a favourable conclusion with them. As Jupiter is adverse, care and caution should be exercised while entering into business contracts and agreements on signing important documents, for there will be trouble and misunderstanding.

Birthdates: 1st April to 10th April: With the exception of Saturn, other planetary positions are favourable and helpful. This makes you mentally active, brings unexpected pleasures, makes the mind keen and gives you a desire for occult investigations also. If you are a social worker, you will be interested in some altruistic and humanitarian important work. You may probably be involved in a romantic love affair too. As Saturn is obstructive from the 10th House, you should avoid any difference of opinion in service or business.

Birthdates: 11th April to 20th April: Happy birthday! Venus, Mercury and Mars are well inclined. Some sudden attachment is shown. This is good for pleasure and enjoyment. Venus brings home something definite and good. It may be just a gift or an invitation or some good fortune. If you have an inventive or mechanical turn of mind, you will achieve some good success. If your horoscope shows an artistic ability, you will receive good impetus and this will bring honour and social preferment.

TAURUS

Birthdates: 21st April to 30th April: Many planets are well inclined. Jupiter brings actual money and the gains are substantial. The benefits are more in the way of love, friendship and pleasure. To women this influence frequently brings a man into their life, either as a husband or as an influential friend. There will be a greater earnestness and a keener desire to attend to the duties at hand and a more concentrative ability for all mental work. Foreign affairs are smoothly and favourably attended to.

Birthdates: 1st May to 10th May: With the exception of Uranus, all planets are in good aspect. It brings steadiness of mind in foreign dealings and sound philosophical reasoning. Legal matters will be well at-

tended to. A good time for interviewing lawyers, clergymen and professors. Mars brings you in contact with old or new friends of the Martial type. There will also be much activity in your friendly circle. Uranus is adverse for domestic matters. This is the only disturbing factor. Use tact and foresight and do not be unnecessarily upset.

Birthdates: 11th May to 21st May: Happy Birthday! Planetary vibrations are very favourable. This increases the activity of both mind and body, adding new stimulus to business and benefit therein. It conduces to gain through discreet and prudent management of business affairs. Mind is active, witty and original. Gain through advertising, book-keeping, writing etc. is shown. Venus inclines you to refined society, amusements and gain thereby.

GEMINI

Birthdates: 22nd May to 31st May: Minor planets are very favourably placed. This brings many social activities, pleasant associations, new attachments, love affairs and contact with pretty, artistic and demonstrative people. Serious type of friends, those who are studious, will stimulate you to exercise your own intellectual abilities. You will be brought into touch with prominent persons also. Neptune and Jupiter are slightly adverse. This warns you to be careful in your dealings with low class people, who create trouble.

Birthdates: 1st June to 11th June: Mars is in passing affliction and therefore, you should be careful in your home, business, profession or service, avoiding any kind of conflict or disagreement with husband, superiors or elders. In other respects, the planetary positions are quite favourable. They will bring many social activities and new associations. You will receive favour and advancement from persons in position. There is plenty of mental energy and thoughts run into constructive channels.

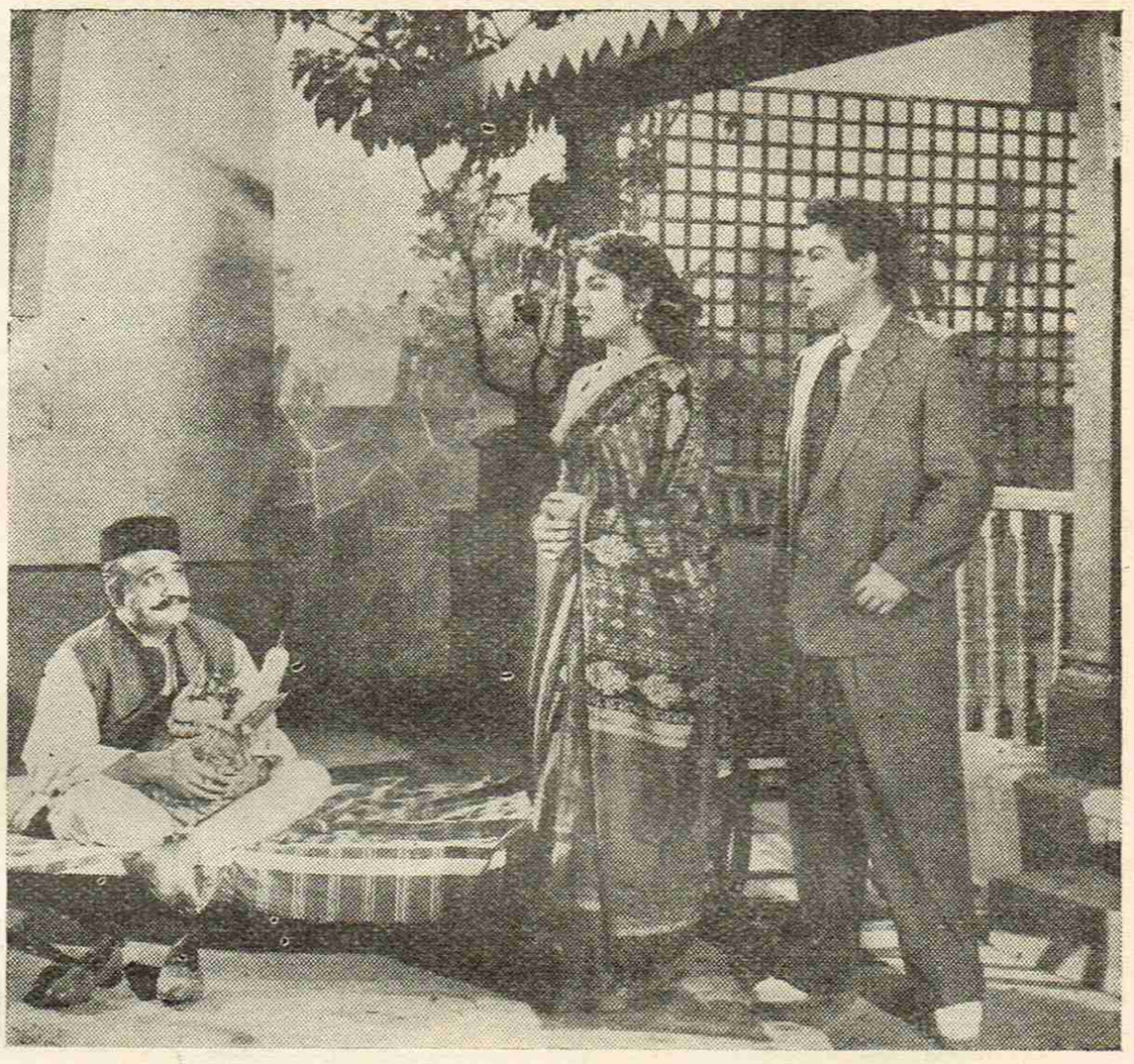
Birthdates: 12th June to 21st June: With the exception of Mars, Sun, Mercury and Venus are well placed. This gives you an opportunity to develop your latent talents and any abilities that you might have for writing, selling, buying or trading will become more manifest. It is also a good time for travel. Things seem more cheerful and buoyant—and benefits, pleasures and gifts will come more freely. As Mars is adverse from the 10th House, you should be careful to see that your relations with employers, elders, superiors and those in authority are not strained unnecessarily.

CANCER

Birthdates: 22nd June to 30th June: Planetary positions are favourable. This increases the love of beauty and its appreciation and gives you new inspiration along the lines of your particular interests. To those who are sensitive to the Neptunian vibrations, there may be some awakening, some vivid dream or vision or some other unusual psychic experience. You will lean more towards art and the beautiful in life, while pleasure, music and fun will all have more appeal. It tends towards greater advantages and opportunities socially, brings new friends more love and affection.

Birthdates: 1st July to 12th July: With the exception of Saturn, planetary positions are favourable. For those who are interested in art or music, there is a greater understanding and inspiration at this time. They are able to work in delight and harmony with true art and expression. Much improvement in this direction is shown during the latter part of the month. As Saturn is afflicting, it brings coldness between business or married partners and builds up a mental barrier between them. It usually creates misunderstanding and disappointment in all dealings with partners. All litigations should be avoided.

Birthdates: 13th July to 22nd July: In the earlier part of the month, planetary vibrations are not favourable but during the latter part of the month you will make a good deal of progress. This should stimulate interest in the higher sciences and bring a greater enthusiasm in ideals. It will bring you in touch with prominent persons, those who are in a superior position and those through whom you may receive favours or advancement. You will have successful dealings with friends and acquaintances. There will be many social activities.



Punjabi home life has many odd and exciting moments because every Punjabi being an individualist has his own odd approach to life which he is always anxious to thrust upon others. Here is an odd situation with vegetables and meat-eaters mixed up with Om Prakash, Nishi and Kamal Mehra in "Naya Kanoon", an interesting picture, produced by G. Manchanda.

LEO

Birthdates: 23rd July to 31st July: Planetary positions are adverse. Neptune tends to bring confusion into your domestic affairs; brings a cloud over the home and makes conditions more chaotic and uncertain. There is some kind of treachery or deception also, probably in your business affairs. If you are a public man, you will be compelled, perhaps voluntarily or by force, to conceal many things from the public. An old legal dispute or disagreement with some authority may cause great anxiety. It is an adverse time to buy or sell, to sign papers and contracts. Low class people also create trouble. Be warned and be tactful. Impatience will be suicide.

Birthdates: 1st Aug. to 12th August: Uranus is conjoined with your birth Sun and is much afflicted. This causes unexpected changes of an unfavourable nature, breaking up of old habits and ties. This influence is separative in its nature and erratic in its action. Avoid falls or accidents. Sickness or some chronic ailment may arise. Judgment may not be good and prospects are spoiled through overconfidence, overenthusiasm, or conceit. Use tact and patience under adverse vibrations.

Birthdates: 13th Aug. to 23rd August: Planetary positions are of a mixed nature. The temper becomes queer and uncertain. It is not a favourable time to make changes. You should behave with tact and patience with persons in authority. Health and body should also be well protected. Care is necessary to preserve an equilibrium and to prevent things from going wrong. Mars is in the 8th House and is adverse for health and body. Remain careful while driving the car. Partnership accounts must be well checked.

VIRGO

Birthdates: 24th Aug. to 31st August: Planetary positions are very favourable. There will be gains through investments. There is a decided effect upon the judgment, giving balance of mind, clearer vision and the ability to plan in the best possible manner. Religious study, philosophy and the higher sciences will appeal to you. Benefit is shown to lawyers and clergymen. You will lean more to-

The Punjabi Bhangra is an exciting dance and one that gets both man and woman ready for an exciting climax. Ajit and Azra bring new thrills to the screen in "Baraat", a thrilling entertainer produced by K. Amarnath Productions.

wards art and the beautiful in life, while pleasures, music and fun will all have more appeal. It tends towards greater advantages and opportunities socially.

Birthdates: 1st Sep. to 13th September: Sun, Saturn, Uranus and Mercury are favourable. This makes you self-reliant, serious, systematic and careful. It gives you success through tactful and diplomatic dealings with others. It also gives method, foresight and organizing ability with the moral courage to carry any project to a successful conclusion despite delays and obstacles. Only Mars is afflicting from 7th House. Your married or business partner becomes domineering and quarrelsome and you will have to use a great deal of tact and patience in this matter. This is a passing influence.

Birthdates: 14th Sep. to 23rd September: Planetary positions are adverse. Great care is required to preserve an equilibrium and to prevent things from going wrong. Caution should now be the watchword. There is some danger of accidents and imprudent actions that can lead to serious trouble, ill-health or quarrels. Care should also be taken in matters that have to do with correspondence, writings, signing papers or in handling documents. Any discussion will be more or less futile. It will only tend to put you in a worse position. It is best to maintain silence.

LIBRA

Birthdates: 24th Sep. to 30th September: Sun, Jupiter, Mercury and Venus are adverse. This brings financial difficulties and losses and an unfavourable time generally. It is not a suitable time to handle much money. Whatever you may have should be securely placed and not used for speculation or lending. Expenses are heavier than usual. This aspect affords an opportunity to practise economy and prudence in all financial matters. There arise some domestic worries also. Keep courage and patience.

Birthdates: 1st Oct. to 13th October: Saturn and other planets are adverse, with the exception of Uranus. This may cause separation from loved ones. Health and spirits are depressed. There will be opposition, difficulties, delays and disappointment. Greater care will be required in all dealings with other people. Domestic conditions will cause worry and anxiety. All our hardest and most important lessons come through the vibrations of Saturn. But Uranus brings help from friends in higher circles.

Birthdates: 14th Oct. to 23rd October: Planetary positions are adverse. Strife and difference of opinion with business and married partner should be avoided. Spirit of recklessness and irresponsibility in your conduct may thwart your ambitions. You would do well to control your feelings and let reason be your guide. Health also requires to be well guarded. Avoid rash driving or boarding a running car, lest you sustain injury.

SCORPIO

Birthdates: 24th Oct. to 31st October: Your birth Sun is conjoined with Neptune in good aspect to Jupiter and in adverse aspect to minor planets. This may be good in some cases and distinctly evil in others. It is a mystical influence, one which is difficult to delineate, as each person gets a different reaction. Certainly, life will not run along a smooth path and the tendency will be for one's affairs and mental processes to become confused and not clearly defined. It brings about peculiar attachments and love experiences which will be strange and unwholesome. Love affairs may be broken through the treachery and false representations of others. Good aspect of Jupiter acts as a saving grace. Care should also be taken in financial matters.

Birthdates: 1st Nov. to 13th November: Mars and Saturn are in good aspect to your birth Sun, whereas Uranus and Jupiter are adverse. The good aspects show some daring and enterprising methods, a great deal of zeal, energy and bodily activity. Greater responsibility will be placed upon your shoulders. Afflicted Uranus is in the 10th House. It is not a favourable time for changes or for starting new undertakings. This influence generally causes an upheaval or upset in routine work. Temper becomes queer and uncertain. You should, therefore, be cautious in every way and steer through your affairs with tact and patience.

Birthdates: 14th Nov. to 22nd November: Mars is in favourable aspect to birth Sun. This brings renewed vitality, better health and bodily activity. It is a time when events will happen with greater rapidity. A strong stimulus from without will be working upon your affairs and temperament, which will be more ardent and the actions performed in a forceful manner. Venus is also fully aspecting your birth Sun. This brings a cheerful atmosphere. It will cause you to send out loving and happy thoughts.

SAGITTARIUS

Birthdates: 23rd Nov. to 30th November: Planetary positions are moderately favourable. This will stimulate your imagination and intuition and raise consciousness to a higher level. You will lean more towards art and the beautiful, while pleasures, music and fun will have more appeal. It brings a more buoyant period and opportunity for expression in the brighter moods and fancies. It is a time when one can associate with friends and acquaintances with greater freedom and pleasure.

Birthdates: 1st Dec. to 13th December: With the exception of Mars, planetary positions are favourable. The mental processes will undergo some change and there will be a greater interest in all things of an occult nature. There is greater originality, quickness and constructive ability. You will be attracted to others in strange and romantic ways. To those who are conservative by nature this period brings a greater interest in life. As Mars is afflicting, there will be some unrest in domestic matters and you are advised to use tact and patience and avoid arguments and quarrels.

Birthdates: 14th Dec. to 21st December: This is a month of mixed effect from planetary positions. You should steer a moderate course in every respect. In the early part of the month Venus and Mercury are quite favourable. You will be more mentally active, while your wits will be quicker and your memory better. It is also good for progress of children. However, the adverse ray of Mars warns you not to form hasty decisions. There will be an increase of both physical and mental energy which should be carefully directed, otherwise this might lead to domestic quarrels and extremes of actions.

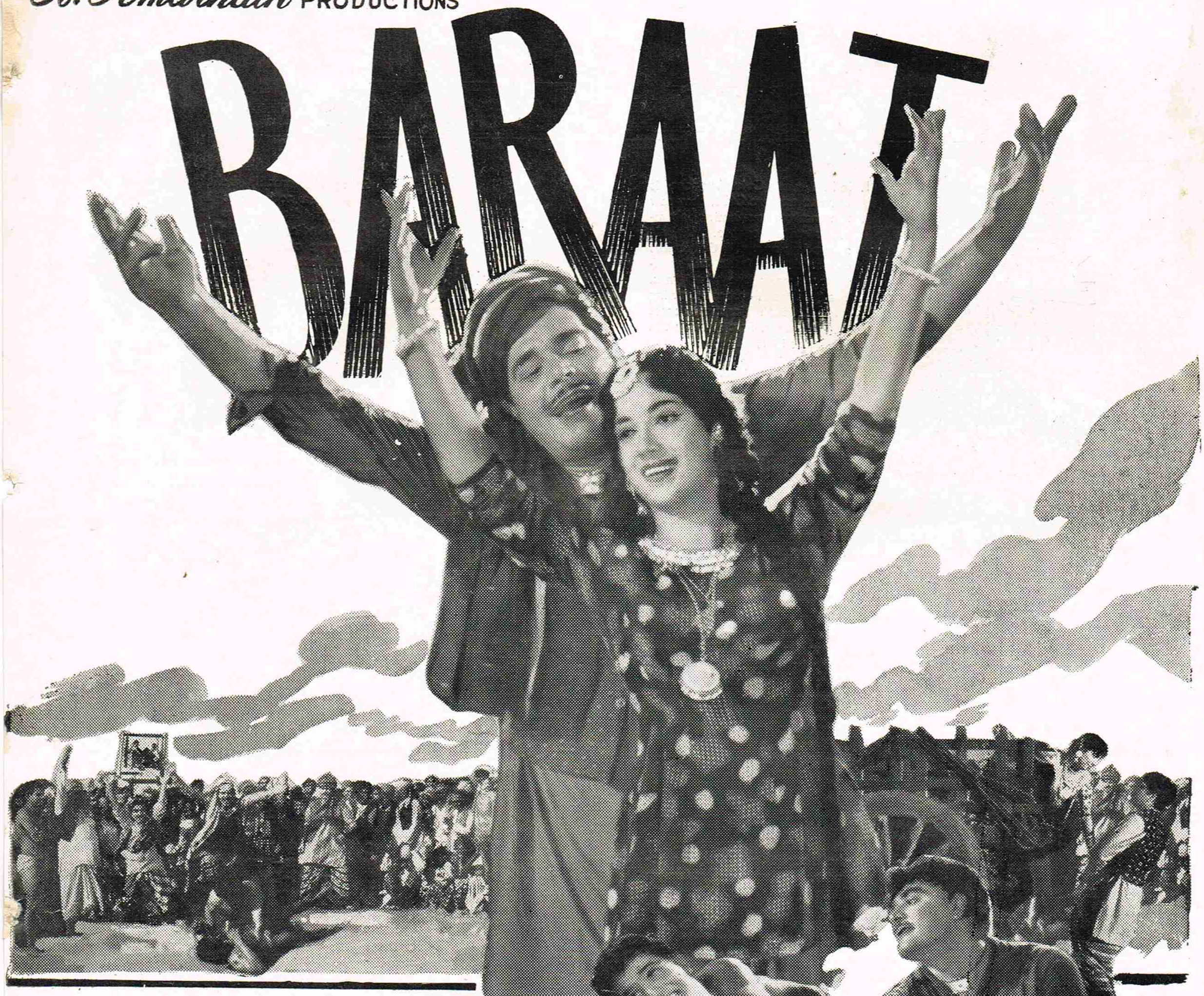
The Editor will not entertain any correspondence regarding the predictions given above. Any further clarification can be got only from Mr. Rustom D. Motafram, Sayan and Nirayan Astrologer, Plot No. 13, Sleater Road, Bombay-7.

Printed by Yusufali Nensey at the Onlooker Press, Sassoon Dock Colaba, Bombay 5, and published by him for Sumati Publications Private Ltd. from 55, Sir Phirozeshah Mehta Road, Fort, Bombay.

RELEASING IN MARCH 1960 AT LAMINGTON AND OTHER THEATRES

K. Amarnath PRODUCTION'S

BARAAT



STARRING

AJIT
SHAKILA
SAJJAN

PRATIMA DEVI — SALIM — SHEELA KASHMIRI
MURAD — SHALINI — PANDE — GULNAR & **MUKRI**

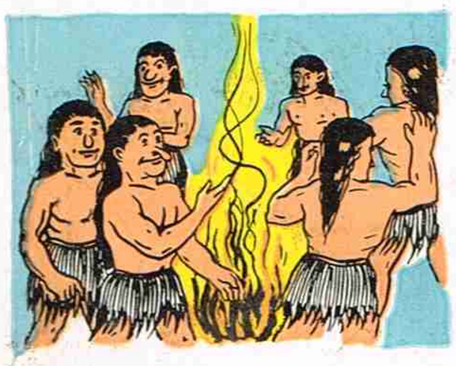
DIRECTED BY **K. AMARNATH** MUSIC **CHITRAGUPTA** LYRICS **MAJROOH**

BOMBAY PRESIDENCY RELEASE THROUGH:

BLACK & WHITE MOVIE DISTRIBUTORS

TOBACCO TITBITS

1. In 1492, when Columbus sent his crew to explore Cuba, they saw the natives perfuming themselves with tobacco. On his second voyage, Columbus observed the habit of snuff-taking among the aborigines. The practice of tobacco-chewing on the South American coast was, however, first seen by the Spaniards in 1502.



2. From time immemorial, the natives in America have revered and worshipped tobacco as a gift from the Great Spirit. On ceremonial occasions, tobacco would be thrown into the sacrificial fires. In times of drought, powdered tobacco would be cast on the wind. When there was no fish in the bay, the natives would scatter shredded tobacco there.

3. Knowledge and use of tobacco has spread from America, first to Europe and then to England and other parts of the world. About the year 1508, the Portuguese brought this 'relative of Tomato and Potato' to our country and ever since it has thrived on Indian soil. Bombay, Bihar, Andhra, Bengal, Madras & Mysore are the chief tobacco growing States in India today.

4. The loose cotton soil and the moist climate of Guntur, Kistna, East and West Godavari districts in Andhra are best suited for the cultivation of Virginia tobacco. It is therefore that Andhra State is by far the most important tobacco growing centre and it produces about 40% of the country's total production and grows about 90% of the country's Virginia tobacco, used for the manufacture of cigarettes.

5. Tobacco is also cured by up-to-date methods in Guntur, Kistna, East and West Godavari Districts of Andhra. These districts are dotted all over with thousands of Barns, in which Virginia tobacco is flue-cured for the manufacture of cigarettes. Guntur is the chief market, where cigarette manufacturers of U.K., Russia and other countries buy flue-cured Virginia tobacco for export.

6. It is commonly believed that Virginia tobacco is a foreign commodity always imported into India. "Virginia" is merely a type of tobacco that can be cultivated in any part of the world, provided the soil and the climate permit. Today, the offtake of Indian tobacco by the world's principal manufacturing countries has proved that India's Virginia tobacco is not merely good but excellent inasmuch as a substantial portion till recently found its way back in well-known foreign brands of cigarettes.

7. U.S.A., China and India are the leading countries in the production, consumption and export of tobacco. Today, India ranks as the third largest grower of tobacco in the world next to U.S.A. and China. Exports of flue-cured Virginia tobacco have earned India in 1958 a little over Rs. 13.5 crores by way of foreign exchange.

8. Although described as a luxury, tobacco is consumed in some form or other by the rich and the poor alike all the world over. In India, too, smoking is becoming more and more popular than snuff-taking or tobacco-chewing, with the result that her present estimated annual consumption is over 3100 crores of cigarettes.

9. Our country has plenty of resources—men, money and material—for the manufacture of cigarettes for her teeming millions. Still the indigenous cigarette industry, in free India, has not attained its rightful stature, or status, not because Indian capital is shy, not because skilled labour is lacking, but because of the virtual monopoly enjoyed by the powerful foreign combines operating in India today.

10. It is a popular notion that high-priced cigarettes must necessarily be superior in quality in direct proportion to their price. It is not correct always or in all cases For, the lion's share of the price of these cigarettes goes towards various duties.

Issued by

Golden Tobacco Co., Private Ltd., Bombay 57.

India's Largest National Enterprise of its Kind

Greens' Advtg.